

BILLS

MUSIC & WORDS: E.B. FREDERIC, R.B. GORANSON, J.K. HINOLIN, G.K. LEWIS

The score is written for a drum set in 4/4 time. It consists of ten staves of music, each starting with a measure number and a section letter (A through I). The notation includes various drum symbols: 'x' for cymbals, 'o' for snare, and 'o' with a slash for tom-toms. Dynamics include *mf* (mezzo-forte) and *f* (forte). Performance instructions include 'REV. CYM.' (Reverse Cymbal), 'SNARE CROSS STICK', and '2ND TIME SNARE ON 2+4'. The score features several patterns of eighth and sixteenth notes, as well as rests and cross-sticks. Section A starts at measure 7, B at 8, C at 21, D at 28, E at 35, F at 43, G at 50, H at 63, and I at 63. The score ends with a final measure containing a fermata.

PERCUSSION

BILLS

ARR.: PETER W. MOCHA

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COM BELL

mf

8 **A** 7 **B** 3 HAND CLAPS

23 **C** 2ND TIME BONGOS W. STICKS

TAMBOURIN

29 2.X TACET **D**

37 1 3 HAND CLAPS

47 2 **E**

54 **F** HAND CLAPS

61 **G** 8

H

I 2