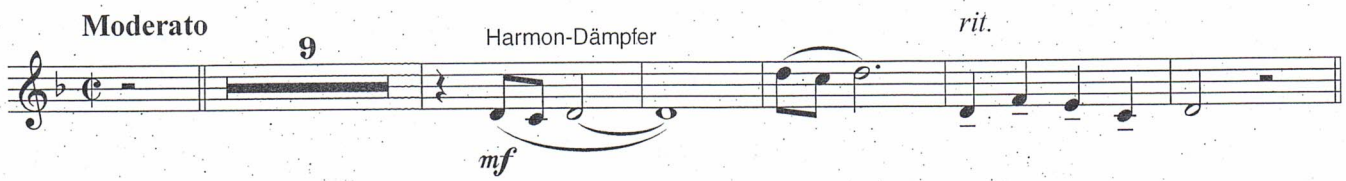
Rundels KLEINE BLASMUSIK
Quintett +

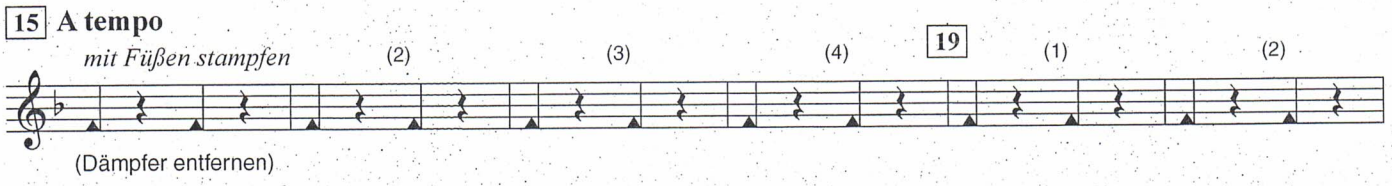
Solo-Trompete in B♭
(ad libitum)

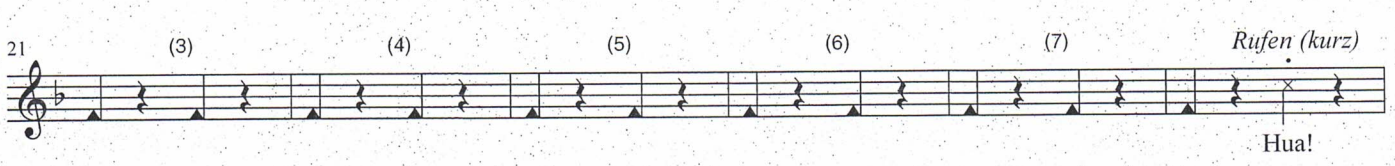
The Wellerman Comes

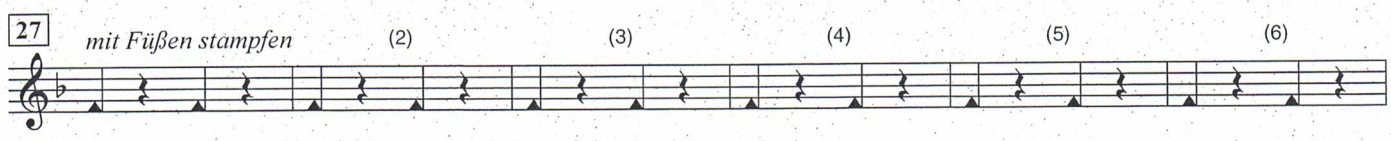
– nach einem traditionellen Shanty aus Neuseeland –

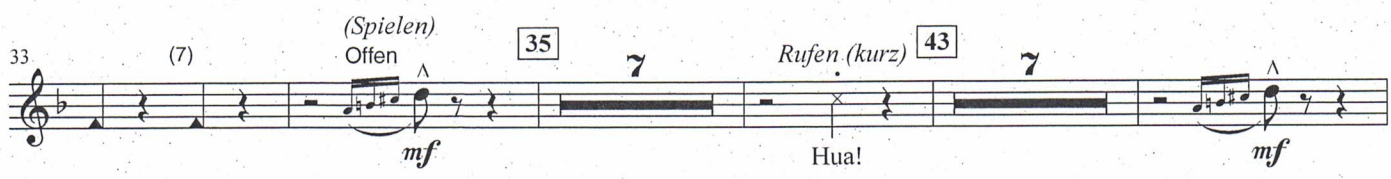
Lars Ericsen

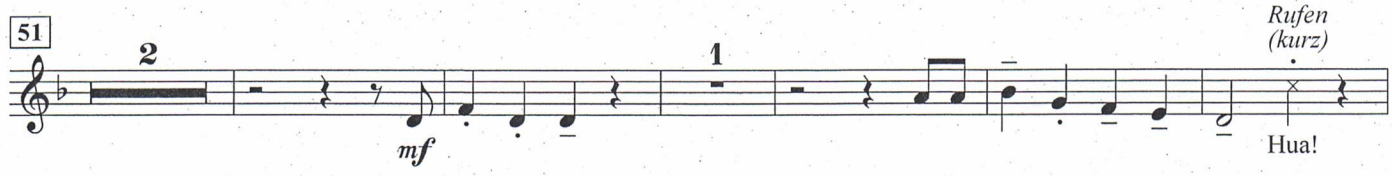


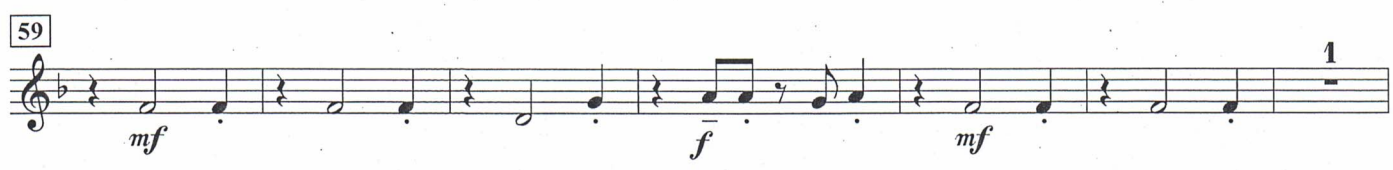


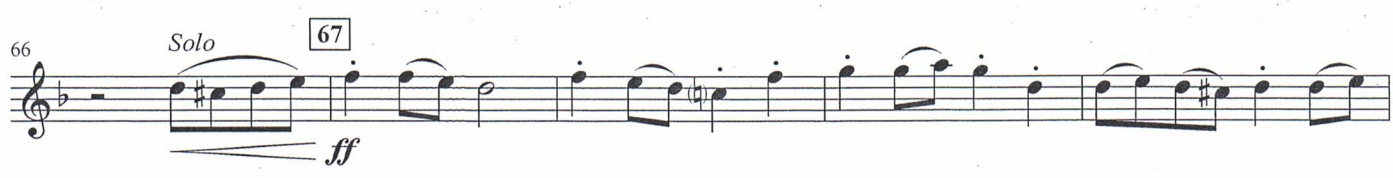


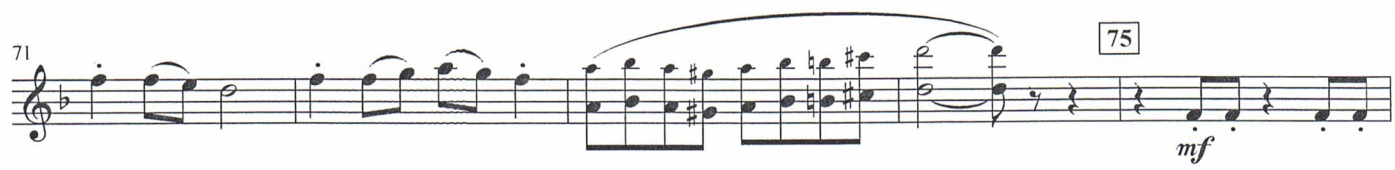












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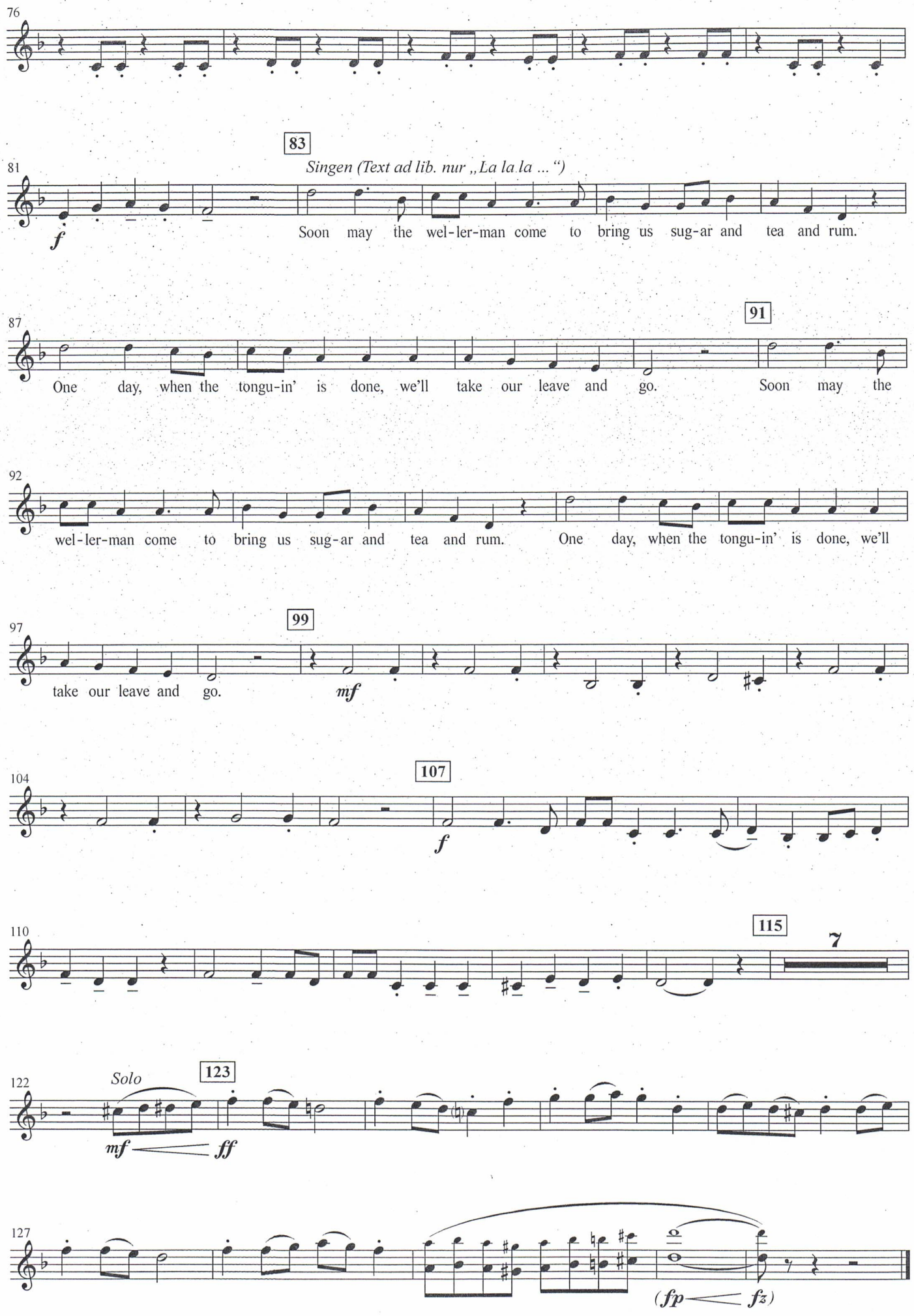

