Rundell KLEINE BLASMUSIK
Quintett +

Altsaxophon in E♭
(ad libitum)

The Wellerman Comes

– nach einem traditionellen Shanty aus Neuseeland –

Lars Ericsen

Moderato

tacet bis ∗, wenn „Begleitung 1" *(ad lib.)* besetzt

p *mf marc.*

11 *rit.* **15 A tempo** ∗ *mit Füßen stampfen* (2) (3)

18 (4) **19** (1) (2) (3) (4) (5)

24 (6) (7) **27** *Rufen (kurz)* *mit Füßen stampfen* (2) (3)

Hua!

30 (4) (5) (6) (7) (8) **35** **2**

37 1. Stimme (Flhr.) *mf* **1** 1. Stimme (Flhr.) *mf* *Rufen (kurz)* Hua!

43 *Spielen* *mf*

49 **51** *p* < *fffz* *p marc.*

54 *Rufen (kurz)* *mf* Hua!

59 *mf* *f* *mf*

65 *ten.* **67** *f*

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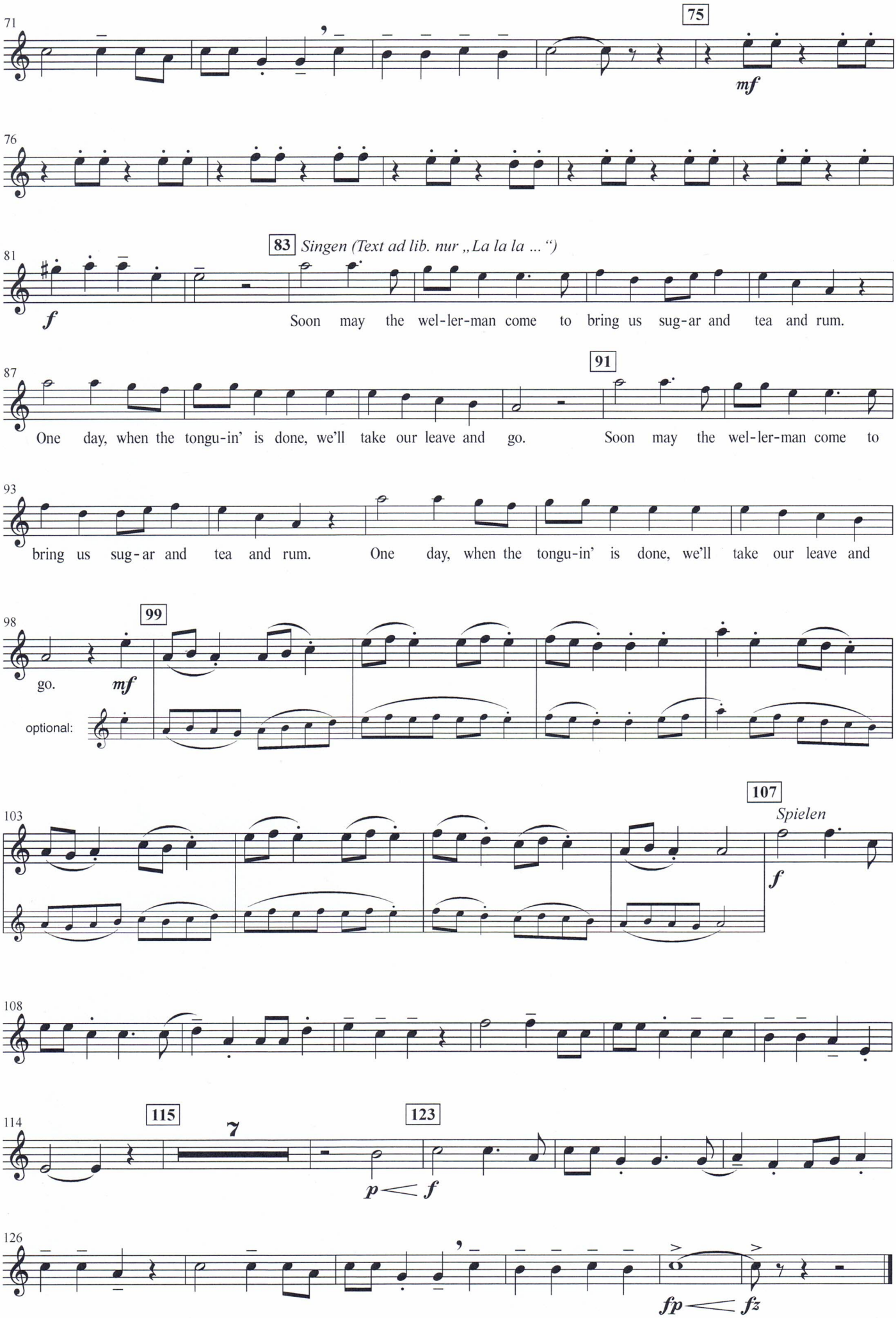
71
75
mf
76
81
83 Singen (Text ad lib. nur „La la la ...“)
f
Soon may the wel-ler-man come to bring us sug-ar and tea and rum.
87
91
One day, when the tongu-in' is done, we'll take our leave and go. Soon may the wel-ler-man come to
93
bring us sug-ar and tea and rum. One day, when the tongu-in' is done, we'll take our leave and
98
99
go.
mf
optional:
103
107
Spielen
f
108
114
115
7
123
p
f
126
fp
fz

