

1. Trompete

SEXY

Musik & Text: Marius Müller-Westernhagen
Bearbeitung: Erwin Jahreis

Rock (♩=120) *clap* 2 3 4 5 6 7 8 **A**

f *fp* *fp* *fp* *ff* *fff*

2.+3.x tacet bis *

A **B** **C** **D**

1. 2. *Soli*

D.S. al

1. 2. *fff*

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2. Trompete

SEXY

Musik & Text: Marius Müller-Westernhagen
Bearbeitung: Erwin Jahreis

Rock (♩=120) *clap* 2 3 4 5 6 7 8 **A**

f *fp* *f* *ff* *Soli* *D.S. al* *ff* *ff* *ff*

B 2.+3.x tacet bis * **C** **D** **E**

1. 2. 1. 2. 1. 2. *ff*

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3. Trompete in Bb

SEXY

Musik & Text: Marius Müller-Westernhagen
Bearbeitung: Erwin Jahreis

Rock (♩=120)

The musical score is written for a 3rd Trumpet in Bb. It consists of eight staves of music. The first staff begins with a 'clap' instruction and a dynamic marking of *f*. Above the staff, measures 2 through 8 are marked with a double bar line and a circled letter 'A'. The second staff starts with a dynamic marking of *fp* and includes the instruction '2.+3.x tacet bis *'. The third staff continues the melodic line. The fourth staff features a dynamic marking of *ff* and includes first and second endings. The fifth staff has a dynamic marking of *f* and includes a 'Soli' instruction. The sixth staff contains a section marked 'D.S. al' (Da Capo al Fine). The seventh and eighth staves conclude the piece with first and second endings, ending with a dynamic marking of *fff*.

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