76
83
81
Singen (Text ad lib. nur „La la la ... “)
f
Soon may the wel-ler-man come to bring us sug-ar and tea and rum.
87
91
One day, when the tongu-in' is done, we'll take our leave and go. Soon may the
92
wel-ler-man come to bring us sug-ar and tea and rum. One day, when the tongu-in' is done, we'll
97
99
take our leave and go.
mf
104
107
f
110
115
7
122
Solo
123
mf
ff
127
(fp
fz)

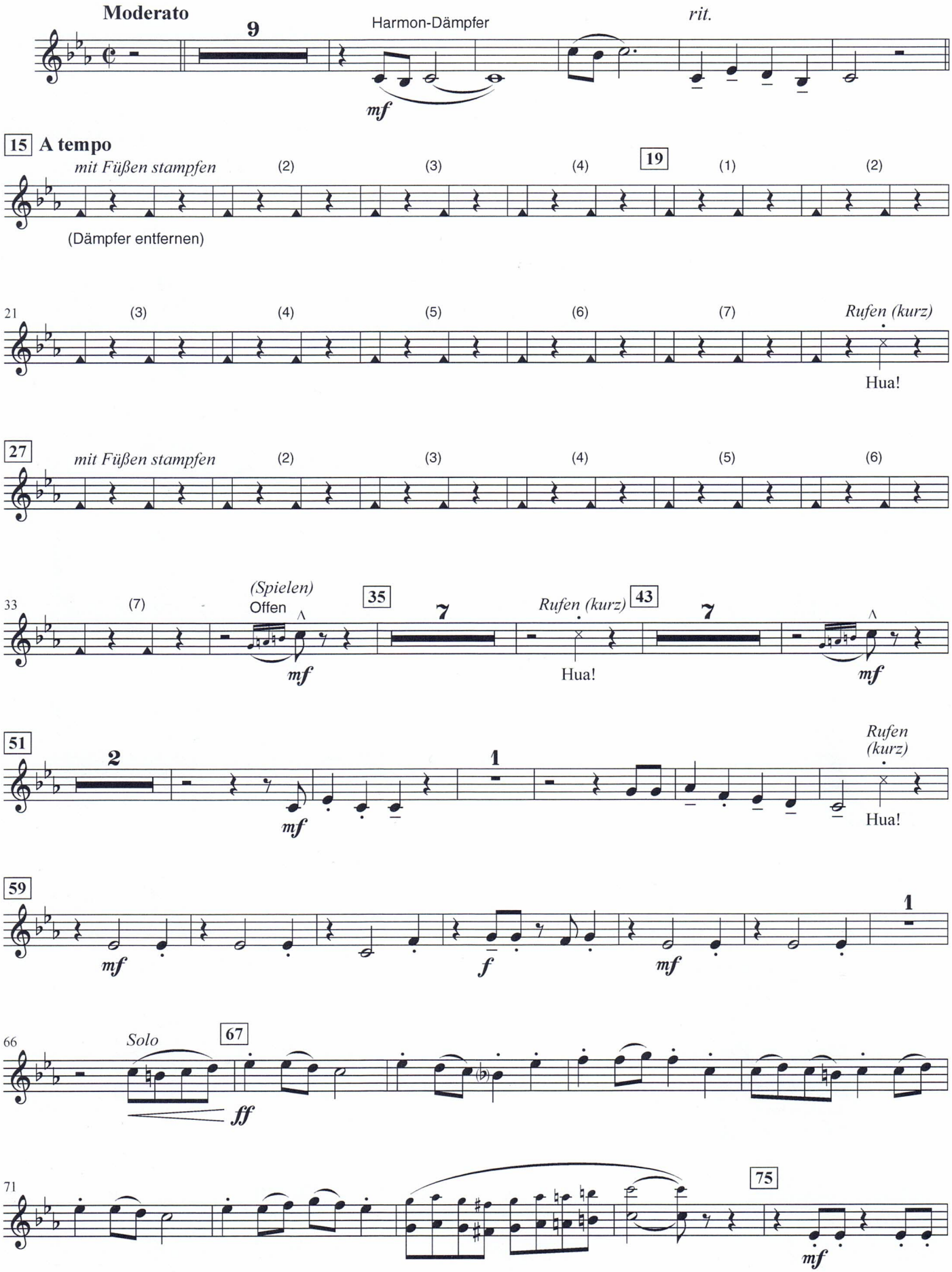
Rundel KLEINE BLASMUSIK
Quintett +

Solo-Trompete in C
(ad libitum)

The Wellerman Comes

– nach einem traditionellen Shanty aus Neuseeland –

Lars Ericsen



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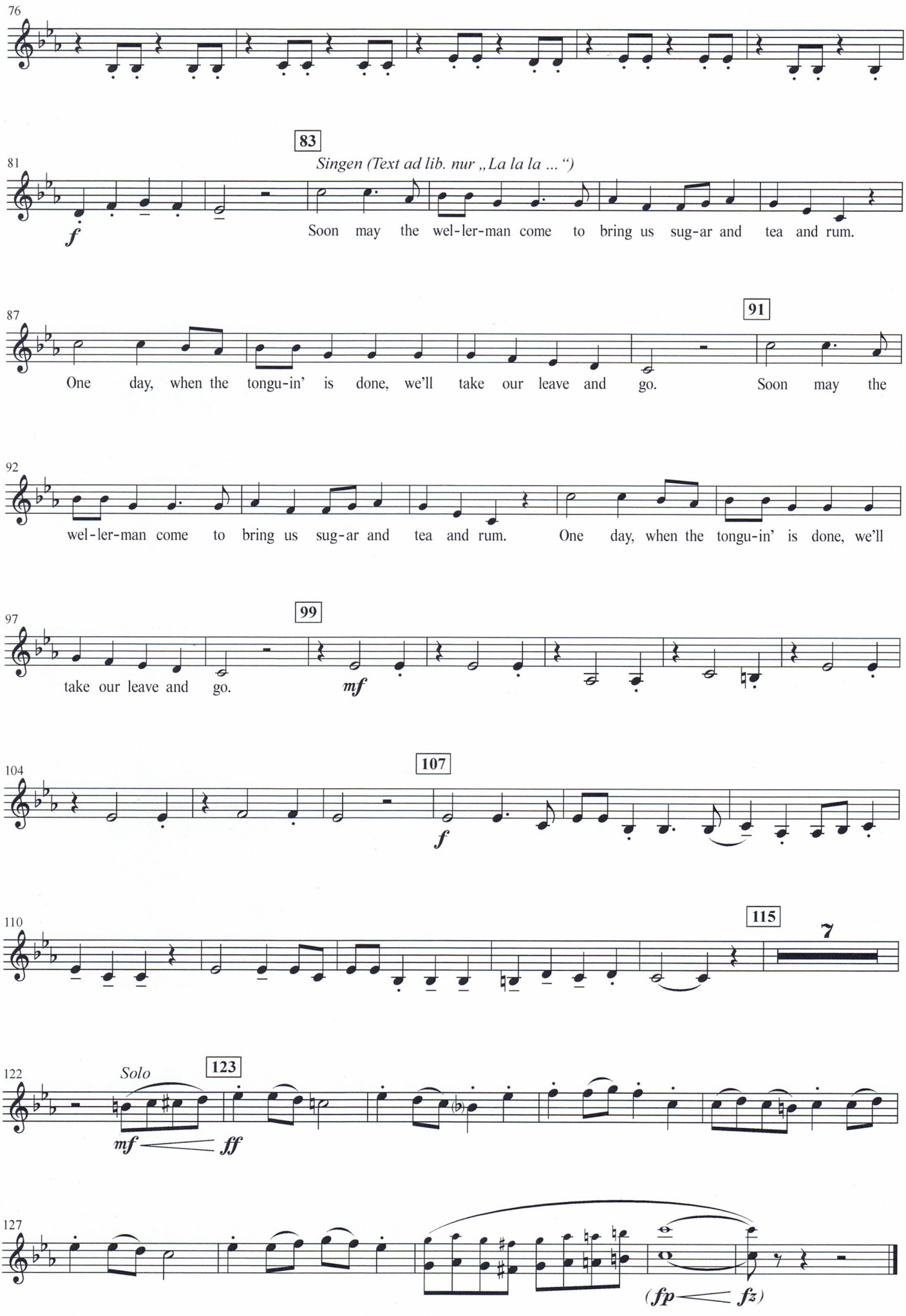