Rundels KLEINE BLASMUSIK
Quintett +

3. Stimme in B♭
Tenorhorn, Tenorsaxophon 1,
Posaune 1

The Wellerman Comes

– nach einem traditionellen Shanty aus Neuseeland –

Lars Ericsen

Moderato

tacet bis ∗, wenn „Begleitung 2“ *(ad lib.)* besetzt

∗ *Spielen*

p *f* *marc.*

rit.

15 A tempo

mit Füßen stampfen

10 (2)

17 (3) (4) **19** (1) (2) (3) (4)

23 (5) (6) (7) *Rufen (kurz)* **27**

Hua! *mf*

29

34 **35** *Solo*

p < *ffz* *f* *marc.*

40 *Rufen (kurz)* **43**

Hua! *mf*

46

p < *ffz* *f*

51

marc.

56 *Rufen (kurz)* **59**

Hua! *f*

62 *ten.* **67**

f

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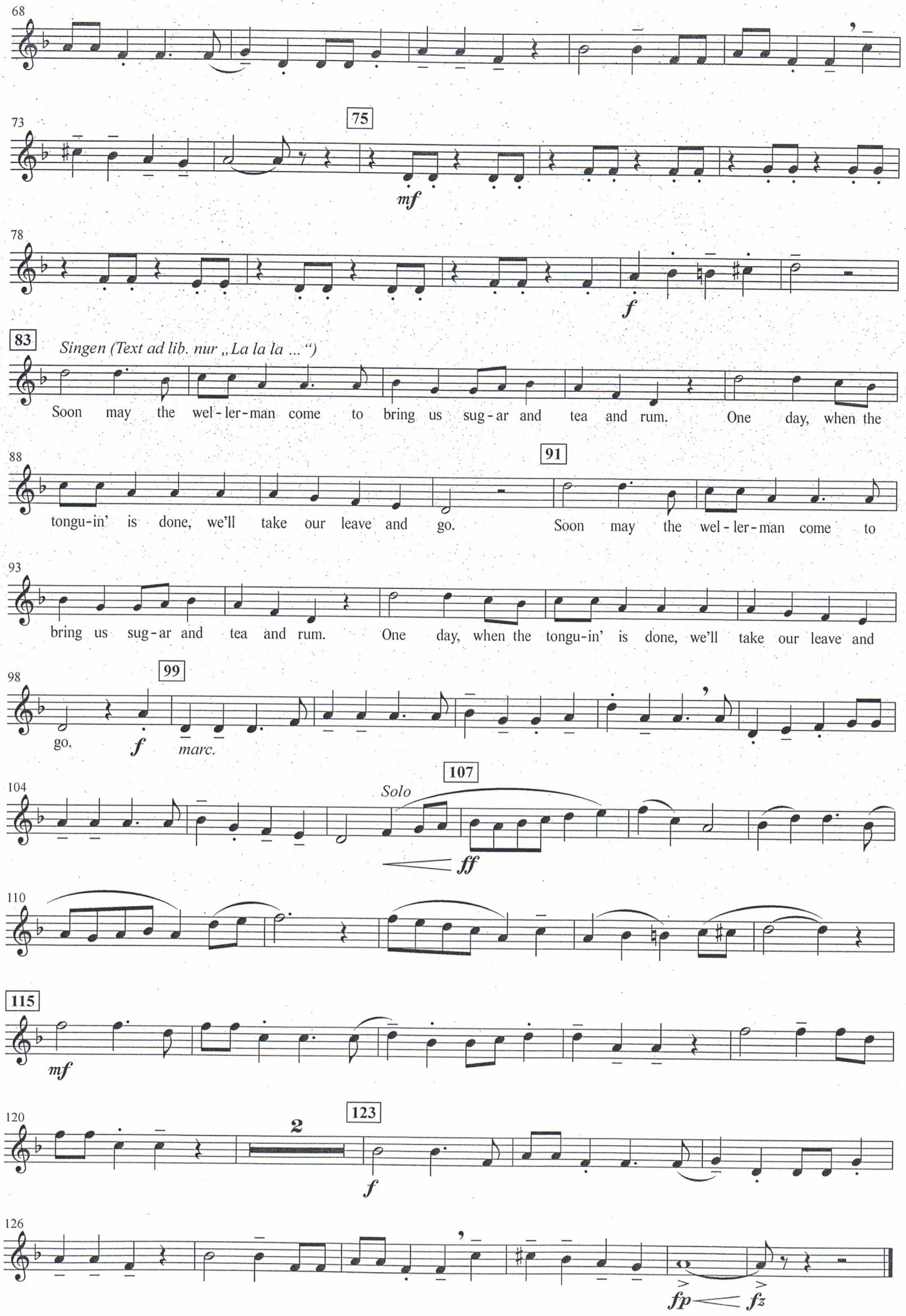

