

I Eb

DANKESCHÖN

ARRANGIERT FÜR KLEINE BESETZUNG (5-STIMMIG)

MUSIK, TEXT & ARR: FÄASCHTBÄNKLER

A ♩ = 80 16tel-swing 8

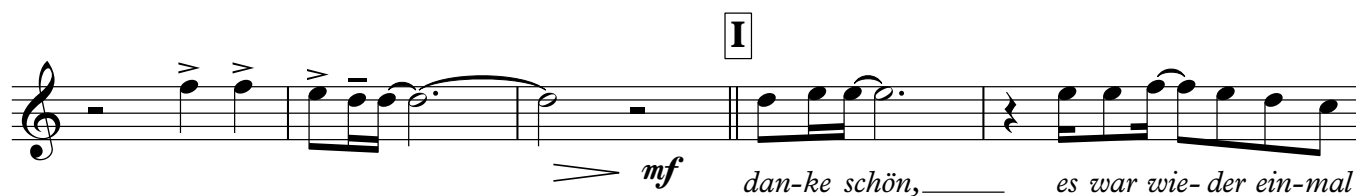
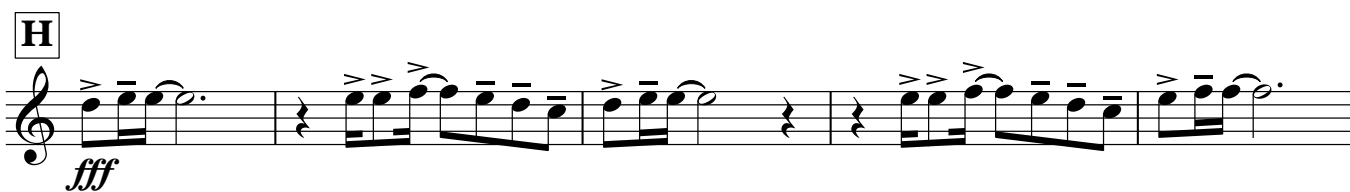
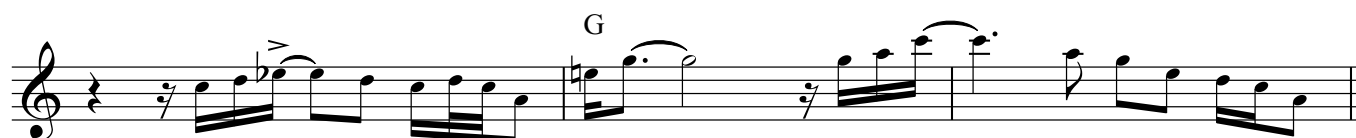
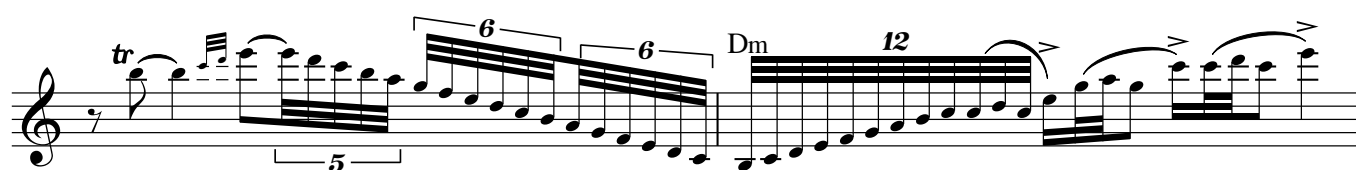
B *mf*

C *f*

D *mp*

E "optional Abmoderation" beliebig Wiederholen 7 1. 2. *f*

F _C Am



I Bb

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ARRANGIERT FÜR KLEINE BESETZUNG (5-STIMMIG)

MUSIK, TEXT & ARR: FÄASCHTBÄNKLER

A ♩ = 80 16tel-swing **B**
8

Musical staff A and B. Staff A contains a whole rest for 8 measures. Staff B contains a melodic line starting with a half note G4, followed by eighth notes, and a dynamic marking of *mf*.

Musical staff continuation with eighth notes and a half note G4.

C

Musical staff C with a dynamic marking of *f* and eighth notes.

D

Musical staff D with a dynamic marking of *mp* and quarter notes.

Musical staff continuation with eighth notes and a crescendo hairpin.

