

The Wellerman Comes

Lars Ericson

– nach einem traditionellen Shanty aus Neuseeland –

Moderato

tacet bis *, wenn „Begleitung 1“ (ad lib.) besetzt

p *mf marc.*

11 *rit.* **15** **A tempo**
* mit Füßen stampfen (2) (3)

18 (4) **19** (1) (2) (3) (4) (5)

24 (6) (7) **27** *Rufen (kurz) mit Füßen stampfen* (2) (3)
Hua!

30 (4) (5) (6) (7) (8) **35** **2**

37 1. Stimme (Flhr.) **1** 1. Stimme (Flhr.) *Rufen (kurz)*
mf *mf* Hua!

43 *Spielen* *mf*

49 **51**
p < ffz *p marc.*

54 *Rufen (kurz)*
mf Hua!

59 *mf* *f* *mf*

65 *ten.* **67** *f*

71 75

mf

76

81 83 *Singen (Text ad lib. nur „La la la ...“)*

f Soon may the wel-ler-man come to bring us sug-ar and tea and rum.

87 91

One day, when the tongu-in' is done, we'll take our leave and go. Soon may the wel-ler-man come to

93

bring us sug-ar and tea and rum. One day, when the tongu-in' is done, we'll take our leave and

98 99

go. *mf*

optional:

103 107 *Spielen*

f

108

114 115 123

p < *f*

126

fp < *fz*

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– nach einem traditionellen Shanty aus Neuseeland –

Moderato *tacet bis *, wenn „Begleitung 2“ (ad lib.) besetzt* * Spielen

10 *rit.* **15** **A tempo** *mit Füßen stampfen* (2)

17 (3) (4) **19** (1) (2) (3) (4)

23 (5) (6) (7) *Rufen (kurz)* **27** *Hua!* *mf*

29

34 **35** *Solo* *p* *ffz* *f* *marc.*

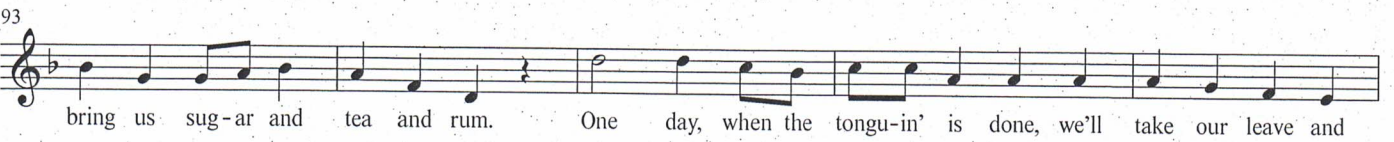
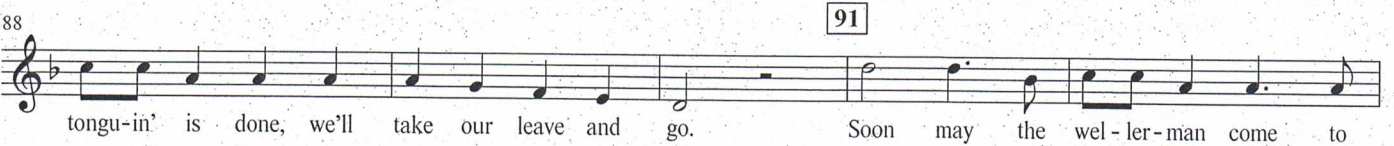
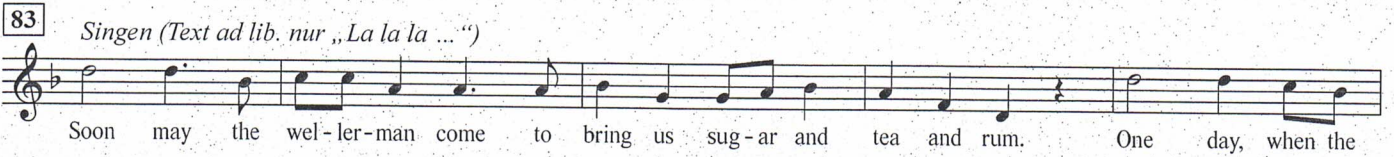
40 *Rufen (kurz)* **43** *Hua!* *mf*

46 *p* *ffz* *f*

51 *marc.*

56 *Rufen (kurz)* **59** *Hua!* *f*

62 *ten.* **67** *f*



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- nach einem traditionellen Shanty aus Neuseeland -

Moderato

mf marc.