68
73
75
mf
78
f
83
Singen (Text ad lib. nur „La la la ...")
Soon may the wel-ler-man come to bring us sug-ar and tea and rum. One day, when the
88
91
tongu-in' is done, we'll take our leave and go. Soon may the wel-ler-man come to
93
bring us sug-ar and tea and rum. One day, when the tongu-in' is done, we'll take our leave and
98
99
go.
f
marc.
104
107
Solo
ff
110
115
mf
120
2
123
f
126
fp
fz

Rundels KLEINE BLASMUSIK
Quintett +

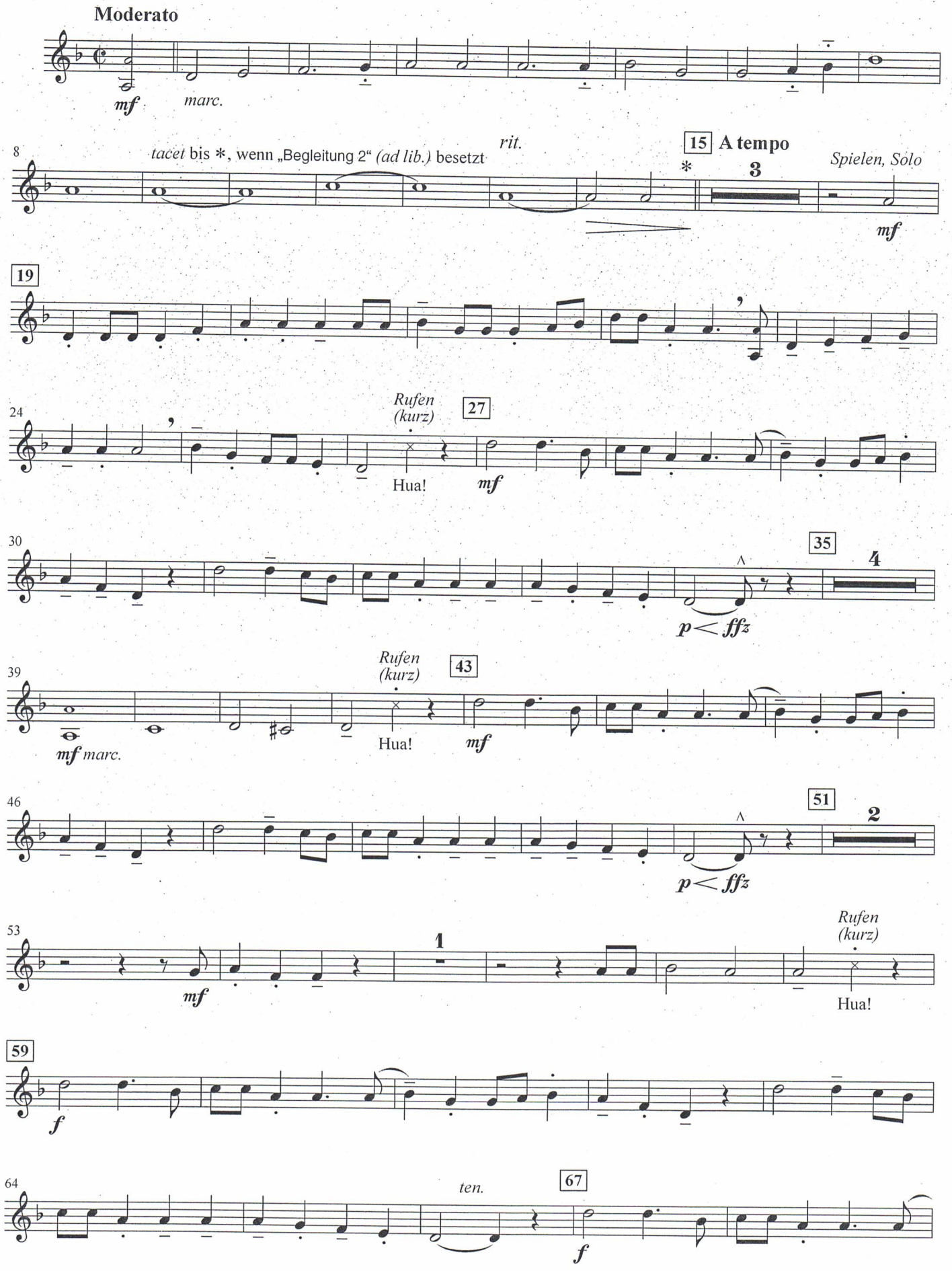
4. Stimme in B♭
Bariton, Tenorsaxophon 2,
Posaune 2