E "optional Abmoderation" 7

beliebig Wiederholen

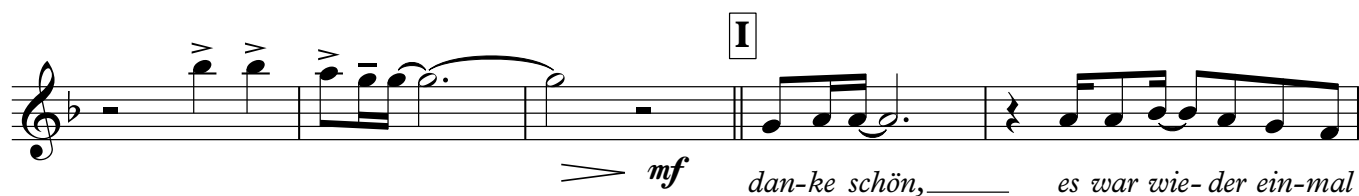
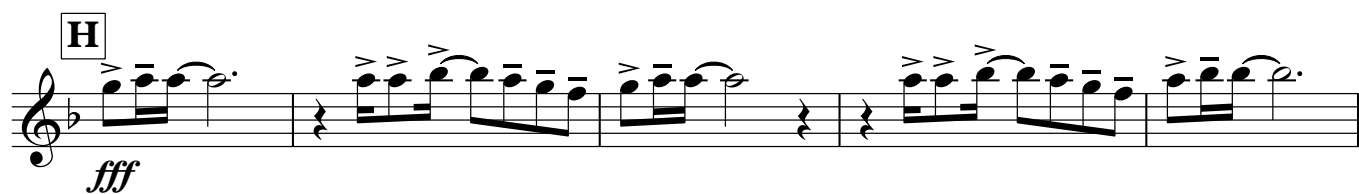
Musical staff E with a repeat sign and a first ending bracket labeled "1.".

2.

F F

Dm

Musical staff F with a dynamic marking of *f*, eighth notes, and a fermata over the final note.



II Eb

DANKESCHÖN

ARRANGIERT FÜR KLEINE BESETZUNG (5-STIMMIG)

MUSIK, TEXT & ARR: FÄASCHTBÄNKLER

A ♩ = 80 16tel-swing



B

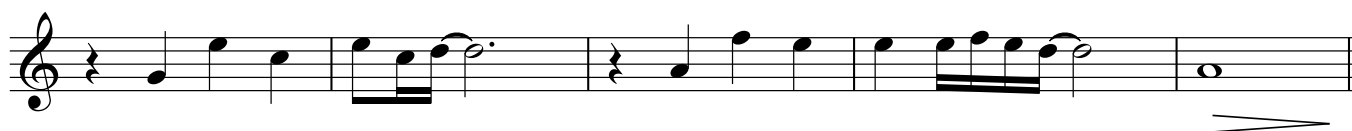


C



D





E "optional Abmoderation" **7** beliebig Wiederholen

1. 2.

F C Am Dm G

G C Am

mf

Dm G

H

fff

I

mf dan-ke schön, _____ es war wie-der ein-mal

wun-der schön, _____ und noch mal an al le dan-ke schön _____ und auf wie-der-sehn. _____

II Bb

DANKESCHÖN

ARRANGIERT FÜR KLEINE BESETZUNG (5-STIMMIG)

MUSIK, TEXT & ARR: FÄASCHTBÄNKLER

A ♩ = 80 16tel-swing

mf *sempre staccato*

B

p

C

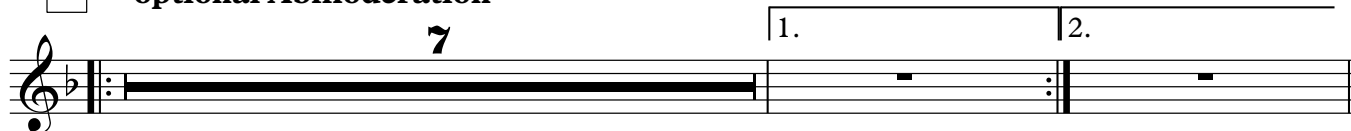
f

D

mp

E "optional Abmoderation"

beliebig Wiederholen



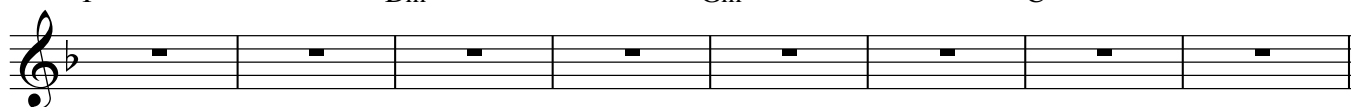
F

F

Dm

Gm

C



G

F

Dm



Gm

C



H

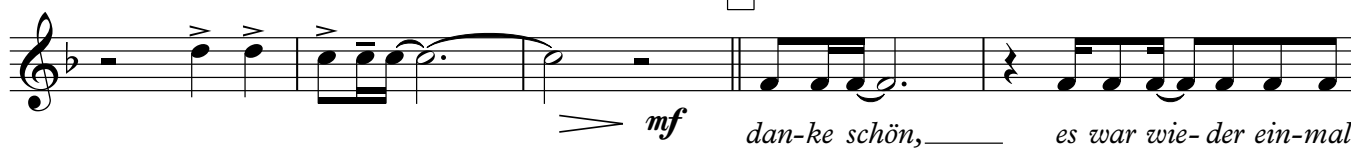
fff



I

mf

dan-ke schön, _____ es war wie-der ein-mal



III Bb

DANKESCHÖN

ARRANGIERT FÜR KLEINE BESETZUNG (5-STIMMIG)

