

POWER HOUSE ORCHESTRATIONS PRESENTS THE MUSIC OF ROBBIE WILLIAMS

TRUMPET 1

ANGELS

WORDS AND MUSIC BY
ROBERT WILLIAMS & GUY CHAMBERS
ARRANGED BY SHAWN BYRNE

$\text{♩} = 76$

THIS ARRANGEMENT IS PLAYABLE FROM RHYTHM, PLUS 4 FRONT LINE:

A.SAX 1, T.SAX 1, TPT 1 & TBN 1 UP TO FULL BIG BAND

2

p

7

11

mf

16

A

20

3

mp *mf*

26

To CODA

31

B

2

mf *f*

37

mp

40

D.S. AL CODA

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TRUMPET 1
ANGELS

⊕ CODA

OPEN FOR SOLO'S

Musical score for Trumpet 1, titled "ANGELS". The score consists of six staves of music, numbered 44 through 61. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as dynamics (f, mf, mp), articulation (accents, slurs), and performance instructions (UNIS., CODA, OPEN FOR SOLO'S). Chord symbols (F, CM, GM/Bb, GM/F) are placed above the staff. A first and second ending bracket is present at measures 50-51. A Coda symbol is at measure 54. The piece concludes with a final chord at measure 61.

44 UNIS. *f* CM GM/B^b

47 *F* CM

50 GM/F *F* 1 2 *mp*

54 **C** *mf*

58 *f*

61 *mf* *mp*

POWER HOUSE ORCHESTRATIONS PRESENTS THE MUSIC OF ROBBIE WILLIAMS

TRUMPET 2

ANGELS

WORDS AND MUSIC BY
ROBERT WILLIAMS & GUY CHAMBERS
ARRANGED BY SHAUN BYRNE

$\text{♩} = 76$

THIS ARRANGEMENT IS PLAYABLE FROM RHYTHM, PLUS 4 FRONT LINE:

A.SAX 1, T.SAX 1, TPT 1 & TBN 1 UP TO FULL BIG BAND

2

p

7

11

mf

16

20 **A** ~~S~~ 3

mp *mf*

26 **To CODA**

31 **B** 2

mf *f*

37

mp

40 **D.S. AL CODA**

TRUMPET 2
ANGELS

⊕ CODA

OPEN FOR SOLO'S

Musical score for Trumpet 2, 'ANGELS', measures 44-61. The score is written in treble clef with a key signature of one flat (Bb). Measure 44 begins with a 'CODA' symbol and the instruction 'UNIS.' above the staff. The music features a melodic line with eighth notes and quarter notes, marked with a forte 'f' dynamic. Chords Cm and Gm/Bb are indicated above the staff. Measure 47 continues the melodic line with a forte 'f' dynamic and a chord of F. Measure 50 shows a melodic line with a mezzo-forte 'mp' dynamic, marked with first and second endings. Measure 54 is marked with a 'C' in a box and features a melodic line with accents (^) and a mezzo-forte 'mf' dynamic. Measure 58 continues the melodic line with a forte 'f' dynamic. Measure 61 concludes the section with a mezzo-forte 'mf' dynamic and a final chord of Cm.

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TRUMPET 3

ANGELS

WORDS AND MUSIC BY
ROBERT WILLIAMS & GUY CHAMBERS
ARRANGED BY SHAUN BYRNE

$\text{♩} = 76$

THIS ARRANGEMENT IS PLAYABLE FROM RHYTHM, PLUS 4 FRONT LINE:
A.SAX 1, T.SAX 1, TPT 1 & TBN 1 UP TO FULL BIG BAND

2

7

11

16

20 **A** ♩ 3

26 **TO CODA**

31 **B** 2

37

40 **D.S. AL CODA**

TRUMPET 3

ANGELS

⊕ CODA

OPEN FOR SOLO'S

44 UNIS. CM GM/B^b
f

47 F CM

50 GM/F F 1 2
mp

54 **C**

58 *f*

61 *mf* *mp*

POWER HOUSE ORCHESTRATIONS PRESENTS THE MUSIC OF ROBBIE WILLIAMS

TRUMPET 4

ANGELS

WORDS AND MUSIC BY
ROBERT WILLIAMS & GUY CHAMBERS
ARRANGED BY SHAUN BYRNE

$\text{♩} = 76$

THIS ARRANGEMENT IS PLAYABLE FROM RHYTHM, PLUS 4 FRONT LINE:

A.SAX 1, T.SAX 1, TPT 1 & TEN 1 UP TO FULL BIG BAND

2

p

7

11

mf

16

A 3

mp

mf

26

TO CODA

31

B 2

mf

f

37

mp

40

D.S AL CODA

TRUMPET 4
ANGELS

⊕ CODA

OPEN FOR SOLO'S

44 UNIS. CM GM/B^b

47 F CM

50 GM/F F 1 2 mp

54 C mf

58 f

61 mf mp

Detailed description: This is a musical score for Trumpet 4, titled 'ANGELS'. The score consists of six staves of music. The first staff (measures 44-46) begins with a 'CODA' symbol and the instruction 'UNIS.' (unison). It features a melodic line with a forte (*f*) dynamic and a key signature of one flat. Chords GM/B^b and CM are indicated above the staff. The second staff (measures 47-49) continues the melodic line with a forte (*f*) dynamic and a CM chord. The third staff (measures 50-53) includes a first and second ending bracket, with a mezzo-piano (*mp*) dynamic and a GM/F chord. The fourth staff (measures 54-57) starts with a 'C' time signature and features a mezzo-forte (*mf*) dynamic. The fifth staff (measures 58-60) continues the melodic line with a forte (*f*) dynamic. The sixth staff (measures 61-62) concludes the piece with a mezzo-forte (*mf*) dynamic and a mezzo-piano (*mp*) dynamic.