The Wellerman Comes

– nach einem traditionellen Shanty aus Neuseeland –

Lars Ericsen

Moderato



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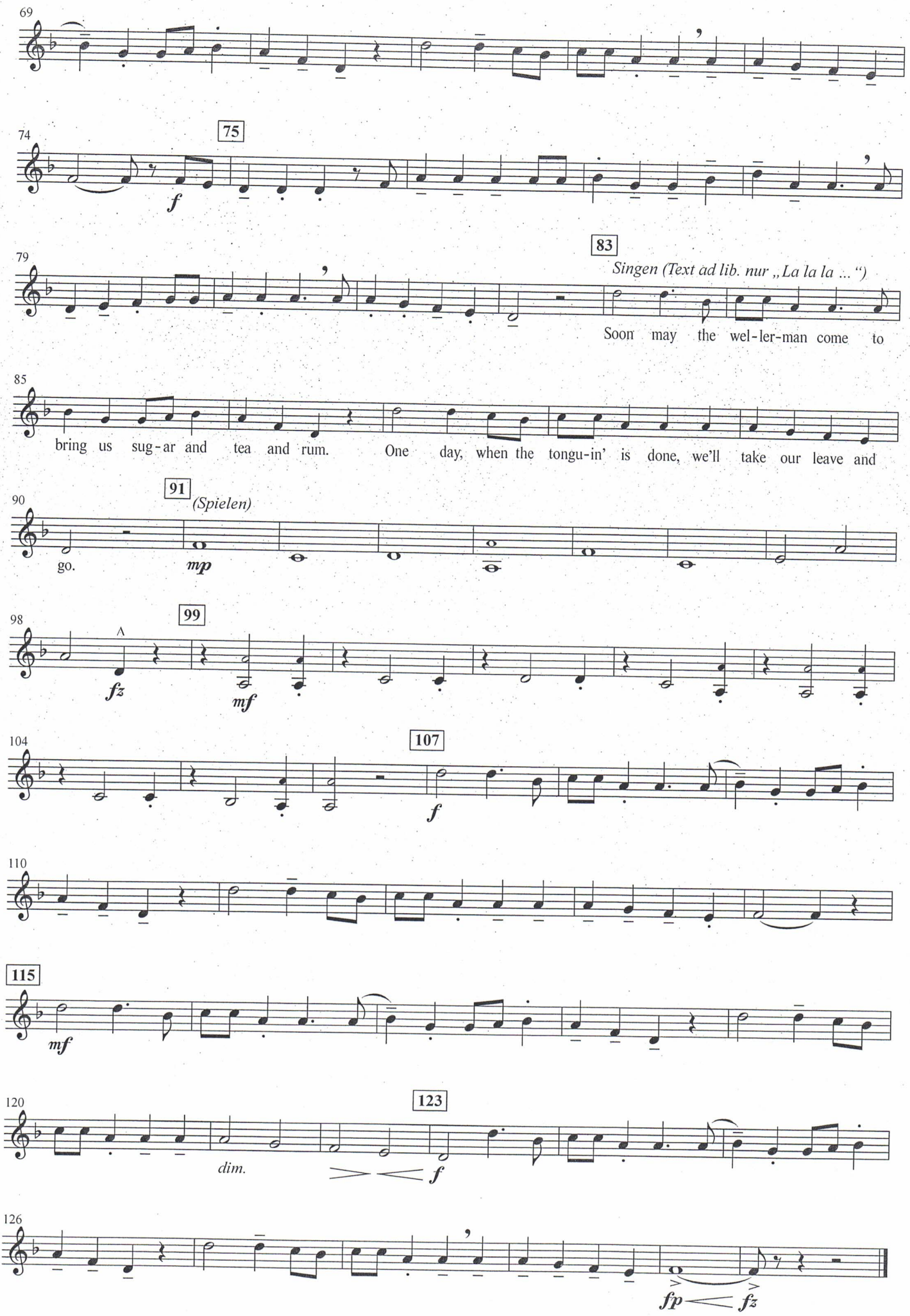

