

CHAMELEON

1ST B♭ TRUMPET

By HERBIE HANCOCK, PAUL JACKSON,
HARVEY MASON JR. and BENNIE MAUPIN

Arranged by ALAN BAYLOCK

Rock ♩ = 96

The musical score is written for the 1st B♭ Trumpet part. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Rock ♩ = 96'. The score consists of seven staves of music. The first staff includes a 'LONG FALL' annotation with a slur over a descending line. Measure numbers 1, 5, 9, 13, and 17 are indicated. The second staff starts at measure 5 and includes a circled measure number 8 and a 4-measure rest. The third staff starts at measure 12 and includes measure numbers 15 and 14. The fourth staff starts at measure 16 and includes measure numbers 17, 18, and 19. The fifth staff starts at measure 20 and includes measure numbers 21, 22, 23, a circled measure number 24, and a 4-measure rest. The sixth staff starts at measure 28 and includes measure numbers 29, 30, and 31. The seventh staff starts at measure 32 and includes measure numbers 33, 34, and 35. The eighth staff starts at measure 36 and includes measure numbers 37, 38, and 39. The score uses various musical notations including eighth notes, quarter notes, and slurs.

©1973 (Renewed) HANCOCK MUSIC and BACKDOOR MUSIC
c/o ROYALTY RECOVERY INC. - [HTTP://WWW.ROYALTYRECOVERY.ORG](http://www.ROYALTYRECOVERY.org)
This Arrangement © 2008 HANCOCK MUSIC and BACKDOOR MUSIC
All Rights Reserved Including Public Performance
Used by Permission


Purchase a full-length
performance recording!
alfred.com/downloads

40

44 TO CODA

48 FIRST SOLO BEGINS HERE

52 OPEN FOR SOLOS

SEGO'S ON CUE

60 ON CUE (PLAY 3 TIMES)

64

68 D.S. AL CODA

CODA

CHAMELEON

2ND B♭ TRUMPET

By HERBIE HANCOCK, PAUL JACKSON,
HARVEY MASON JR. and BENNIE MAUPIN
Arranged by ALAN BAYLOCK

Rock ♩ = 96

(LONG FALL)

The musical score is written for a 2nd B♭ Trumpet part. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Rock ♩ = 96'. The first staff contains measures 1 through 7, with a 'LONG FALL' annotation above measures 2 and 3. The second staff contains measures 4 through 7. The third staff is marked with a circled '8' and contains measures 8 through 11. The fourth staff is marked with a circled '12' and contains measures 12 through 14. The fifth staff is marked with a circled '16' and contains measures 16 through 18. The sixth staff is marked with a circled '20' and contains measures 20 through 23, ending with a circled '4' and a double bar line. The seventh staff is marked with a circled '28' and contains measures 28 through 31. The eighth staff contains measures 32 through 35. The ninth staff is marked with a circled '36' and contains measures 36 through 39. The score includes various musical notations such as eighth notes, quarter notes, and slurs.

©1973 (Renewed) HANCOCK MUSIC and BACKDOOR MUSIC
c/o ROYALTY RECOVERY INC. - [HTTP://WWW.ROYALTYRECOVERY.ORG](http://www.ROYALTYRECOVERY.org)
This Arrangement © 2008 HANCOCK MUSIC and BACKDOOR MUSIC
All Rights Reserved Including Public Performance
Used by Permission

29801


Purchase a full-length
performance recording!
alfred.com/downloads

40

44

48 FIRST SOLO BEGINS HERE

A7(#9) D9 A7(#9) D9

52 OPEN FOR SOLOS

A7(#9) D9 A7(#9) D9

SEGO'S ON CUE

A7(#9) D9 A7(#9) D9

60 ON CUE (PLAY 3 TIMES)

64

68

72

O.S. AL CODA

CODA

CHAMELEON

3RD B♭ TRUMPET

By HERBIE HANCOCK, PAUL JACKSON,
HARVEY MASON JR. and BENNIE MAUPIN
Arranged by ALAN BAYLOCK

Rock ♩ = 96

(LONG FALL)

1 2 3 4

4 5 6 7

8 9 10 11

12 13 14 15

16 17 18 19

20 21 22 23 24 4

28 29 30 31

32 33 34 35

36 37 38 39

29801

©1973 (Renewed) HANCOCK MUSIC and BACKDOOR MUSIC
(c/o ROYALTY RECOVERY INC. - [HTTP://www.ROYALTYRECOVERY.org](http://www.ROYALTYRECOVERY.org))
This Arrangement © 2008 HANCOCK MUSIC and BACKDOOR MUSIC
All Rights Reserved Including Public Performance
Used by Permission


Purchase a full-length
performance recording!
alfred.com/downloads

(40)

(44) To CODA

(48) FIRST SOLO BEGINS HERE

(52) OPEN FOR SOLOS

SKQO'S ON CUE

(60) ON CUE (PLAY 3 TIMES)

(64) (68)

(72)

D.S. AL CODA

CODA

CHAMELEON

4TH B♭ TRUMPET

By HERBIE HANCOCK, PAUL JACKSON,
HARVEY MASON JR. and BENNIE MAUPIN
Arranged by ALAN BAYLOCK

Rock ♩ = 96

(LONG FALL)

The musical score is written for a 4th B♭ Trumpet part. It consists of eight staves of music, each starting with a circled measure number. The first staff begins with a dynamic marking of **ff** and includes a **(LONG FALL)** instruction. The music is in 7/8 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and slurs. The score includes several measures with accents (^) and slurs. The piece concludes with a final measure marked with a circled **4**.

©1973 (Renewed) HANCOCK MUSIC and BACKDOOR MUSIC
lc/o ROYALTY RECOVERY INC. - [HTTP://WWW.ROYALTYRECOVERY.ORG](http://www.ROYALTYRECOVERY.org)
This Arrangement © 2008 HANCOCK MUSIC and BACKDOOR MUSIC
All Rights Reserved Including Public Performance
Used by Permission



Purchase a full-length
performance recording!
alfred.com/downloads

40

Musical staff 40, measures 40-43. Includes measure numbers 41, 42, and 43.

44

Musical staff 44, measures 44-47. Includes measure numbers 45, 46, and 47. Ends with a Coda symbol and the text "TO CODA".

48 FIRST SOLO BEGINS HERE

Musical staff 48, measures 48-51. Chords: A7(#9), D9, A7(#9), D9. Includes measure numbers 49, 50, and 51.

52 OPEN FOR SOLOS

Musical staff 52, measures 52-55. Chords: A7(#9), D9, A7(#9), D9. Includes measure numbers 53, 54, and 55.

SKAGG'S ON CUE

Musical staff 56, measures 56-59. Chords: A7(#9), D9, A7(#9), D9. Includes measure numbers 56, 57, 58, and 59. Dynamic marking: *mf*.

60 ON CUE (PLAY 3 TIMES)

Musical staff 60, measures 60-63. Includes measure numbers 61, 62, and 63.

64

Musical staff 64, measures 64-67. Includes measure numbers 65, 66, and 67. A four-measure rest is indicated with a "4" above the staff.

68

72

Musical staff 72, measures 72-75. Includes measure numbers 73, 74, and 75.

D.S. AL CODA

Musical staff 76, measures 76-79. Includes measure numbers 76, 77, 78, and 79.

CODA

Musical staff 80, measures 80-83. Includes measure numbers 80, 81, 82, and 83.