

1. Trompete

NARCOTIC

Musik und Text: Wolfgang Schrödl
Bearbeitung: Erwin Jahreis

Rock $\text{♩} = 104$

The musical score for the 1st Trumpet part of 'NARCOTIC' is written in treble clef with a key signature of one flat (Bb) and a tempo of 104 beats per minute. The score is divided into six main sections, A through F, each with a circled letter label. Section A is marked 'Holz' and 'ff'. Section B is marked 'mf' and includes the instruction '1. x tacet bis *'. Section C is marked 'mf'. Section D is marked 'ff'. Section E is marked 'ff'. Section F is marked 'ff' and includes a first ending with a trill-like figure and a second ending that concludes with a 'sfz' dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings.

2. Trompete

NARCOTIC

Musik und Text: Wolfgang Schrödl
Bearbeitung: Erwin Jahreis

Rock $\text{♩} = 104$

8 **(A)** Holz
ff

(B) 7 **(C)** 1. x tacet bis *
mf

(D) 4
ff

1. 2.

(E)

(F) *ff*

1. 2. **(A)**
sfz

NARCOTIC

3. Trompete in Bb

Musik und Text: Wolfgang Schrödl
Bearbeitung: Erwin Jahreis

Rock ♩ = 104

8 **A** Holz
ff

7 **C** 1. x tacet bis *
mf

4 **D**
ff

1. 2.

E

F
ff

1. 2. **A**
sfz