76
81
83
Singen (Text ad lib. nur „La la la ...“)
f
Soon may the wel-ler-man come to bring us sug-ar and tea and rum.
87
91
One day, when the tongu-in' is done, we'll take our leave and go. Soon may the
92
wel-ler-man come to bring us sug-ar and tea and rum. One day, when the tongu-in' is done, we'll
97
99
take our leave and go.
mf
104
107
f
110
115
7
122
Solo
123
mf
ff
127
(fp
fz)

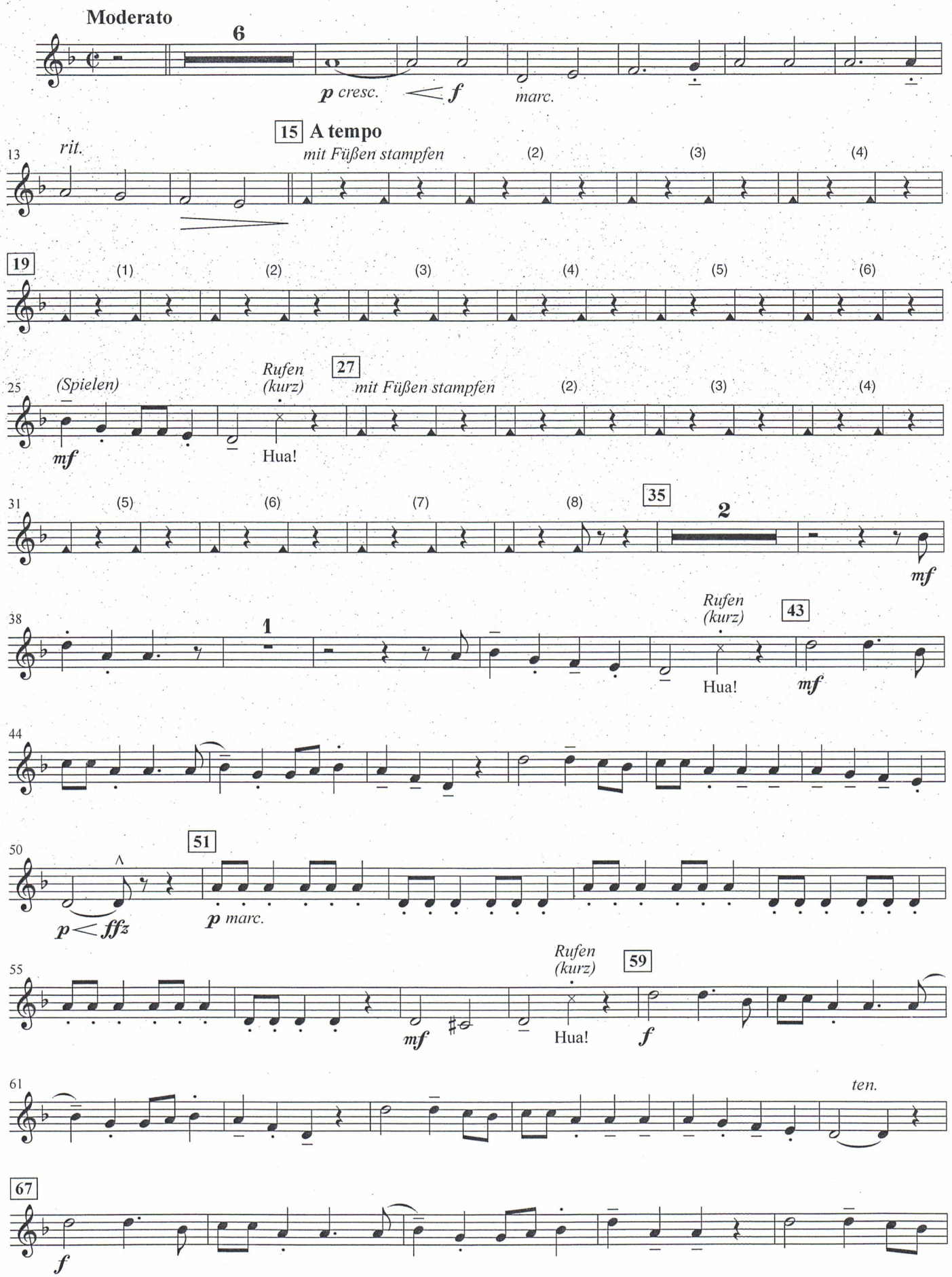
Rundels KLEINE BLASMUSIK
Quintett +

1. Stimme in B♭
Flügelhorn 1, Trompete 1

The Wellerman Comes

– nach einem traditionellen Shanty aus Neuseeland –

Lars Ericsen



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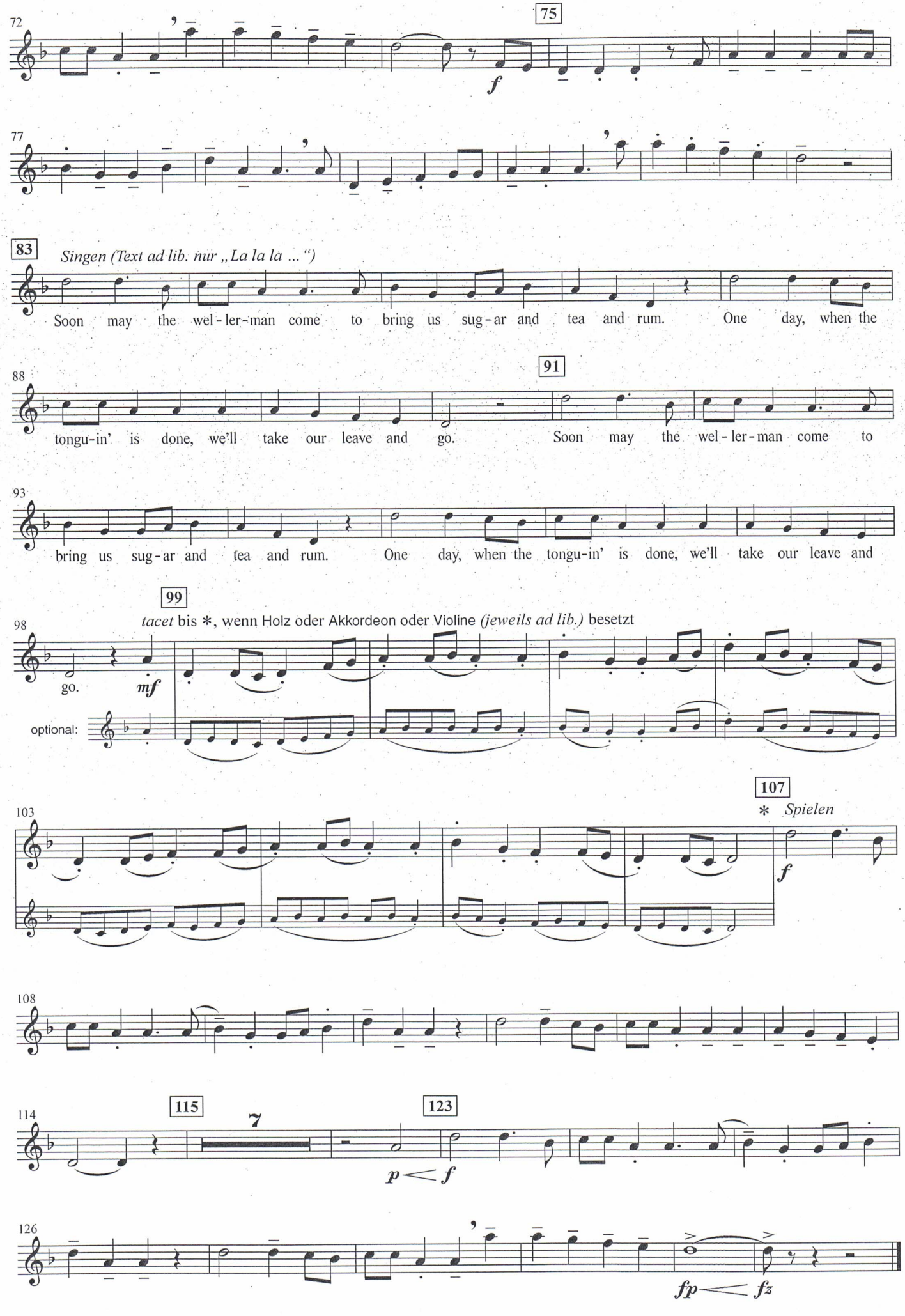

72
75
f
77
83
Singen (Text ad lib. nur „La la la ...")
Soon may the wel-ler-man come to bring us sug-ar and tea and rum. One day, when the
88
91
tongu-in' is done, we'll take our leave and go. Soon may the wel-ler-man come to
93
bring us sug-ar and tea and rum. One day, when the tongu-in' is done, we'll take our leave and
98
99
tacet bis *, wenn Holz oder Akkordeon oder Violine (jeweils ad lib.) besetzt
go.
mf
optional:
103
107
* Spielen
f
108
114
115
7
123
p
f
126
fp
fz

