

Recorded by THE VILLAGE PEOPLE

Y.M.C.A.

DRUMS

Words and Music by JACQUES MORALI,
HENRI BELOLO and VICTOR WILLIS

Arranged by JOHN BERRY

DISCO

DISCO HI-HAT

Handwritten drum notation for 'Y.M.C.A.' in 4/4 time. The notation is written on a single staff with a treble clef and a key signature of one flat. It includes various rhythmic patterns, dynamics, and performance instructions. The piece is marked 'DISCO' and 'DISCO HI-HAT'. The notation is divided into measures, with measure numbers 1 through 28 indicated. Dynamics include *mf*, *f*, *ff*, and *CR. CSM.*. Performance instructions include 'CRESC. POLO A POLO...', 'CR. CSM.', and 'TOMS'. There are also circled measure numbers 11 and 19. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and hi-hat patterns. The piece ends with a 'TOMS' section in measure 28.

07010072

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DRUMS

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07010072/PL. 2

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AUX. PERCUSSION

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DISCO

10

1-10

11 TAMBOURINE

11 12 13 14

15 16 17 18

19

19 20 21

22 23 24

25 26 27 28

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AUX. PERCUSSION

Musical staff 29-34. Measures 29-30 contain rhythmic notation with accents. Measures 31-34 are marked with a slash and a dot, indicating rests.

Musical staff 35-38. Measures 35-36 are marked (1). Measures 37-38 are marked (2). Measures 37-38 contain rhythmic notation with accents.

39

Musical staff 39-42. Measure 39 is marked *mf*. Measures 39-40 contain rhythmic notation with accents. Measures 41-42 are marked with a slash and a dot, indicating rests.

Musical staff 43-46. Measures 43-44 are marked with a slash and a dot, indicating rests. Measures 45-46 contain rhythmic notation with accents.

47

Musical staff 47-52. Measures 47-48 contain rhythmic notation with accents. Measures 49-52 are marked with a slash and a dot, indicating rests.

Musical staff 53-56. Measures 53-54 contain rhythmic notation with accents. Measures 55-56 contain rhythmic notation with accents. A dynamic marking *f* is present at measure 55.

57

Musical staff 57-64. Measures 57-60 contain rhythmic notation with accents. Measures 61-62 are marked with a slash and a dot, indicating rests. Measures 63-64 are marked (1) and contain rhythmic notation with accents.

Musical staff 65-69. Measures 65-66 are marked (2) and contain rhythmic notation with accents. Measures 67-68 contain rhythmic notation with accents. Measure 69 is marked with a slash and a dot, indicating a rest.

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