69
74
75
f
79
83
Singen (Text ad lib. nur „La la la ... “)
Soon may the wel-ler-man come to
85
bring us sug-ar and tea and rum. One day, when the tongu-in' is done, we'll take our leave and
90
91
(Spielen)
go.
mp
98
99
fz
mf
104
107
f
110
115
mf
120
123
dim.
f
126
fp
fz

Rundels KLEINE BLASMUSIK
Quintett +

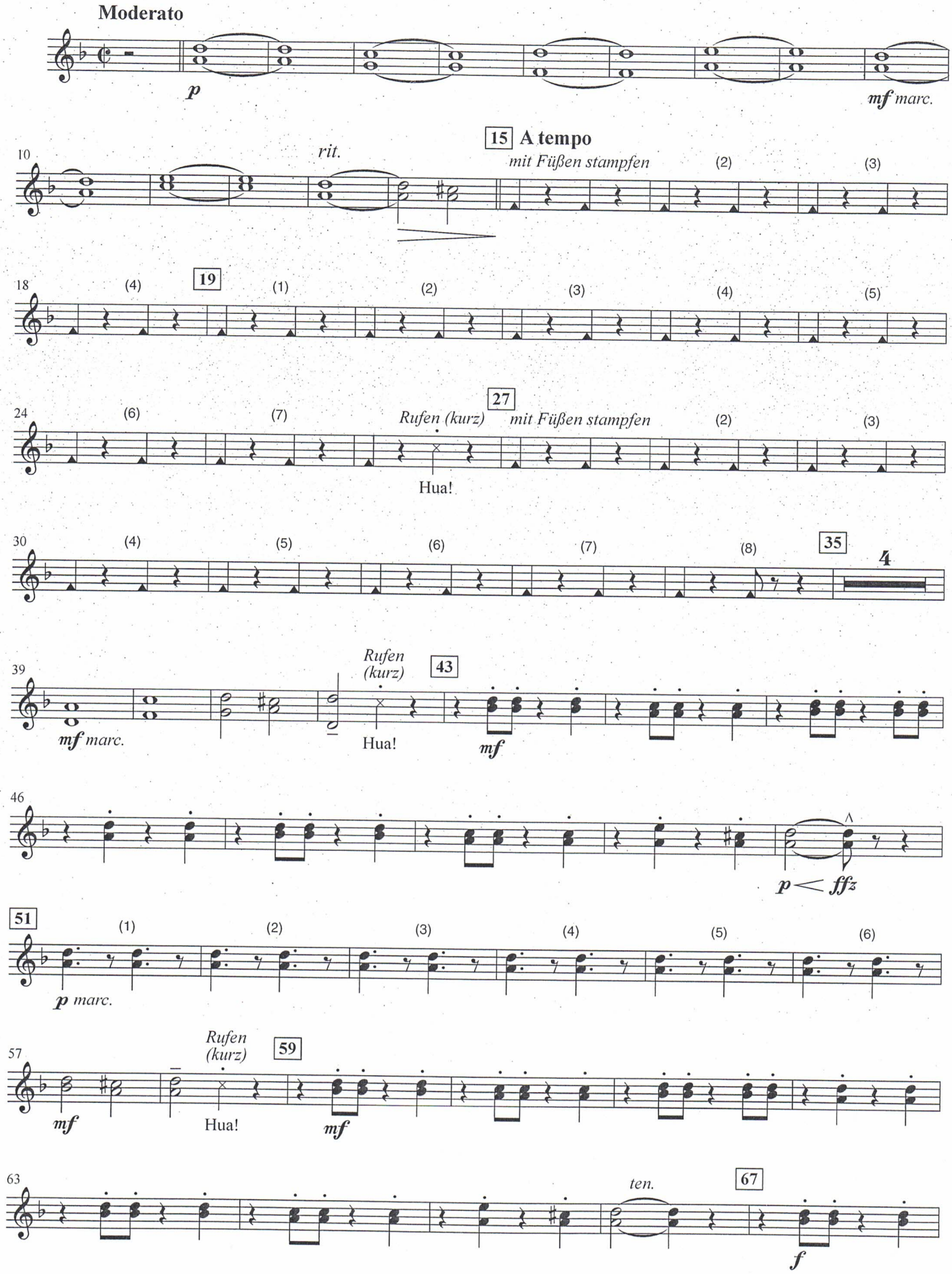
Begleitung 1, 2 in B♭
(ad libitum)
Tenorhorn, Posaune, Tenorsaxophon