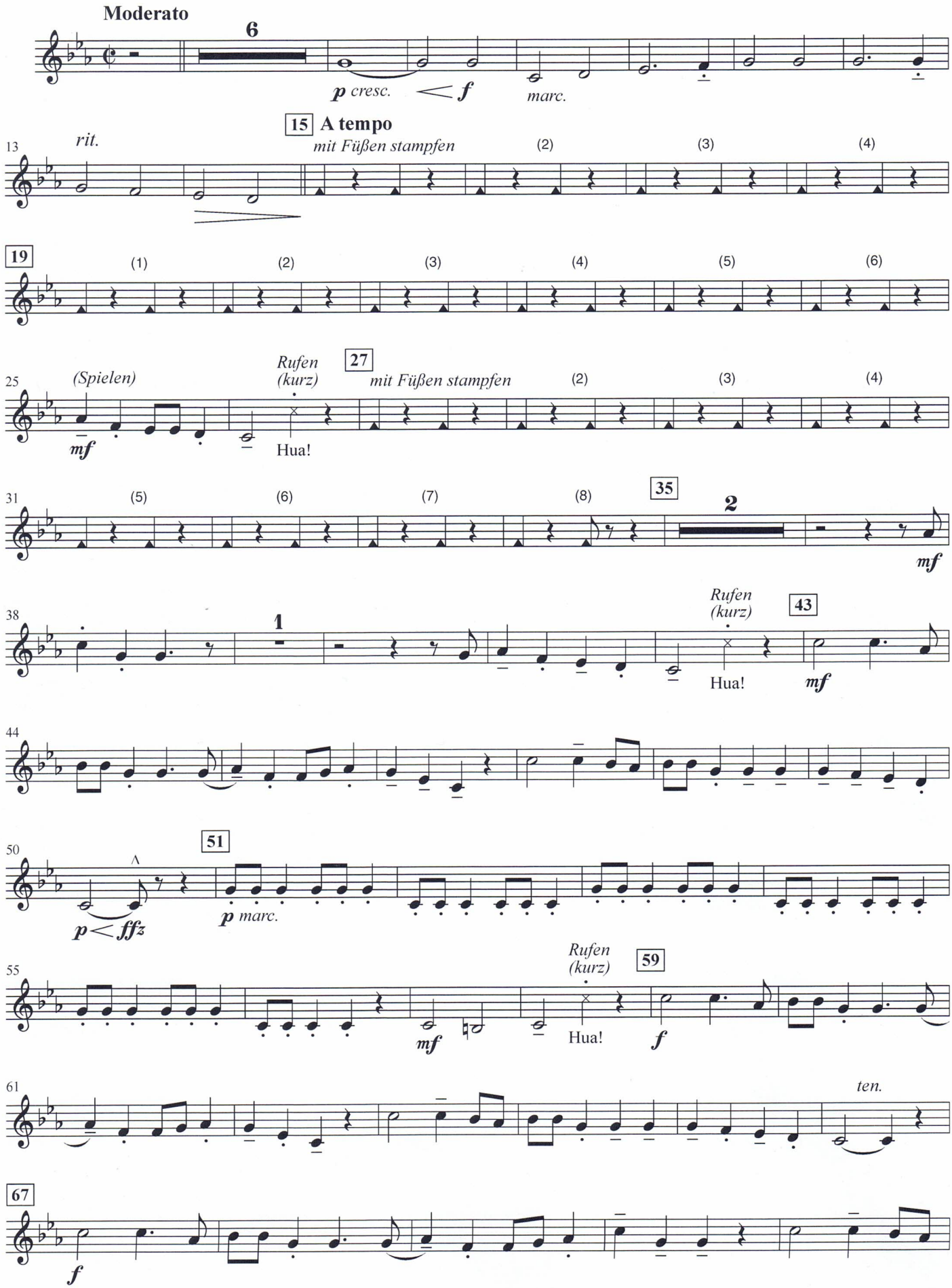
Rundels KLEINE BLASMUSIK
Quintett +

1. Stimme in C
Flügelhorn 1, Trompete 1, Oboe

The Wellerman Comes

– nach einem traditionellen Shanty aus Neuseeland –

Lars Ericsen



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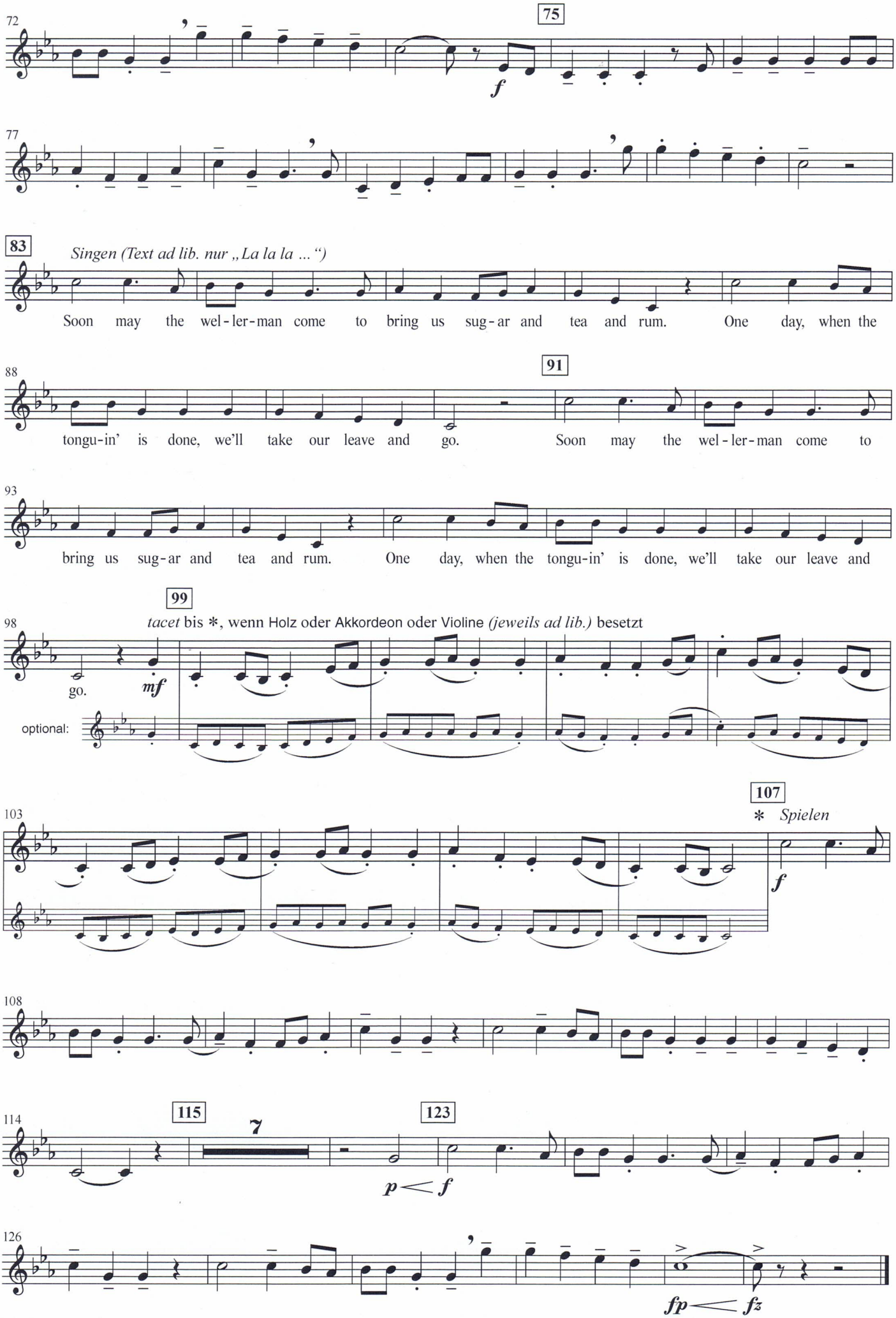

72
75
f
77
83
Singen (Text ad lib. nur „La la la ...“)
Soon may the wel-ler-man come to bring us sug-ar and tea and rum. One day, when the
88
91
tongu-in' is done, we'll take our leave and go. Soon may the wel-ler-man come to
93
bring us sug-ar and tea and rum. One day, when the tongu-in' is done, we'll take our leave and
98
99
tacet bis *, wenn Holz oder Akkordeon oder Violine (jeweils ad lib.) besetzt
go.
mf
optional:
103
107
* Spielen
f
108
114
115
7
123
p < f
126
fp < fz

