

1. Alt-Saxophon in Eb

SEXY

Musik & Text: Marius Müller-Westernhagen
Bearbeitung: Erwin Jahreis

Rock (♩=120)

f

4

fp < f

2

2

2

2

2

2

ff

1. 2.

1. 2.

D.S. al

1. 2.

ff

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2. Alt-Saxophon in Eb

SEXY

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Rock (♩=120)

f

4

fp < f

ff

1. 2.

1. 2.

D.S. al

fff

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1. Tenor-Saxophon in Bb

Rock (♩=120)

The musical score is written for Tenor Saxophone in Bb and consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb), and a 4/4 time signature. It starts with a dynamic marking of *f* and includes a measure with a '4' above it and a circled 'A' above the staff. The second staff continues with a dynamic marking of *f* and includes a circled 'B' above the staff. The third staff features a dynamic marking of *ff* and a circled 'C' above the staff. The fourth staff includes a circled 'D' above the staff and first/second endings. The fifth staff has a circled 'E' above the staff, a 'Tenor 2/3' marking, and first/second endings. The sixth staff concludes with a circled 'F' above the staff and a *fff* dynamic marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

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fff
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2. Tenor-Saxophon in Bb

SEXY

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Rock (♩=120)

The musical score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a dynamic marking of *f* and includes a measure with a '4' above it and a circled 'A' above the staff. The second staff starts with a circled 'B' and a dynamic marking of *f*, followed by measures with a '2' above them. The third staff features a circled 'C' and a dynamic marking of *ff*, with first and second endings indicated by bracketed lines. The fourth staff begins with a circled 'D' and also shows first and second endings. The fifth staff starts with a circled 'E', a dynamic marking of *Tenr. 2/3*, and measures with '2', '3', and '4' above them, ending with a double bar line and a circled 'F'. The sixth staff continues with first and second endings and ends with a dynamic marking of *fff*. Various musical notations such as slurs, accents, and dynamic markings are used throughout the score.

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Bariton-Saxophon in Eb

SEXY

Musik & Text: Marius Müller-Westernhagen
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Rock (♩=120)

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