8 *tacet bis *, wenn „Begleitung 2“ (ad lib.) besetzt rit.* **15** **A tempo** **3** *Spielen, Solo*
mf

19

24 *Rufen (kurz)* **27**
Hua! *mf*

30 **35** **4**
p < ffz

39 *Rufen (kurz)* **43**
Hua! *mf marc.*

46 **51** **2**
p < ffz

53 **1** *Rufen (kurz)*
mf Hua!

59 *f*

64 *ten.* **67** *f*

69

74 75

79 83 *Singen (Text ad lib. nur „La la la ...“)*
 Soon may the wel-ler-man come to

85
 bring us sug-ar and tea and rum. One day, when the tongu-in' is done, we'll take our leave and

90 91 *(Spielen)*
 go. *mp*

98 99
fz *mf*

104 107
f

110

115
mf

120 123
dim. *fz* *f*

126
fp *fz*

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Tenorhorn, Posaune, Tenorsaxophon – nach einem traditionellen Shanty aus Neuseeland –

Moderato

p *mf marc.*

10 *rit.* **15** **A tempo**
mit Füßen stampfen (2) (3)

18 (4) **19** (1) (2) (3) (4) (5)

24 (6) (7) **27** *Rufen (kurz)* *mit Füßen stampfen* (2) (3)
Hua!

30 (4) (5) (6) (7) (8) **35** **4**

39 *Rufen (kurz)* **43**
Hua! *mf*

46 *p* *ff*

51 (1) (2) (3) (4) (5) (6)
p marc.

57 *Rufen (kurz)* **59**
Hua! *mf*

63 *ten.* **67**
f

68

73

75

mf

79

83

Singen (Text ad lib. nur „La la la ...“)

f

Soon may the wel-ler-man come to

85

bring us sug-ar and tea and rum. One day, when the tongu-in' is done, we'll take our leave and go.

91 (Spielen)

mp

fz

99

mf

105

107

fz

f

110

115

123

p

f

127

fp

fz

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– nach einem traditionellen Shanty aus Neuseeland –

Moderato

Musical notation for measures 1-6. Measure 1 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The first measure is marked *mf*. The second measure is marked *marc.*. The notation includes quarter notes, eighth notes, and a half note with a fermata.

7

Musical notation for measures 7-14. Measure 7 is marked *rit.*. The notation includes quarter notes, eighth notes, and a half note with a fermata. There are also some slurs and accents.

15 **A tempo**
mit Füßen stampfen

Musical notation for measures 15-20. Measures 15-18 are marked with (2), (3), (4), and 19. Measures 19-20 are marked with (1) and (2). The notation consists of eighth notes with stems pointing up.

21

Musical notation for measures 21-26. Measures 21-25 are marked with (3), (4), (5), (6), and (7). Measure 26 is marked *Rufen (kurz)*. The notation consists of eighth notes with stems pointing up.

27

Musical notation for measures 27-31. Measure 27 is marked *mf*. The notation includes quarter notes, eighth notes, and a half note with a fermata.

32

Musical notation for measures 32-39. Measure 35 is boxed. Measure 32 is marked *p < ffz*. Measure 35 is marked *mf marc.*. The notation includes quarter notes, eighth notes, and a half note with a fermata.

40

Musical notation for measures 40-45. Measure 43 is boxed. Measure 40 is marked *Rufen (kurz)*. Measure 43 is marked *Hua!*. Measure 44 is marked *mf*. The notation includes quarter notes, eighth notes, and a half note with a fermata.

46

Musical notation for measures 46-50. Measure 46 is marked *p < ffz*. Measure 50 is marked *f*. The notation includes quarter notes, eighth notes, and a half note with a fermata.

51

Musical notation for measures 51-55. Measure 51 is marked *marc.*. The notation includes quarter notes, eighth notes, and a half note with a fermata.

56

Musical notation for measures 56-60. Measure 59 is boxed. Measure 56 is marked *Rufen (kurz)*. Measure 59 is marked *Hua!*. Measure 60 is marked *mf*. The notation includes quarter notes, eighth notes, and a half note with a fermata.

67

62

f

68

75

73

fz *mf*

83 Singen (Text ad lib. nur „La la la ...“)

79

f *fz* Soon may the wel-ler-man come to

85

bring us sug-ar and tea and rum. One day, when the tongu-in' is done, we'll take our leave and

91 (Spielen)

90

go. *mp* *fz*

99

mf

107

105

fz *f*

115

111

fz *mf*

123

117

4 *f*

126

fp *fz*