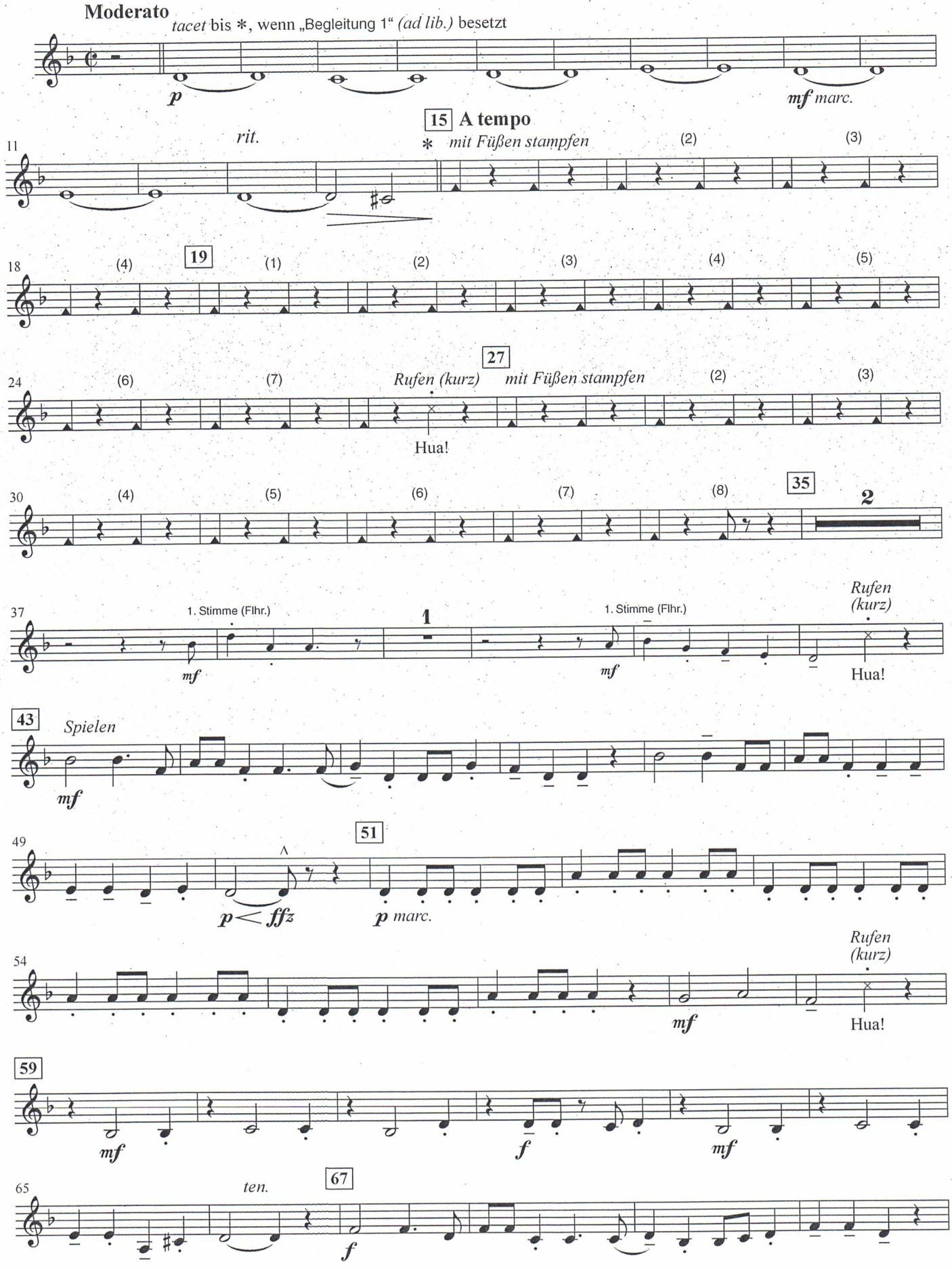
Rundel KLEINE BLASMUSIK
Quintett +

2. Stimme in B♭
Flügelhorn 2, Trompete 2

The Wellerman Comes

– nach einem traditionellen Shanty aus Neuseeland –

Lars Ericsen



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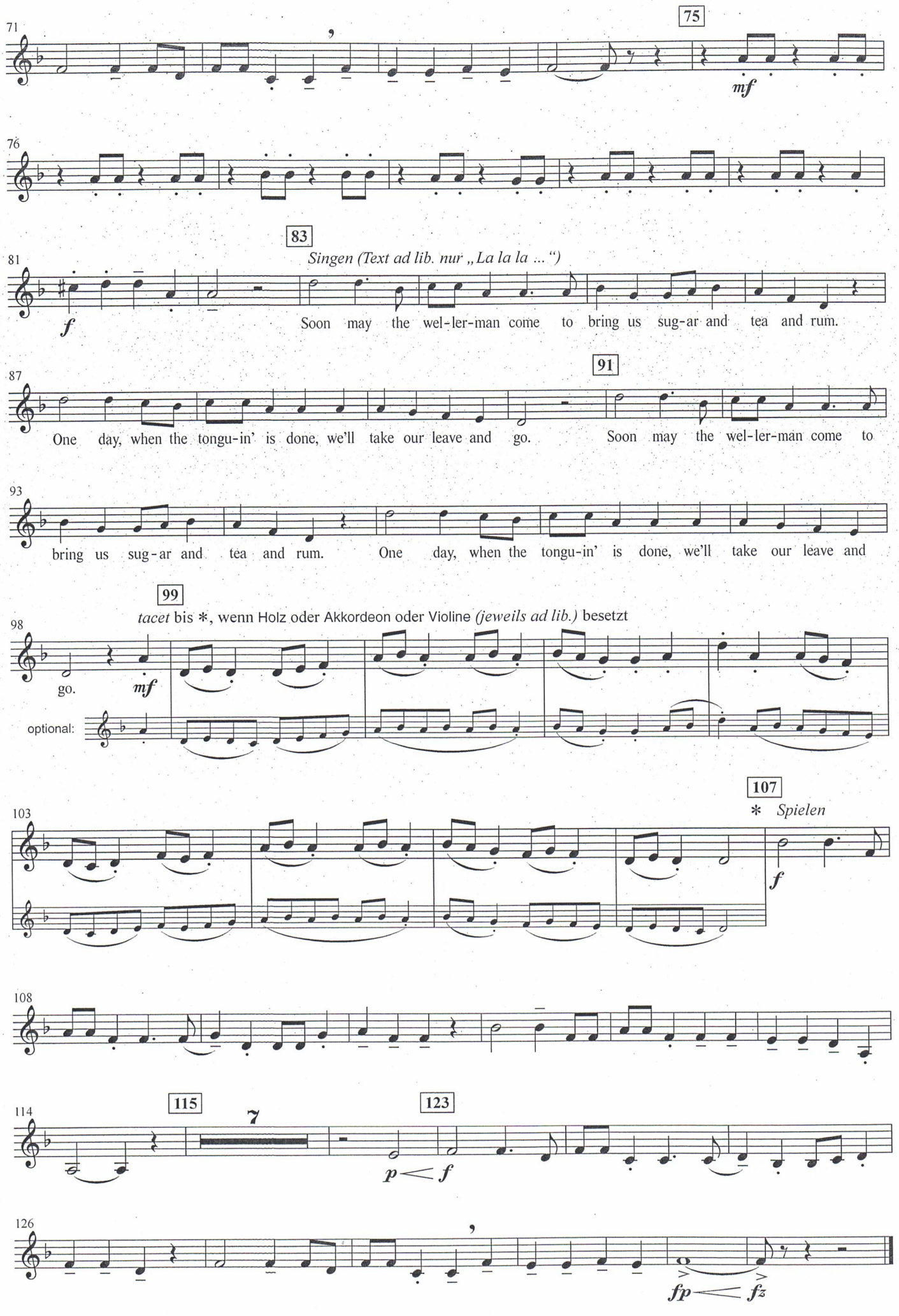

71
75
mf
76
83
Singen (Text ad lib. nur „La la la ...")
81
f
Soon may the wel-ler-man come to bring us sug-ar and tea and rum.
87
91
One day, when the tongu-in' is done, we'll take our leave and go. Soon may the wel-ler-man come to
93
bring us sug-ar and tea and rum. One day, when the tongu-in' is done, we'll take our leave and
99
tacet bis *, wenn Holz oder Akkordeon oder Violine (jeweils ad lib.) besetzt
98
go.
mf
optional:
107
* Spielen
103
f
108
115
7
123
114
p < f
126
fp < fz