MUSIK, TEXT & ARR: FÄASCHTBÄNKLER

A ♩ = 80 16tel-swing

mf *sempre staccato*

B

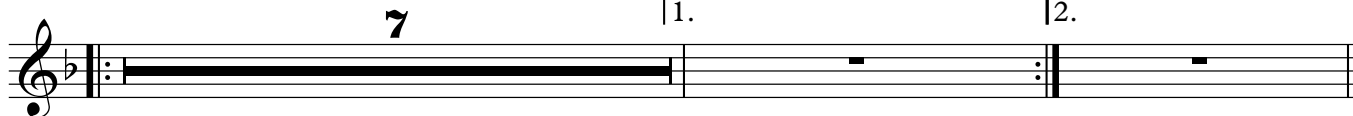
p

C

f

D

mp

**E****"optional Abmoderation"****beliebig Wiederholen****F**

F̄

Dm

Gm

C

**G**

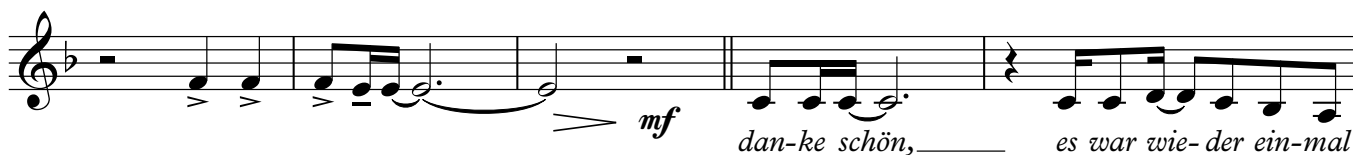
F

Dm



Gm

C

**H****I**

Dankeschön

III Bb (Tenorhorn)

DANKESCHÖN

ARRANGIERT FÜR KLEINE BESETZUNG (5-STIMMIG)

MUSIK, TEXT & ARR: FÄASCHTBÄNKLER

A ♩ = 80 16tel-swing

mf *sempre staccato*

B

p

C

f

D

mp

E "optional Abmoderation" **beliebig Wiederholen**

F \bar{F} Dm Gm C

G F Dm

Gm C

H *fff*

I *mf* dan-ke schön, _____ es war wie-der ein-mal

wun-der schön, _____ und noch mal an al le dan-ke schön _____ und auf wie-der-sehn. _____

III Eb

DANKESCHÖN

ARRANGIERT FÜR KLEINE BESETZUNG (5-STIMMIG)

MUSIK, TEXT & ARR.: FÄASCHTBÄNKLER

A ♩ = 80 16tel-swing

mf *sempre staccato*

B

p

C

f

D

mp

IV Eb (oktaviert für Barisax)

DANKESCHÖN

ARRANGIERT FÜR KLEINE BESETZUNG (5-STIMMIG)