The Wellerman Comes

– nach einem traditionellen Shanty aus Neuseeland –

Lars Ericsen

Moderato



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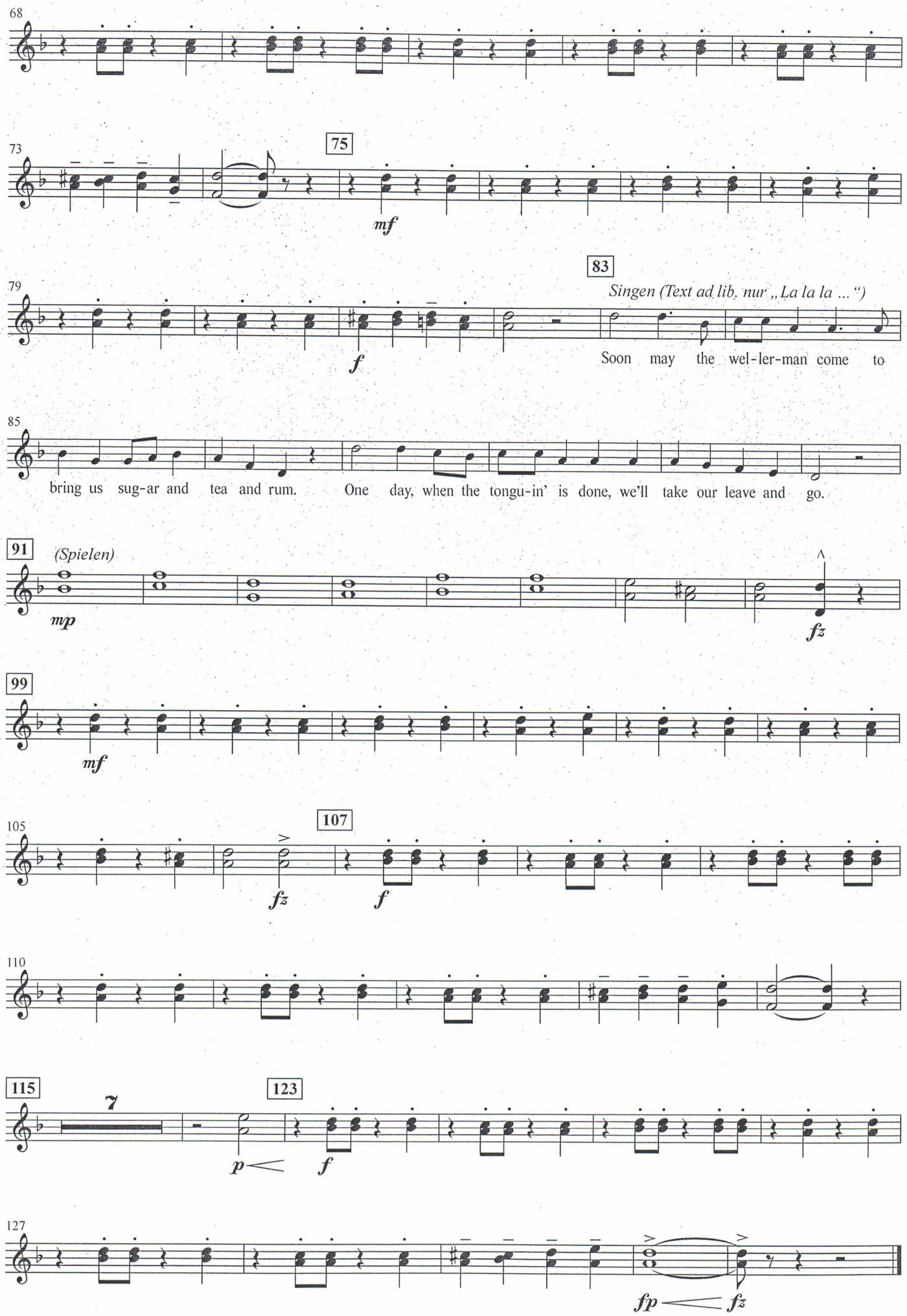
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Soon may the wel-ler-man come to
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bring us sug-ar and tea and rum. One day, when the tongu-in' is done, we'll take our leave and go.
91
(Spielen)
mp
fz
99
mf
105
107
fz
f
110
115
7
123
p
f
127
fp
fz

