

CHAMELEON

1ST Eb ALTO SAXOPHONE

By HERBIE HANCOCK, PAUL JACKSON,
HARVEY MASON JR. and BENNIE MAUPIN
Arranged by ALAN BAYLOCK

Rock $\text{♩} = 96$

The musical score is written in treble clef with a common time signature (C). It begins with a key signature of one flat (Bb) and a tempo of 96 beats per minute. The score is divided into measures, with measure numbers 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, and 41 marked. A 'LONG FALL' annotation is placed above the first measure. The score includes various musical notations such as slurs, accents, and dynamic markings. A double bar line with repeat dots appears after measure 24, followed by a measure with a '4' above it. The score concludes with a final double bar line.

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40

44

To CODA

48 FIRST SOLO BEGINS HERE

E7(#9) A9 E7(#9) A9

52 OPEN FOR SOLOS (BKGD'S ON CUE)

E7(#9) A9 E7(#9) A9

E7(#9) A9 E7(#9) A9

60 ON CUE (PLAY 3 TIMES)

64

68 4

72

D.S. AL CODA

80 CODA

CHAMELEON

2ND Eb ALTO SAXOPHONE

By HERBIE HANCOCK, PAUL JACKSON,
HARVEY MASON JR. and BENNIE MAUPIN
Arranged by ALAN BAYLOCK

Rock ♩ = 96

(LONG FALL)

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The tempo is marked 'Rock ♩ = 96'. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are several slurs and accents throughout. Measure numbers are indicated at the end of each staff: 1, 4, 8, 12, 16, 20, 24, 28, 32, and 36. A section starting at measure 24 is marked with a '4' above the staff, indicating a four-measure phrase. The score concludes with a double bar line and repeat dots.

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29801


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40

Musical staff 40: Treble clef, 4/4 time signature. Measures 40-43. Measure 41 has a 2/4 time signature change. Measure 42 has a common time signature change. Measure 43 has a 4/4 time signature change. Accents are present on notes in measures 40, 41, and 42.

44

Musical staff 44: Treble clef, 4/4 time signature. Measures 44-47. Accents are present on notes in measures 44, 45, 46, and 47. The text "TO CODA" with a double bar line and a diamond symbol is written above measure 47.

48 FIRST SOLO BEGINS HERE

Musical staff 48: Treble clef, 4/4 time signature. Measures 48-51. Chord symbols E7(#9) and A9 are written above the staff. Slanted lines indicate a solo section. Measure numbers 49, 50, and 51 are marked below the staff.

52 OPEN FOR SOLOS (BKGD'S ON CUE)

Musical staff 52: Treble clef, 4/4 time signature. Measures 52-59. Chord symbols E7(#9) and A9 are written above the staff. Slanted lines indicate a solo section. Measure numbers 53, 54, 55, 56, 57, 58, and 59 are marked below the staff.

60 ON CUE (PLAY 3 TIMES)

Musical staff 60: Treble clef, 4/4 time signature. Measures 60-63. Accents are present on notes in measures 60, 61, 62, and 63. Measure numbers 61, 62, and 63 are marked below the staff.

64

Musical staff 64: Treble clef, 4/4 time signature. Measures 64-67. Measure 68 is a whole rest. Measure 69 is a four-measure rest. Measure numbers 65, 66, and 67 are marked below the staff.

72

Musical staff 72: Treble clef, 4/4 time signature. Measures 72-75. Accents are present on notes in measures 72, 73, 74, and 75. Measure numbers 73, 74, and 75 are marked below the staff.

D.S. AL CODA

Musical staff 76: Treble clef, 4/4 time signature. Measures 76-79. Accents are present on notes in measures 76, 77, 78, and 79. Measure numbers 76, 77, 78, and 79 are marked below the staff.

CODA

Musical staff 80: Treble clef, 4/4 time signature. Measures 80-83. Measure numbers 80, 81, 82, and 83 are marked below the staff.

CHAMELEON

1st Bb TENOR SAXOPHONE

By HERBIE HANCOCK, PAUL JACKSON,
HARVEY MASON JR. and BENNIE MAUPIN
Arranged by ALAN BAYLOCK

Rock $\text{♩} = 96$

The musical score is written for 1st Bb Tenor Saxophone in common time (C). It begins with a key signature of two sharps (F# and C#) and a tempo of Rock $\text{♩} = 96$. The score is divided into systems of staves, with measure numbers 1 through 46 indicated below the notes. A '(LONG FALL)' annotation is placed above the first staff. The score includes various musical notations such as slurs, accents, and dynamic markings like ff and f . There are also boxed measure numbers (8, 12, 16, 20, 24, 28, 32, 36, 40) and a 4-measure rest symbol at the end of several systems. The key signature changes to one sharp (F#) at measure 28.

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44 TO CODA

48 FIRST SOLO BEGINS HERE

52 OPEN FOR SOLOS (8KQD'S ON CUE)

60 ON CUE (PLAY 3 TIMES)

64

68 **72**

D.S. AL CODA

CODA

CHAMELEON

2ND B♭ TENOR SAXOPHONE

By HERBIE HANCOCK, PAUL JACKSON,
HARVEY MASON JR. and BENNIE MAUPIN
Arranged by ALAN BAYLOCK

Rock ♩ = 96

(LONG FALL)

The musical score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of eight staves of music, each starting with a circled measure number. The first staff begins with a double sharp sign (##) below the first measure. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like accents (^) and slurs. A 'LONG FALL' annotation is placed above the first staff. The piece concludes with a final measure in the eighth staff.

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44 TO CODA Φ

48 FIRST SOLO BEGINS HERE

52 OPEN FOR SOLOS (BKGD'S ON CUE)

60 ON CUE (PLAY 3 TIMES)

68 **72**

D.S. $\$$ AL CODA

Φ CODA

CHAMELEON

E♭ BARITONE SAXOPHONE

By HERBIE HANCOCK, PAUL JACKSON,
HARVEY MASON JR. and BENNIE MAUPIN
Arranged by ALAN BAYLOCK

Rock ♩ = 96

(LONG FALL)

1 **ff**

8 1ST TIME ONLY

2 2ND TIME ONLY

12

16

20

24

28 $\frac{5}{8}$

32

36

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(40) (44)

(48) FIRST SOLO BEGINS HERE TO CODA ϕ $E7(\#9)$ $A9$

(52) OPEN FOR SOLOS (BKQD'S ON CUE) $E7(\#9)$ $A9$ $E7(\#9)$ $A9$ $E7(\#9)$ $A9$

$E7(\#9)$ $A9$ $E7(\#9)$ $A9$

(60) ON CUE (PLAY 3 TIMES)

(64)

(68)

(72)

D.S. $\$$ AL CODA

ϕ CODA