

# ESKALATION

FÄASCHTBÄNKLER

M & T: FÄASCHTBÄNKLER, CHRISTOPH KÜTZER  
ARR. FÄASCHTBÄNKLER

**A** ♩ = 150 sehr schnell

*mf*

**B**

*p*

**C**

*mf*

**D**

8

**E**

*ff*

**F**

*p*

**G**

*f* *mf*

*f* *mf*

**H** **I**

8

*ff*

**J**

wir fei-ern fet - te fe - ten mit pau-ken und trom-pe-ten

wir fei-ern fet - te fe - ten mit pau-ken und trom-pe-ten wir fei-ern fet - te fe - ten

mit pau-ken und trom-pe-ten wir fei-ern fet - te fe - ten mit pau-ken und trom-pe-ten

**K**

*ff*

**L**

*ff*

*ff*

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**A** ♩ = 150 sehr schnell

Musical staff A: Treble clef, 4/4 time signature. It begins with a whole rest followed by a double bar line. The first measure contains a quarter rest. The following four measures consist of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The dynamic marking *mf* is placed below the first measure.

Musical staff B: Treble clef, 4/4 time signature. It consists of eight measures of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The dynamic marking *p* is placed below the first measure.

Musical staff C (top): Treble clef, 4/4 time signature. It consists of eight measures of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

Musical staff C (bottom): Treble clef, 4/4 time signature. It begins with a whole rest. The first measure contains a quarter rest. The following four measures consist of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The dynamic marking *mf* is placed below the first measure.

Musical staff C (bottom): Treble clef, 4/4 time signature. It consists of eight measures of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

Musical staff D and E: Treble clef, 4/4 time signature. Staff D begins with a whole rest, followed by a double bar line, and then a measure with a whole note G4. A bracket above the first measure of staff D is labeled '8'. Staff E consists of eight measures of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The dynamic marking *ff* is placed below the first measure of staff E.

Musical staff F: Treble clef, 4/4 time signature. It begins with a whole rest, followed by a double bar line, and then a measure with a quarter rest. The following four measures consist of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The dynamic marking *p* is placed below the first measure.

Musical staff F (bottom): Treble clef, 4/4 time signature. It consists of eight measures of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

Musical staff G: Treble clef, 4/4 time signature. It begins with a whole rest, followed by a double bar line, and then a measure with a quarter rest. The following four measures consist of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The dynamic marking *f* is placed below the first measure, and *mf* is placed below the fifth measure.

Musical staff with notes and dynamics *f* and *mf*.

**H**

Musical staff with a bar line and dynamic *ff*.

**I**

Musical staff with notes and dynamic *ff*.

**J**

Musical staff with notes and dynamic *ff*.

wir fei-ern fet - te fe - ten mit pau-ken und trom-pe-ten

Musical staff with notes and dynamic *ff*.

wir fei-ern fet - te fe - ten mit pau-ken und trom-pe-ten wir fei-ern fet - te fe - ten

Musical staff with notes and dynamic *ff*.

mit pau-ken und trom-pe-ten wir fei-ern fet - te fe - ten mit pau-ken und trom-pe-ten

**K**

Musical staff with notes and dynamic *ff*.

**L**

Musical staff with notes and dynamic *ff*.

Musical staff with notes and dynamic *ff*.

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ARR. FÄASCHTBÄNKLER

**A** ♩ = 150 sehr schnell

Musical staff A: Treble clef, key signature of one sharp (F#), 4/4 time signature. It begins with a whole rest followed by a double bar line. The first measure contains a quarter rest, followed by a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The second measure continues with eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The third measure contains eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The fourth measure contains eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The dynamic marking *mf* is placed below the first measure.

Musical staff B: Treble clef, key signature of one sharp (F#), 4/4 time signature. It begins with a quarter rest, followed by eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The second measure continues with eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The third measure contains eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The fourth measure contains eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The dynamic marking *p* and the word *SIMILE* are placed below the first measure.

Musical staff C: Treble clef, key signature of one sharp (F#), 4/4 time signature. It begins with a quarter rest, followed by eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The second measure continues with eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The third measure contains eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The fourth measure contains eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

Musical staff C: Treble clef, key signature of one sharp (F#), 4/4 time signature. It begins with a quarter rest, followed by eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The second measure continues with eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The third measure contains eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The fourth measure contains eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The dynamic marking *mf* is placed below the first measure.