5. Stimme in E♭ (hoch)
Tuba 1, Baritonsaxophon

The Wellerman Comes

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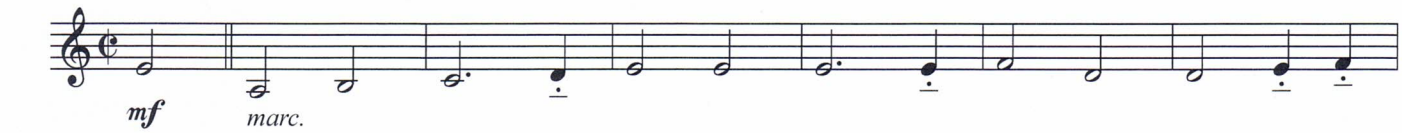
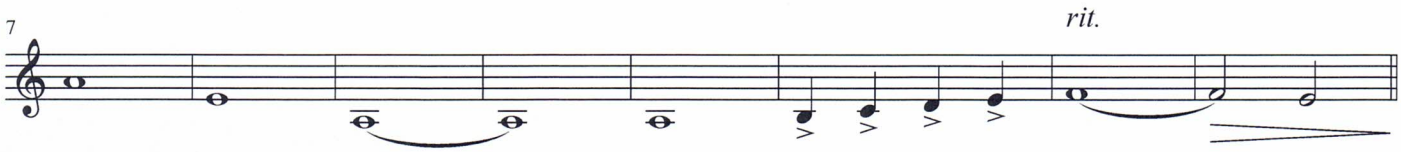
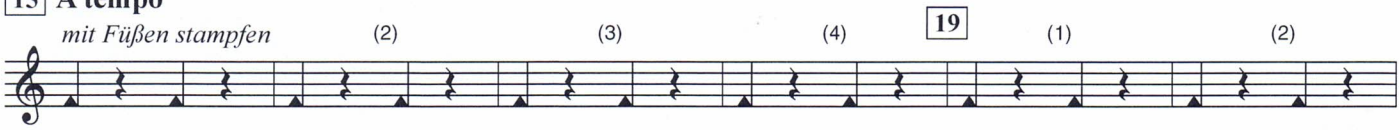
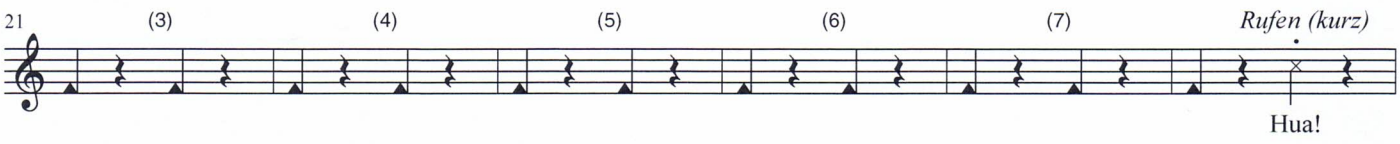
Moderato