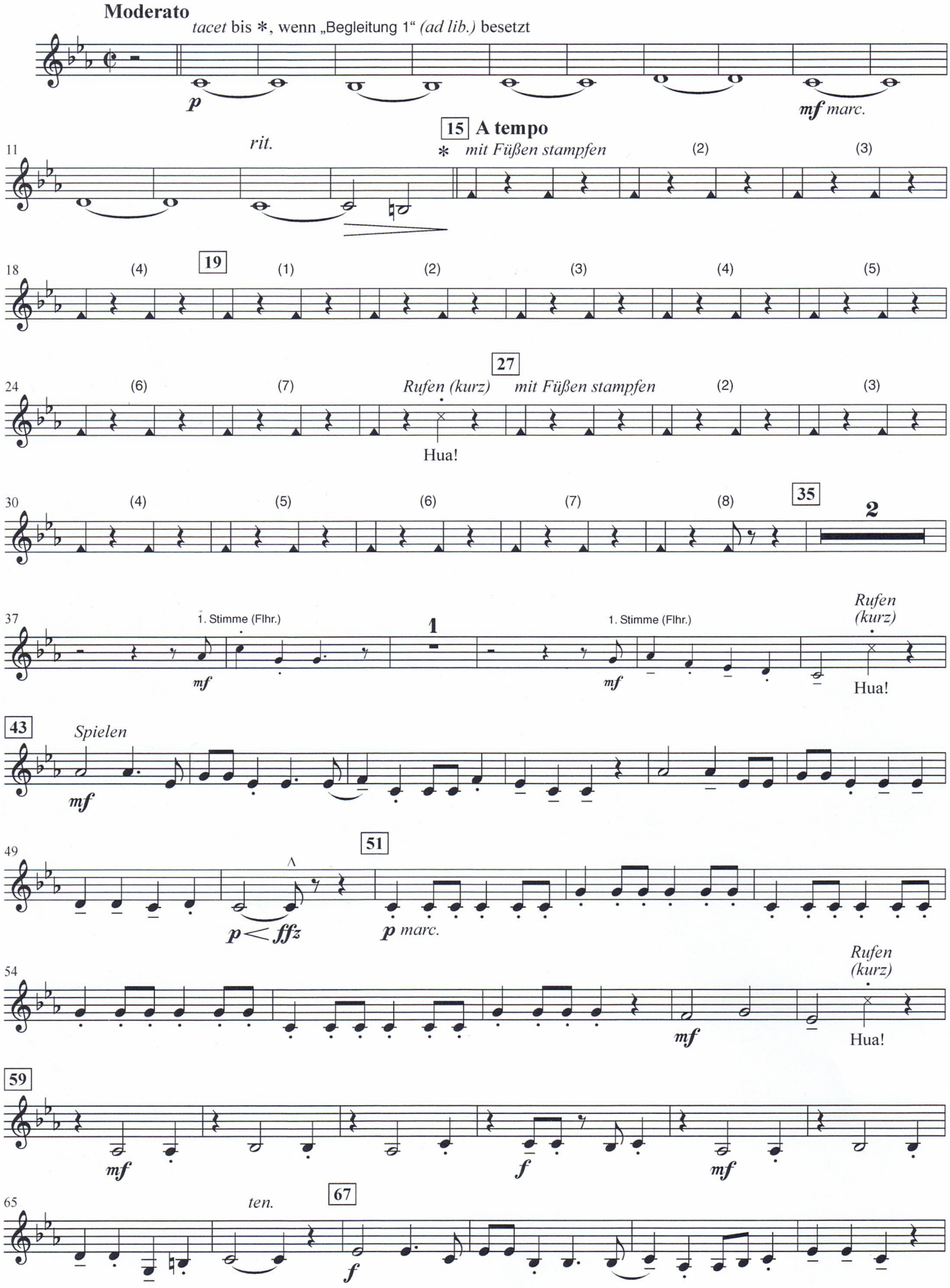
Rundels KLEINE BLASMUSIK
Quintett +

2. Stimme in C
Flügelhorn 2, Trompete 2

The Wellerman Comes

– nach einem traditionellen Shanty aus Neuseeland –

Lars Ericsen



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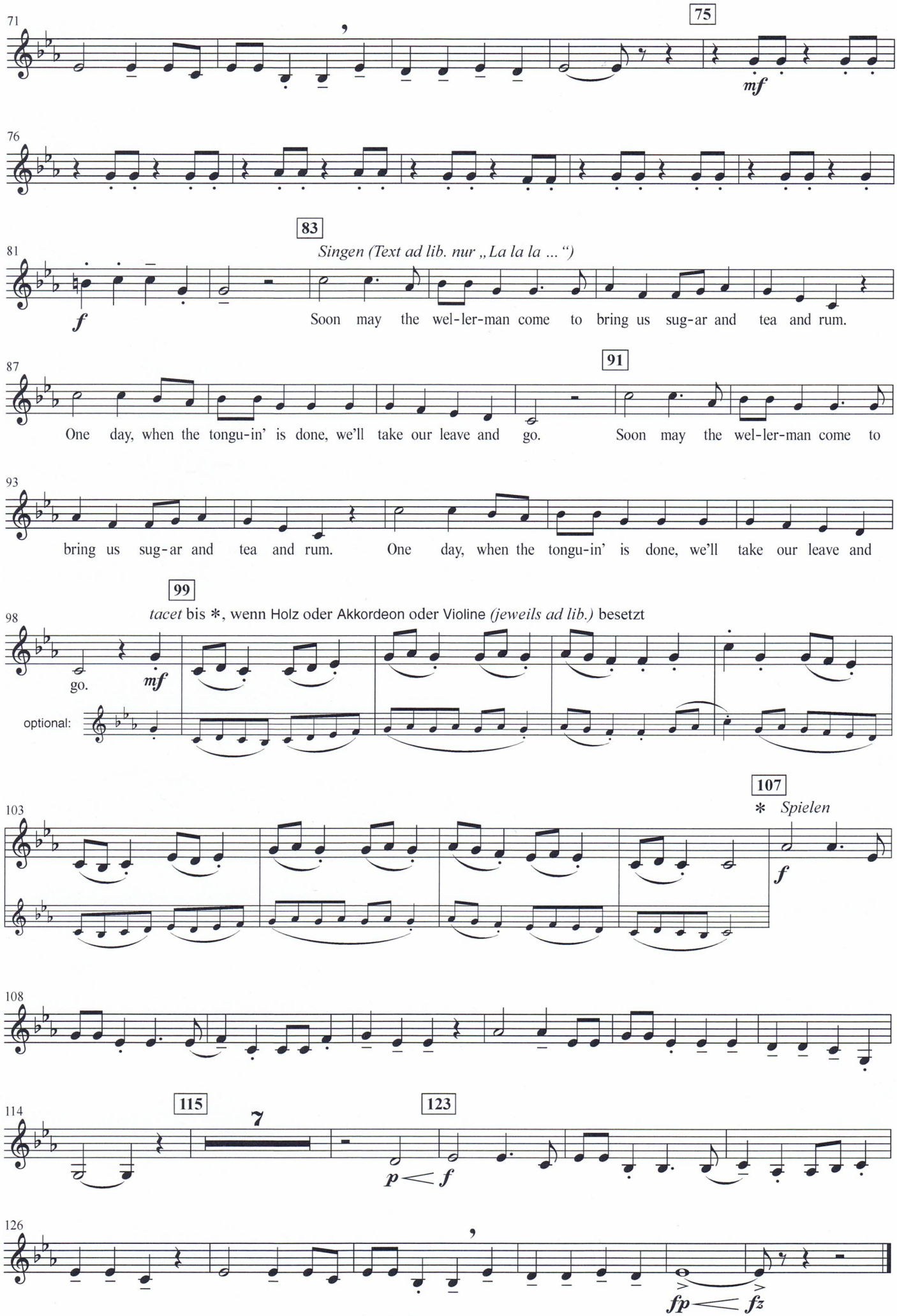

71
75
mf
76
83
81
Singen (Text ad lib. nur „La la la ... “)
f
Soon may the wel-ler-man come to bring us sug-ar and tea and rum.
87
91
One day, when the tongu-in’ is done, we’ll take our leave and go. Soon may the wel-ler-man come to
93
bring us sug-ar and tea and rum. One day, when the tongu-in’ is done, we’ll take our leave and
99
98
tacet bis *, wenn Holz oder Akkordeon oder Violine (jeweils ad lib.) besetzt
go.
mf
optional:
107
103
* Spielen
f
108
115
7
123
114
p
f
126
fp
fz

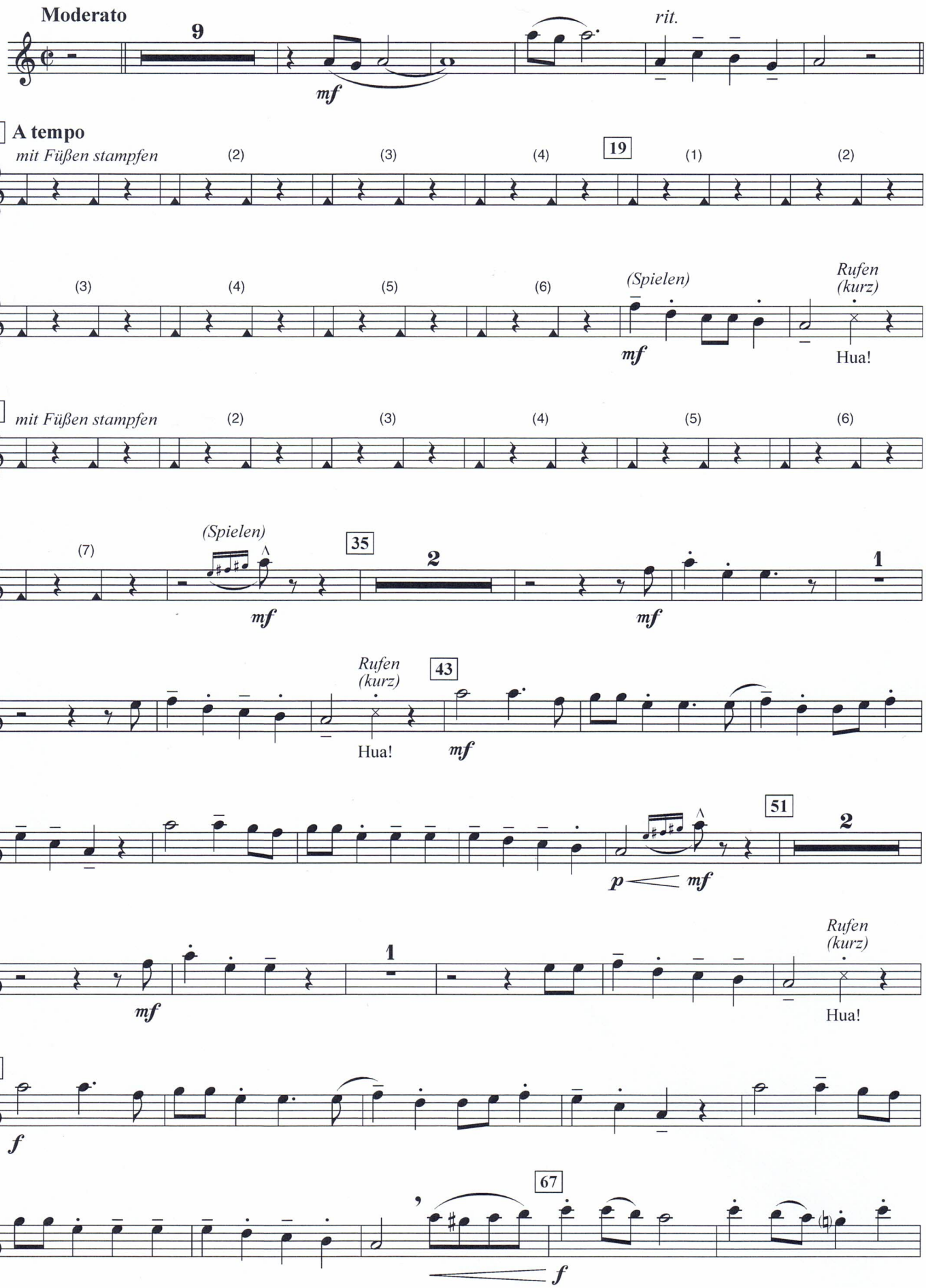
Rundel KLEINE BLASMUSIK
Quintett +

Klarinette in E♭
(ad libitum)