Musical staff D: Treble clef, key signature of one sharp (F#), 4/4 time signature. It begins with a quarter rest, followed by eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The second measure continues with eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The third measure contains eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The fourth measure contains eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The dynamic marking *mf* is placed below the first measure.

Musical staff E: Treble clef, key signature of one sharp (F#), 4/4 time signature. It begins with a quarter rest, followed by eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The second measure continues with eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The third measure contains eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The fourth measure contains eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

Musical staff E: Treble clef, key signature of one sharp (F#), 4/4 time signature. It begins with a quarter rest, followed by eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The second measure continues with eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The third measure contains eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The fourth measure contains eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The dynamic marking *ff* is placed below the first measure.

Musical staff F: Treble clef, key signature of one sharp (F#), 4/4 time signature. It begins with a quarter rest, followed by eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The second measure continues with eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The third measure contains eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The fourth measure contains eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The dynamic marking *SIMILE* is placed below the first measure.

Musical staff F: Treble clef, key signature of one sharp (F#), 4/4 time signature. It begins with a quarter rest, followed by eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The second measure continues with eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The third measure contains eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The fourth measure contains eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The dynamic marking *p* is placed below the first measure.

Musical staff G: Treble clef, key signature of one sharp (F#), 4/4 time signature. It begins with a quarter rest, followed by eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The second measure continues with eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The third measure contains eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The fourth measure contains eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

**G**

First line of musical staff G, starting with a treble clef and a key signature of one sharp (F#). The music begins with a forte (*f*) dynamic and a series of eighth notes. It then transitions to a mezzo-forte (*mf*) dynamic with a more complex rhythmic pattern.

Second line of musical staff G, continuing the melody from the first line with similar dynamics of *f* and *mf*.

**H**

Musical staff H, featuring a melody with a mezzo-forte (*mf*) dynamic, consisting of quarter and eighth notes.

**I**

First line of musical staff I, starting with a fortissimo (*ff*) dynamic. The music features a series of chords and eighth notes with accents.

Second line of musical staff I, continuing the fortissimo (*ff*) melody with eighth notes and chords.

**J**

First line of musical staff J, featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific articulation. The lyrics below are: *wir fei-ern fet - te fe - ten mit pau-ken und trom-pe-ten wir fei-ern fet - te fe - ten*

Second line of musical staff J, continuing the rhythmic pattern with 'x' marks. The lyrics below are: *mit pau-ken und trom-pe-ten wir fei-ern fet - te fe - ten mit pau-ken und trom-pe-ten*

Third line of musical staff J, continuing the rhythmic pattern with 'x' marks. The lyrics below are: *wir fei - ern fet - te fe - ten mit pau - ken und trom - pe - ten*

**K**

Musical staff K, featuring a fortissimo (*ff*) dynamic with a series of chords and rests.

**L**

First line of musical staff L, starting with a fortissimo (*ff*) dynamic, featuring a series of chords and eighth notes.

Second line of musical staff L, continuing the fortissimo (*ff*) melody with eighth notes and chords.

SIMILE

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**A** ♩ = 150 sehr schnell

*mf*

**B**

*p* SIMILE

**C**

*mf*

**D**

*mf*

**E**

*ff*

SIMILE

**F**

*p*

**G**

First line of musical staff G, starting with a treble clef and a forte (*f*) dynamic marking. The music consists of eighth notes and quarter notes.

Second line of musical staff G, continuing the melody with a mezzo-forte (*mf*) dynamic marking.

**H**

Musical staff H, featuring a mezzo-forte (*mf*) dynamic marking and a melody of quarter and eighth notes.

**I**

Musical staff I, starting with a fortissimo (*ff*) dynamic marking and a melody of eighth notes.

Second line of musical staff I, continuing the melody of eighth notes.

**J**

First line of musical staff J, featuring a melody of eighth notes with 'x' marks below the notes.

wir fei-ern fet - te fe - ten mit pau-ken und trom-pe - ten wir fei-ern fet - te fe - ten

Second line of musical staff J, continuing the melody of eighth notes with 'x' marks.

mit pau-ken und trom-pe - ten wir fei-ern fet - te fe - ten mit pau-ken und trom-pe - ten

Third line of musical staff J, continuing the melody of eighth notes with 'x' marks.

wir fei - ern fet - te fe - ten mit pau - ken und trom - pe - ten

**K**

Musical staff K, featuring a fortissimo (*ff*) dynamic marking and a melody of quarter notes with accents.

**L**

Musical staff L, featuring a fortissimo (*ff*) dynamic marking and a melody of eighth notes.

Second line of musical staff L, continuing the melody of eighth notes.

