

Weinkeller-Polka

Altsaxophon in E \flat
(ad libitum)

Polka

Musik: Stefan Stranger
Arrangement: Michael Schumachers

5

f *mf*

10

21

32

37

f

42

1. 2.

D. C. al

*f*³

49

TRIO

1. x tacet bis *, 2. x Soli

mf

59

67

70

81

1. * spielen 2.

85

mf *f* *rit.*

90

p

101 A tempo

99

f

111

4. Stimme (Bar., 8vb)

mf

spielen

121

f

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3. Stimme in B \flat

Tenorhorn, Tenorsaxophon 1, Posaune 1

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5

f *mf*

11

21

31

37

f

41

1. 2.

D. C. al

*f*³

div. 51

1. x Soli, 2. x tacet bis *

49

TRIO

mf

59

67

70

81

1. 1. Stimme, Solo-Trp. (Bva) 2. * spielen 85 Soli

mf *mf* *f*

91

p *rit.* *f*

101 A tempo

112

Soli 117

mf

122

f

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4. Stimme in B \flat

Bariton, Tenorsaxophon 2, Posaune 2

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The musical score is written in a single staff with a treble clef and a key signature of two flats (B \flat major/D \flat minor). The time signature is 2/4. The score begins with a dynamic marking of *f* and a measure rest of 5. It features various dynamics including *mf*, *f*, and *p*. There are several first and second endings, a section marked 'TRIO' starting at measure 49 with a dynamic of *mf*, and a section marked 'D. C. al' starting at measure 59. The score concludes with a dynamic of *f* and a measure rest of 117.