The Wellerman Comes

– nach einem traditionellen Shanty aus Neuseeland –

Lars Ericsen



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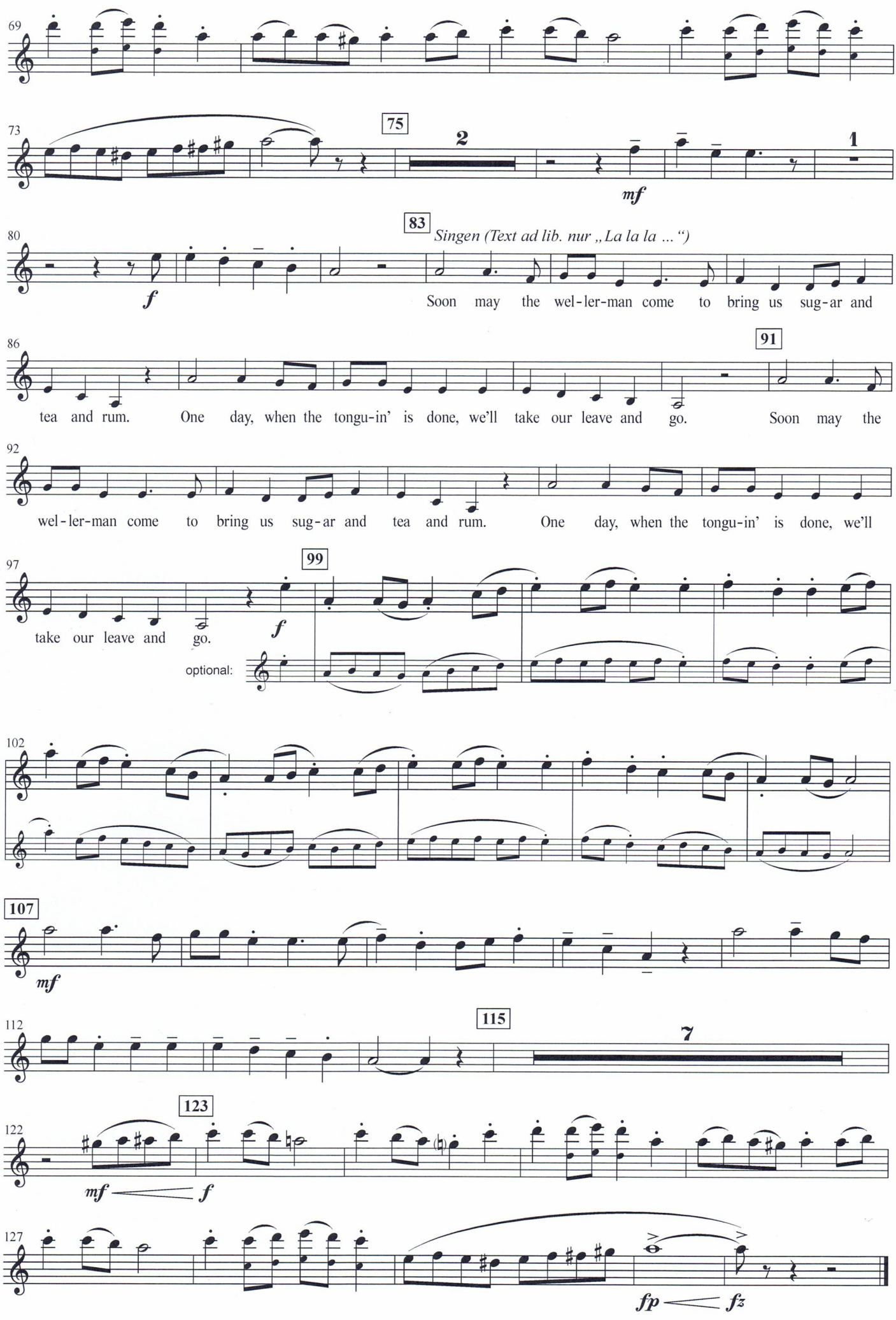

69
73
75
2
mf
1
80
83
Singen (Text ad lib. nur „La la la ...")
f
Soon may the wel-ler-man come to bring us sug-ar and
86
91
tea and rum. One day, when the tongu-in' is done, we'll take our leave and go. Soon may the
92
wel-ler-man come to bring us sug-ar and tea and rum. One day, when the tongu-in' is done, we'll
97
99
take our leave and go.
f
optional:
102
107
mf
112
115
7
122
123
mf
f
127
fp
fz

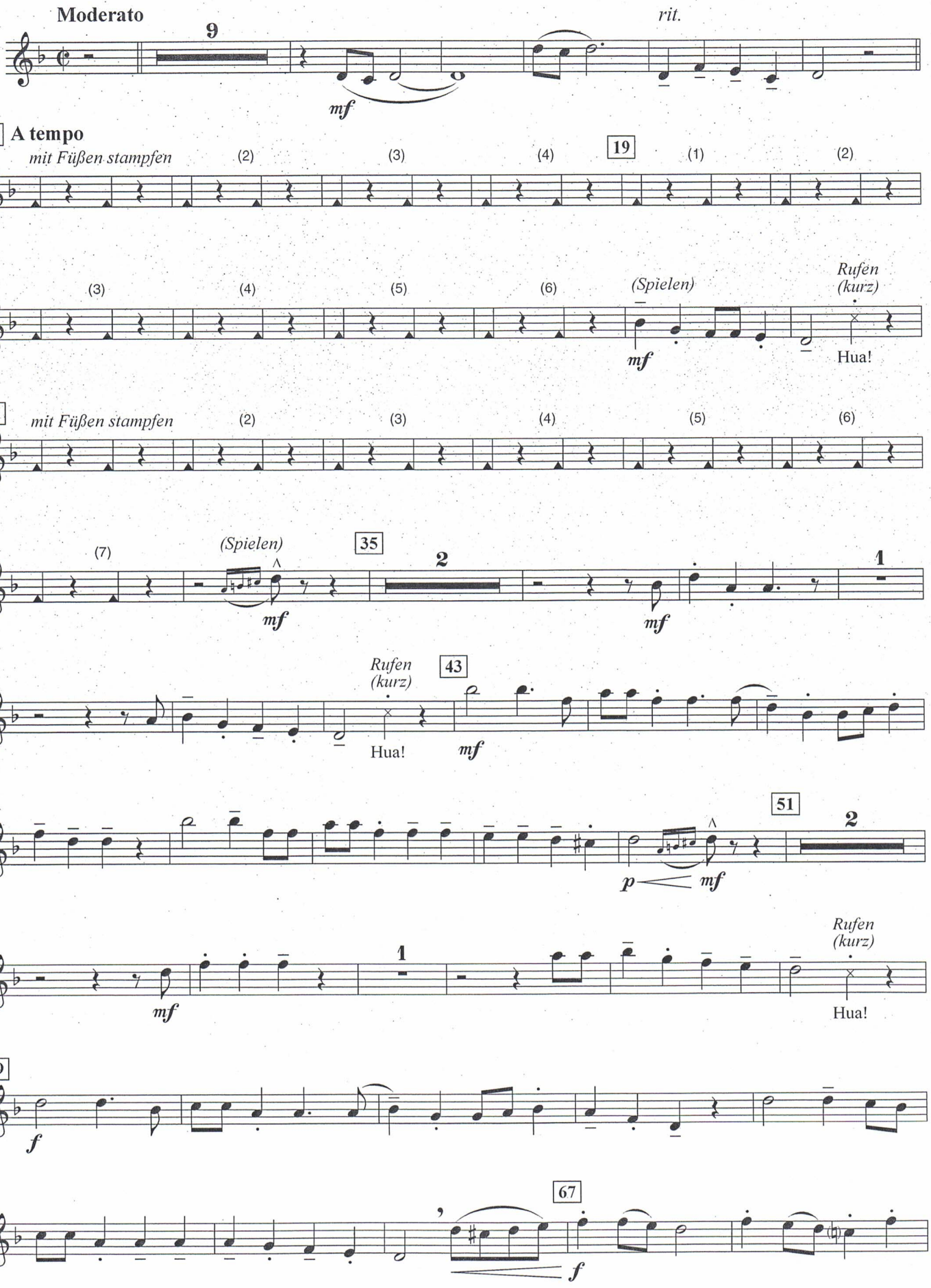
Rundels KLEINE BLASMUSIK
Quintett +

Klarinette in B♭
(ad libitum)

The Wellerman Comes

– nach einem traditionellen Shanty aus Neuseeland –

Lars Ericsen



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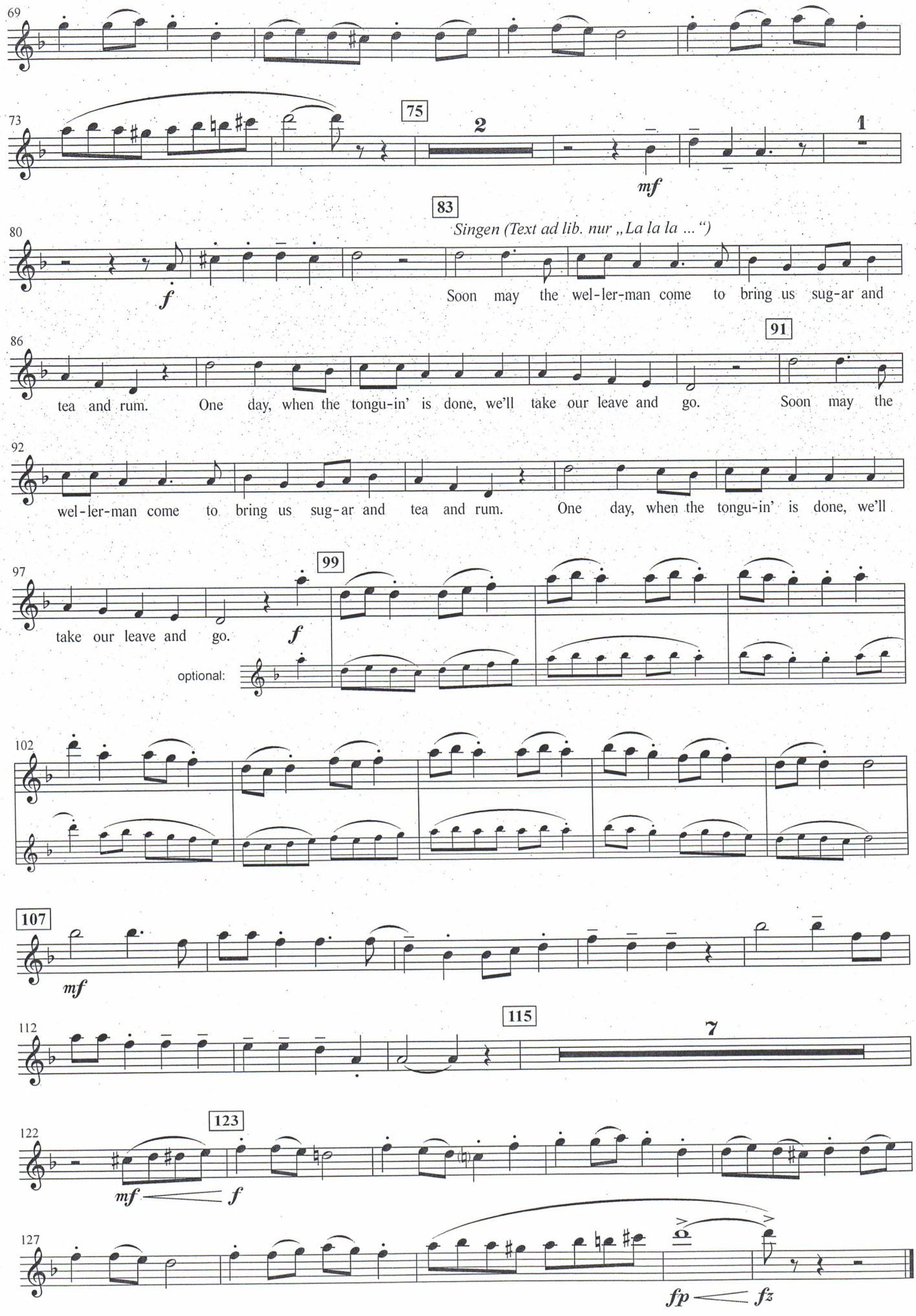