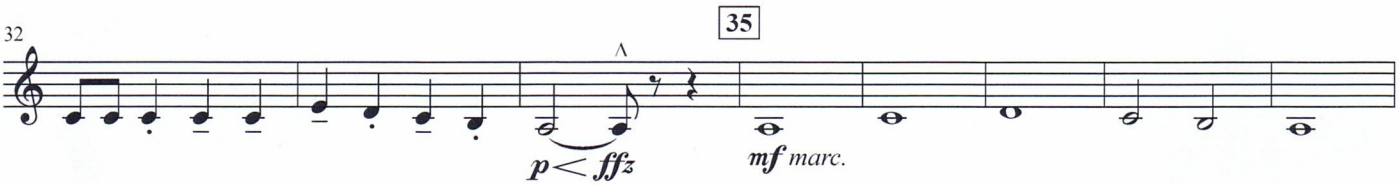


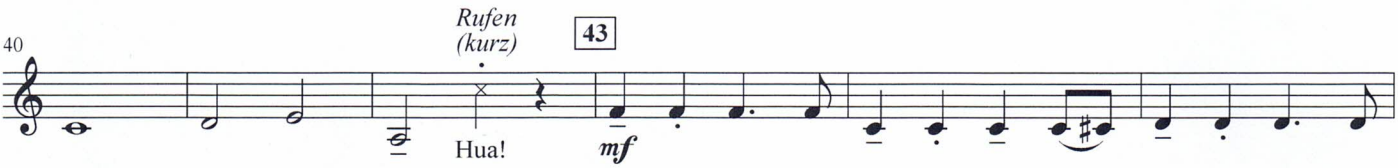


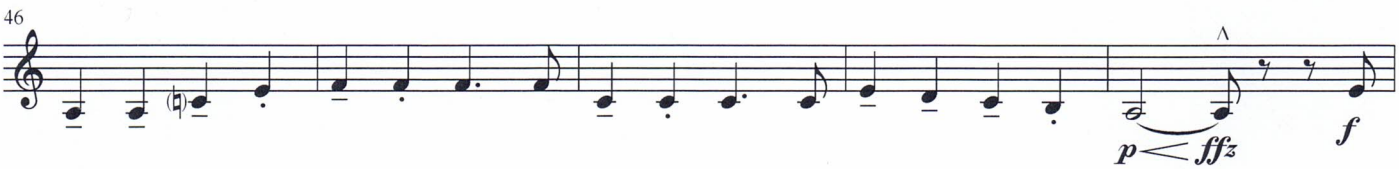
15 A tempo

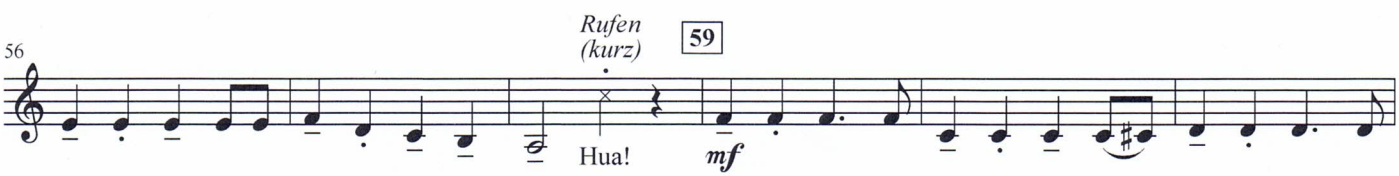












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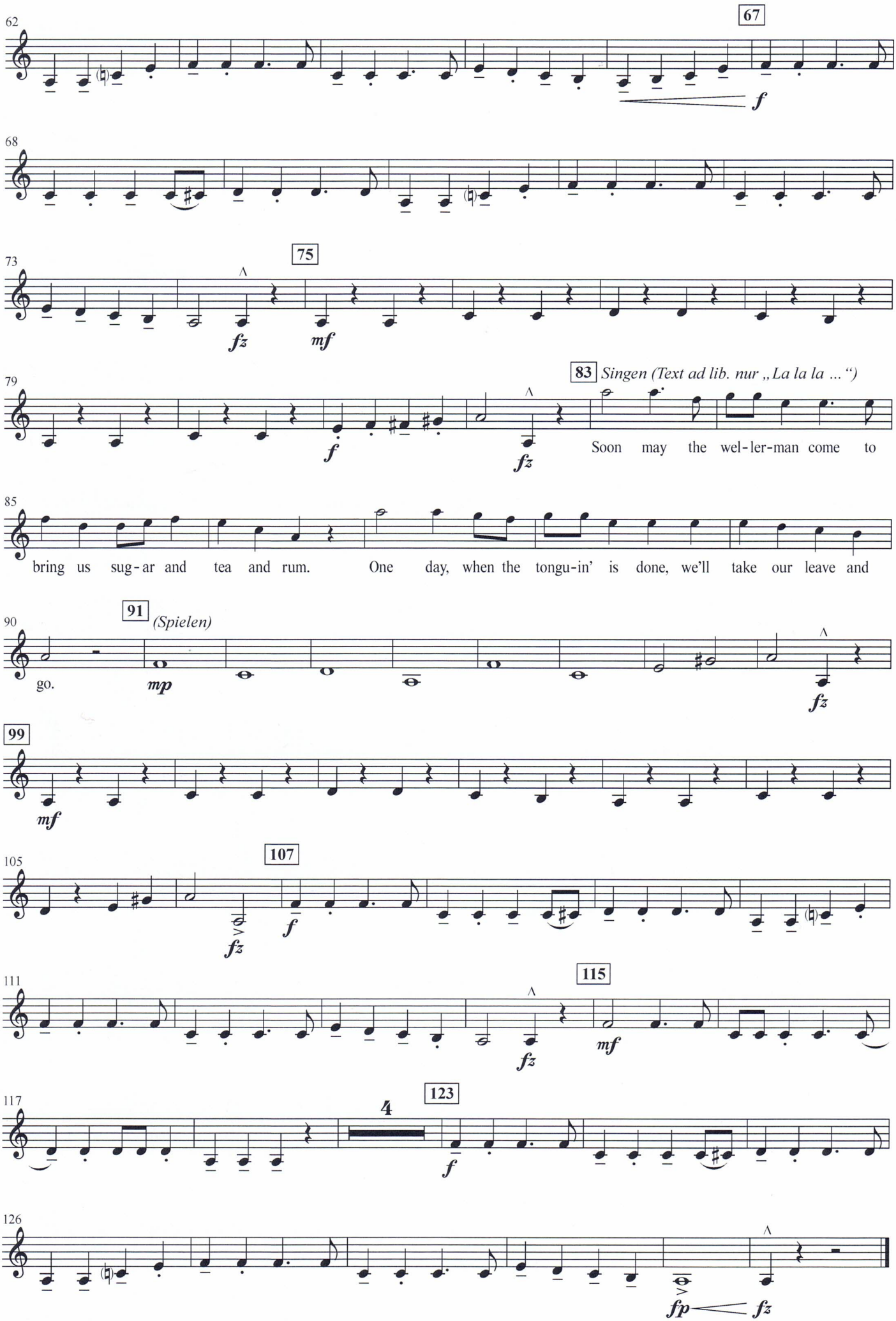
62
67
f
68
73
75
fz
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117
4
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fz