

BIRDLAND

1ST B♭ TRUMPET

By JOE ZAWINUL
Arranged by VICTOR LÓPEZ

DRIVING ♩ = 168

The musical score is written for the 1st B♭ Trumpet part of the jazz standard "Birdland". It is in 4/4 time with a tempo of 168 beats per minute. The key signature is one sharp (F#). The score consists of ten staves of music, with measure numbers 1 through 54 indicated. The music features a driving, rhythmic melody with various articulations such as accents (^), slurs, and dynamic markings like *ff* and *fp*. There are several boxed measure numbers: 6, 14, 22, 30, 38, and 46. The score concludes with a double bar line and a final measure marked with a 4.

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58

66

74

TO CODA (OPT. OPEN FOR SOLOS)

82

LONG FALL

90

98

1.

2.

D.S. AL CODA

⊕ CODA

118

BIRDLAND

2ND B♭ TRUMPET

By JOE ZAWINUL
Arranged by VICTOR LÓPEZ

DRIVING ♩ = 168

The musical score is written for a 2nd B♭ Trumpet part. It consists of ten staves of music in 4/4 time, with a tempo of 168 beats per minute. The key signature is one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings like *ff* and *mp*. Measure numbers are indicated at the beginning of each staff: 1, 6, 14, 20, 29, 31, 35, 39, 43, 47, 51. There are also boxed measure numbers: 6, 14, 22, 30, 38, 46. The piece concludes with a final measure marked with a 4.

58

66

74

TO CODA

82 (OPT. OPEN FOR SOLOS)

SOLO 1ST X G7(#9)

Ebmaj9

D7(b9)

G6/9

E7(#9)

A7(#9)

D7(#9)

90 G7(#9)

Ebmaj9

D7(#9)

G7(#9)

Ebmaj9

D7(#9)

98 G7(#9)

Ebmaj9

D7(#9)

G7(#9)

E7(#9)

A7(#9)

D7(#9) trm

D.S. AL CODA

CODA

118

BIRDLAND

320 B♭ TRUMPET

By JOE ZAWINUL
Arranged by VICTOR LÓPEZ

DRIVING ♩ = 168

Musical score for 320 B♭ Trumpet of Birdland. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'DRIVING ♩ = 168'. The score consists of ten staves of music, with measure numbers 1 through 55 indicated. Rehearsal marks are present at measures 6, 14, 22, 30, 38, and 46. Dynamic markings include *ff* and *fp*. Performance instructions such as accents (^) and slurs are used throughout. The score concludes with a double bar line at measure 55, followed by a '-4' and a final measure with a '4' above it.

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58

66

7

74

TO CODA (OPT. OPEN FOR SOLOS) LONG FALL

82

90

98

D.S. AL CODA

CODA

118

2

BIRDLAND

4TH B♭ TRUMPET

By JOE ZAWINUL
Arranged by VICTOR LÓPEZ

DRIVING ♩ = 168

The musical score is written for a 4th B♭ Trumpet part. It consists of 11 staves of music in a 4/4 time signature with a key signature of one sharp (F#). The tempo is marked as 'DRIVING' with a quarter note equal to 168 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings like 'ff' and 'fp'. Measure numbers are indicated at the beginning of each staff: 1, 7, 15, 20, 30, 38, 46, and 50. There are also boxed measure numbers: 6, 14, 22, and 30. The piece concludes with a double bar line and a final measure number of 54.

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58

66

74

TO CODA (OPT. OPEN FOR SOLOS)

82

LONG FALL

90

98

D.S. AL CODA

CODA

118