69
73
75
2
1
mf
83
Singen (Text ad lib. nur „La la la ...")
80
f
Soon may the wel-ler-man come to bring us sug-ar and
86
91
tea and rum. One day, when the tongu-in' is done, we'll take our leave and go. Soon may the
92
wel-ler-man come to bring us sug-ar and tea and rum. One day, when the tongu-in' is done, we'll
97
99
take our leave and go.
f
optional:
102
107
mf
112
115
7
122
123
mf
f
127
fp
fz

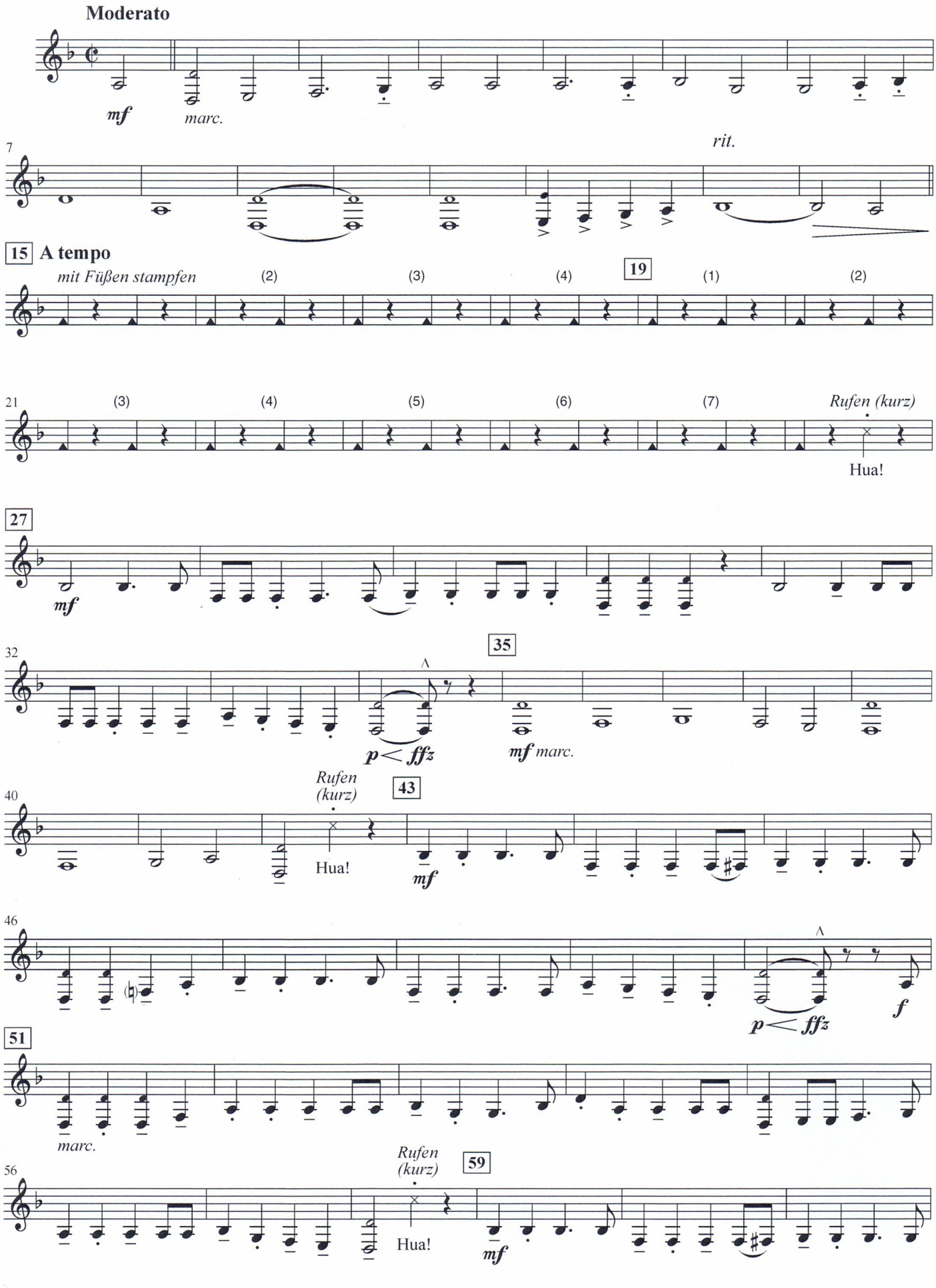
Rundell KLEINE BLASMUSIK
Quintett +

5. Stimme in B♭
Bassklarinette

The Wellerman Comes

– nach einem traditionellen Shanty aus Neuseeland –

Lars Ericsen



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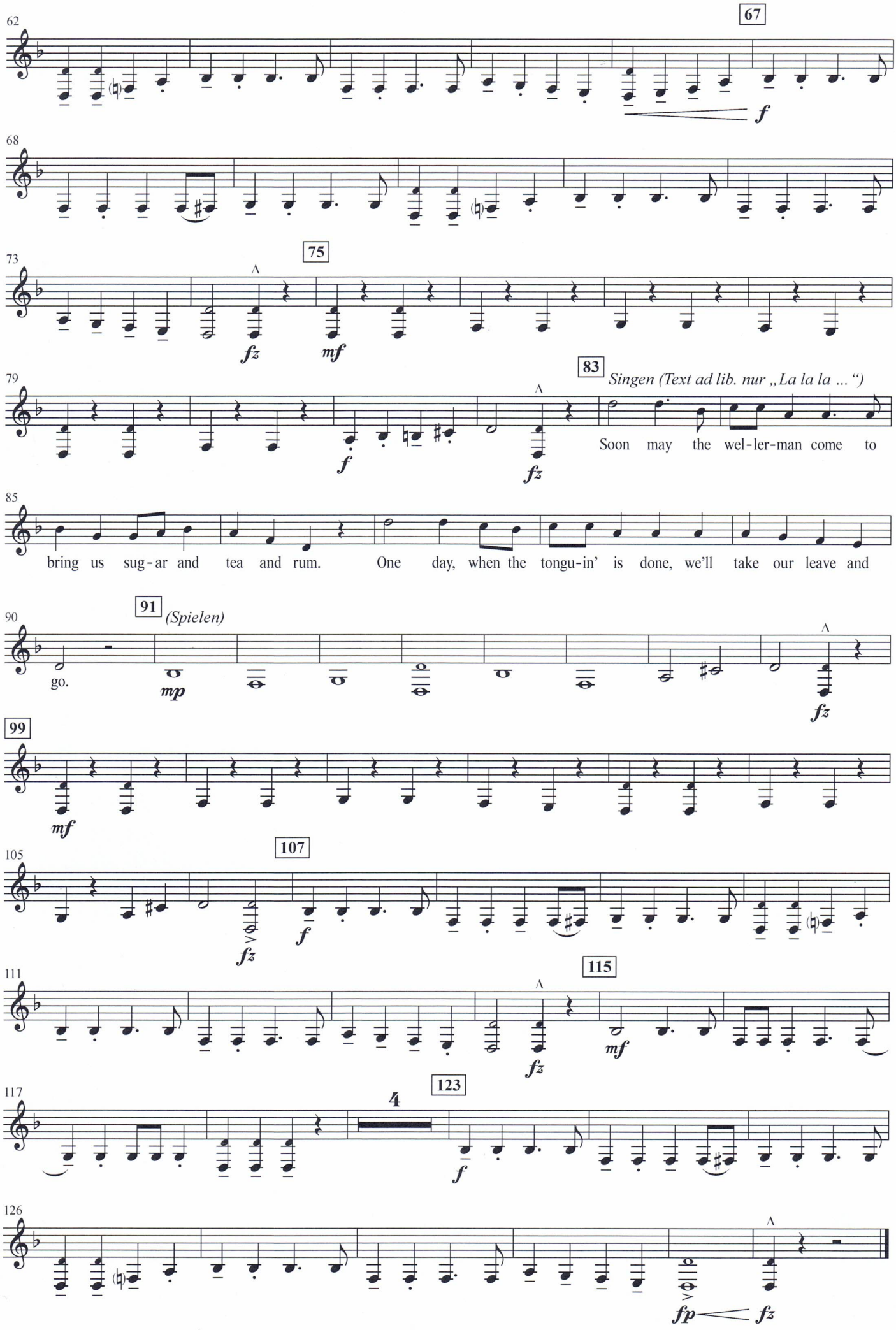
62
67
f
68
73
75
fz
mf
79
83
Singen (Text ad lib. nur „La la la ...“)
f
fz
Soon may the wel-ler-man come to
85
bring us sug-ar and tea and rum. One day, when the tongu-in' is done, we'll take our leave and
90
91
(Spielen)
go.
mp
fz
99
mf
105
107
fz
f
111
115
fz
mf
117
123
4
f
126
fp
fz