

# CHAMELEON

## DRUMS

By HERBIE HANCOCK, PAUL JACKSON,  
HARVEY MASON JR. and BENNIE MAUPIN  
Arranged by ALAN BAYLOCK

ROCK  $\text{♩} = 96$

**SOLO FILL** ----- (FULL ENSEMBLE)

**GROOVE A LA HARVEY MASON**

**CONTINUE SIMILAR GROOVE**

**CONTINUE SIMILAR GROOVE**

**FILL** **SOLO FILL** -----

**CONTINUE SIMILAR GROOVE**

36

CONTINUE SIMILAR GROOVE

Musical notation for measures 36-39, showing a continuous groove with diagonal slashes. Measure numbers 37, 38, and 39 are indicated below the staff.

40

FILL

SOLO FILL

Musical notation for measures 40-43, including a fill and a solo fill. Measure numbers 41, 42, and 43 are indicated below the staff.

44

To CODA

Musical notation for measures 44-47, featuring a rhythmic pattern with 'x' marks. Measure numbers 45, 46, and 47 are indicated below the staff.

48

FIRST SOLO BEGINS HERE  
CONTINUE SIMILAR GROOVE

52

OPEN FOR SOLOS  
CONTINUE SIMILAR GROOVE

Musical notation for measures 48-51 and 52-55, showing groove continuation. Measure numbers 49, 50, 51, and 52 are indicated below the staff.

Musical notation for measures 54-59, showing groove continuation. Measure numbers 54, 55, 56, 57, 58, and 59 are indicated below the staff.

60

ON CUE (PLAY 3 TIMES)

FILL

FILL

SOLO IN BETWEEN KICKS

Musical notation for measures 60-63, including fills and a solo in between kicks. Measure numbers 61, 62, and 63 are indicated below the staff.

64

FILL

SOLO FILL

Musical notation for measures 64-67, including a fill and a solo fill. Measure numbers 65, 66, and 67 are indicated below the staff.

68

(4)

Musical notation for measures 68-71, featuring a rhythmic pattern with 'x' marks. Measure numbers 69, 70, and 71 are indicated below the staff.

72

CONTINUE SIMILAR GROOVE

D.S. AL CODA

Musical notation for measures 72-79, showing groove continuation. Measure numbers 73, 74, 75, 76, 77, 78, and 79 are indicated below the staff.

CODA

SOLO FILL

Musical notation for measures 80-83, including a coda and a solo fill. Measure numbers 80, 81, 82, and 83 are indicated below the staff.