SIMILE



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**A** ♩ = 150 sehr schnell

mf

**B** SIMILE

p

**C**

p

**D**

mf

**E**

ff

SIMILE

**F**

p

**G**

Musical staff G: Treble clef, 4/4 time signature. The staff contains two measures of music. The first measure starts with a fermata over a quarter rest, followed by a series of eighth notes. The second measure continues with eighth notes. Dynamics: *f* (forte) and *p* (piano).

Musical staff H: Treble clef, 4/4 time signature. The staff contains two measures of music. The first measure starts with a fermata over a quarter rest, followed by a series of eighth notes. The second measure continues with eighth notes. Dynamics: *f* (forte) and *p* (piano).

**H**

Musical staff H: Treble clef, 4/4 time signature. The staff contains two measures of music. The first measure starts with a fermata over a quarter rest, followed by a series of eighth notes. The second measure continues with eighth notes. Dynamics: *mf* (mezzo-forte).

**I**

Musical staff I: Treble clef, 4/4 time signature. The staff contains two measures of music. The first measure starts with a fermata over a quarter rest, followed by a series of eighth notes. The second measure continues with eighth notes. Dynamics: *ff* (fortissimo).

Musical staff J: Treble clef, 4/4 time signature. The staff contains two measures of music. The first measure starts with a fermata over a quarter rest, followed by a series of eighth notes. The second measure continues with eighth notes.

**J**

Musical staff J: Treble clef, 4/4 time signature. The staff contains two measures of music. The first measure starts with a fermata over a quarter rest, followed by a series of eighth notes. The second measure continues with eighth notes. Dynamics: *p* (piano).

Musical staff K: Treble clef, 4/4 time signature. The staff contains two measures of music. The first measure starts with a fermata over a quarter rest, followed by a series of eighth notes. The second measure continues with eighth notes.

**K**

Musical staff K: Treble clef, 4/4 time signature. The staff contains two measures of music. The first measure starts with a fermata over a quarter rest, followed by a series of eighth notes. The second measure continues with eighth notes. Dynamics: *ff* (fortissimo).

**L**

Musical staff L: Treble clef, 4/4 time signature. The staff contains two measures of music. The first measure starts with a fermata over a quarter rest, followed by a series of eighth notes. The second measure continues with eighth notes. Dynamics: *ff* (fortissimo).

Musical staff M: Treble clef, 4/4 time signature. The staff contains two measures of music. The first measure starts with a fermata over a quarter rest, followed by a series of eighth notes. The second measure continues with eighth notes.

Musical staff N: Treble clef, 4/4 time signature. The staff contains two measures of music. The first measure starts with a fermata over a quarter rest, followed by a series of eighth notes. The second measure continues with eighth notes.

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**G**

**H**

**I**

**J**

**K**

**L**

SIMILE

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**A** ♩ = 150 sehr schnell

*mf*

**B**

*mf*

*mf*

**C**

*p*

*SIMILE*

*SIMILE*

**D**

*mf*

**E**

*ff*

*SIMILE*

*SIMILE*

**F**

*mf*

*mf*

**G**

First line of musical staff G, starting with a treble clef and a key signature of one sharp (F#). The music begins with a rest, followed by a series of eighth notes. Dynamics *f* and *p* are indicated below the staff.

Second line of musical staff G, continuing the eighth-note pattern from the first line. Dynamics *f* and *p* are indicated below the staff.

**H**

Musical staff H, featuring a melody of quarter and eighth notes. The dynamic *mf* is indicated below the staff.

**I**

First line of musical staff I, starting with a treble clef and a key signature of one sharp (F#). The music begins with a rest, followed by a series of eighth notes with accents. The dynamic *ff* is indicated below the staff.

Second line of musical staff I, continuing the eighth-note pattern with accents from the first line.

**J**

First line of musical staff J, featuring a melody of eighth notes and rests. The dynamic *p* is indicated below the staff.

Second line of musical staff J, continuing the eighth-note pattern with rests from the first line.

**K**

Musical staff K, featuring a melody of half notes with accents. The dynamic *ff* is indicated below the staff.

**L**

First line of musical staff L, featuring a melody of eighth notes with accents. The dynamic *ff* is indicated below the staff.

Second line of musical staff L, continuing the eighth-note pattern with accents from the first line.

SIMILE

ESKALATION



**G**

*f* *p* *f* *p*

**H**

*mf*

**I**

*ff*

**J**

*p*

*p*

**K**

*ff*

**L**

*ff*

*p*