MUSIK, TEXT & ARR.: FÄASCHTBÄNKLER

A

♩ = 80 16tel-swing

mf *sempre staccato*

B

p

C

mf

D

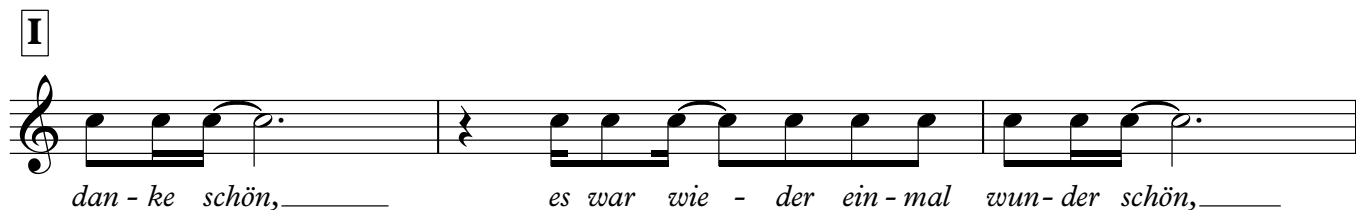
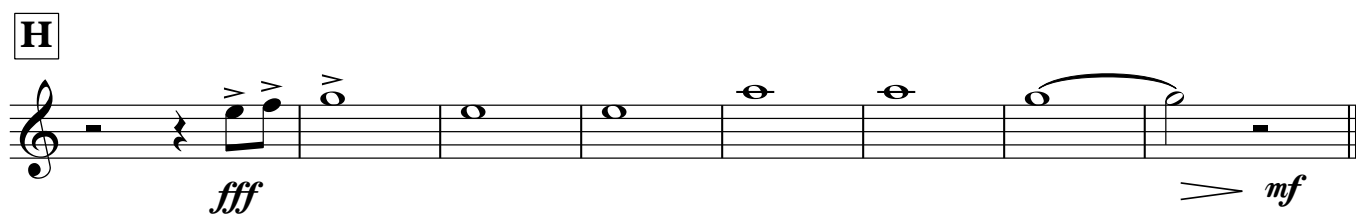
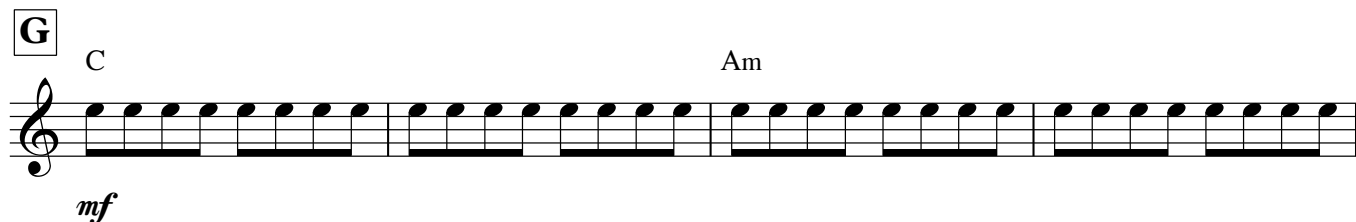
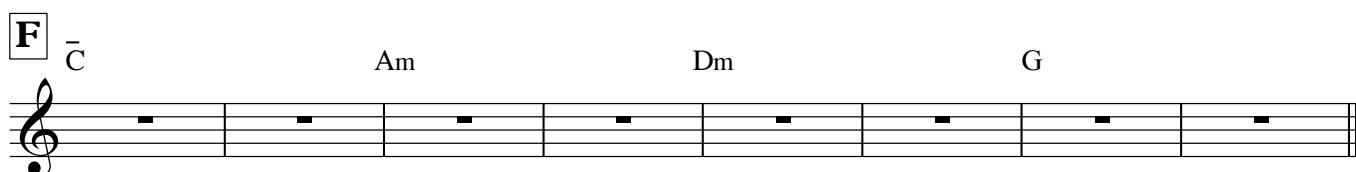
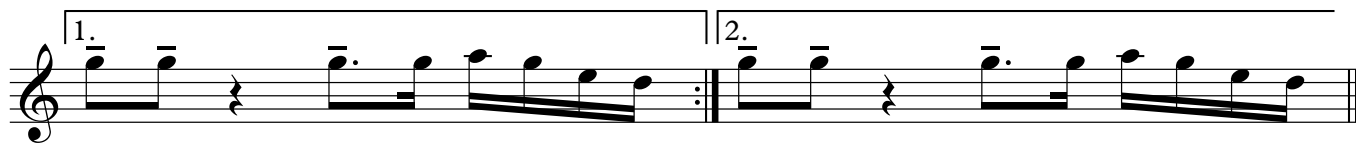
E

"optional Abmoderation"

7 *mp*



beliebig Wiederholen



IV Bb (oktaviert für Tenorhorn)

DANKESCHÖN

ARRANGIERT FÜR KLEINE BESETZUNG (5-STIMMIG)

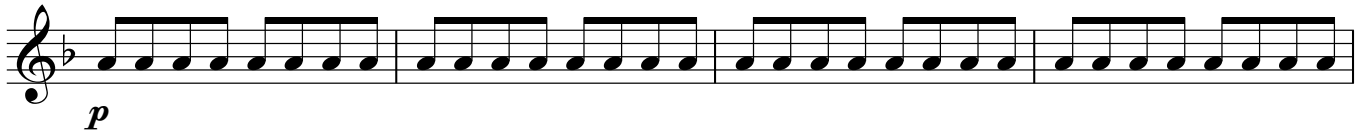
MUSIK, TEXT & ARR.: FÄASCHTBÄNKLER

A

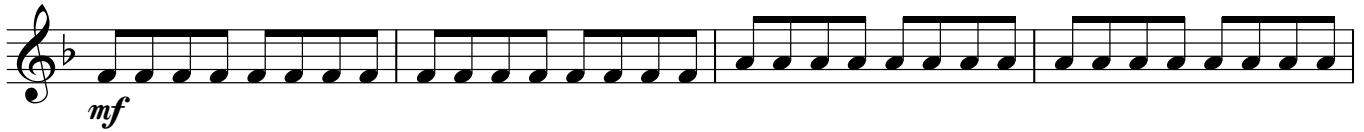
♩ = 80 16tel-swing



B



C



D

7

E

"optional Abmoderation"





beliebig Wiederholen

