

Recorded by THE VILLAGE PEOPLE

Y.M.C.A.

ALTO SAX 1

Words and Music by JACQUES MORALI,
HENRI BELOLO and VICTOR WILLIS
Arranged by JOHN BERRY

DISCO

Musical staff 1: Measures 1-4. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *mf*. Tempo: *CRESC. POLO A POLO..*

Musical staff 2: Measures 5-8. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *f*. Tempo: *CRESC. POLO A POLO...*

Musical staff 3: Measures 9-12. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *ff*. Tempo: *CRESC. POLO A POLO...*. Includes a circled measure number 11.

Musical staff 4: Measures 13-16. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *ff*. Tempo: *CRESC. POLO A POLO...*

Musical staff 5: Measures 17-21. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *ff*. Tempo: *CRESC. POLO A POLO...*. Includes a circled measure number 19.

Musical staff 6: Measures 22-26. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *ff*. Tempo: *CRESC. POLO A POLO...*

07010072

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ALTO SAX 1

29

27 28 29 30 31

32

32 33 34 35 36

37

(2)

39 SOLO (AS WRITTEN OR AD-LIB)

37 38 39 40

Bm1

G

41 42 43 44

A, G, F#m7, Em7, D, A

47 D END SOLO

7

45 46 47 48-49

57

55 56 57 58 59

60

(1)

60 61 62 63 64

65

(2)

65 66 67 68 69

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ALTO SAX 2

DISCO

Words and Music by JACQUES MORALI,
HENRI BELOLO and VICTOR WILLIS
Arranged by JOHN BERRY

mf *CRES. POLO A POLO..*

f *CRES. POLO A POLO...*

ff f

13 14 15 16

17 18 19 20 21

22 23 24 25 26

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ALTO SAX 2

29

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TENOR SAX 1

Words and Music by JACQUES MORALI,
HENRI BELOLO and VICTOR WILLIS
Arranged by JOHN BERRY

DISCO

1 2 3 4

mf CRESC. POLO A POLO...

5 6 7 8

f CRESC. POLO A POLO...

9 10 11 12

ff *f*

13 14 15 16

17 18 19 20 21

22 23 24 25 26

070100 72

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TENOR SAX 1

29

39

47

8

57

D7D10072 / Pt. 2

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TENOR SAX 2

Words and Music by JACQUES MORALI,
HENRI BELOLO and VICTOR WILLIS
Arranged by JOHN BERRY

DISCO

1 2 3 4

mf CRESC. POLO A POLO...

5 6 7 8

f CRESC. POLO A POLO...

9 10 11 12

ff *f*

13 14 15 16

17 18 19 20 21

22 23 24 25 26

070100 72

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TENOR SAX 2

29

Musical staff 1: Tenor saxophone part, measures 27-30. Includes accents and slurs.

Musical staff 2: Tenor saxophone part, measures 31-34. Includes accents and slurs.

Musical staff 3: Tenor saxophone part, measures 35-39. Includes first and second endings.

Musical staff 4: Tenor saxophone part, measures 39-46 and 47-52. Includes circled measure numbers 39 and 47.

Musical staff 5: Tenor saxophone part, measures 55-58. Includes circled measure number 57 and a forte (f) dynamic marking.

Musical staff 6: Tenor saxophone part, measures 59-62. Includes accents and slurs.

Musical staff 7: Tenor saxophone part, measures 63-66. Includes first and second endings.

Musical staff 8: Tenor saxophone part, measures 67-69. Includes accents and slurs.

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BARITONE SAX

Words and Music by JACQUES MORALI,
HENRI BELOLO and VICTOR WILLIS
Arranged by JOHN BERRY

DISCO

mf CRESC. POLO A POLO...

f CRESC. POLO A POLO...

ff fp f SIM.

14 15 16 17 18

19 20 21 22 23

24 25 26 27 28

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BARITONE SAX

29

Musical staff 1: Measures 29-32. Key signature: two sharps (F# and C#). Measure 29 starts with a repeat sign. Measures 30-32 contain eighth notes and quarter notes.

Musical staff 2: Measures 33-36. Measure 33 starts with a repeat sign. Measures 34-36 contain eighth notes and quarter notes. A first ending bracket labeled (1) spans measures 35-36.

Musical staff 3: Measures 37-46. Measure 37 starts with a repeat sign. Measures 38-46 contain eighth notes and quarter notes. A second ending bracket labeled (2) spans measures 37-38. A circled number 39 is above measure 39. A circled number 8 is above measure 40. A bar line is present at the end of measure 46.

Musical staff 4: Measures 47-54. A circled number 47 is above measure 47. A circled number 8 is above measure 50. A bar line is present at the end of measure 54.

Musical staff 5: Measures 55-58. Measure 55 starts with a repeat sign and a dynamic marking 'f'. Measures 56-58 contain eighth notes and quarter notes. A circled number 57 is above measure 57. A bar line is present at the end of measure 58.

Musical staff 6: Measures 59-62. Measures 59-62 contain eighth notes and quarter notes. A bar line is present at the end of measure 62.

Musical staff 7: Measures 63-66. Measure 63 starts with a repeat sign. Measures 64-66 contain eighth notes and quarter notes. First and second ending brackets labeled (1) and (2) span measures 63-65 and 64-66 respectively.

Musical staff 8: Measures 67-69. Measure 67 starts with a repeat sign. Measures 68-69 contain eighth notes and quarter notes. A bar line is present at the end of measure 69.

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