

# BIRDLAND

1ST Eb ALTO SAXOPHONE

By JOE ZAWINUL  
Arranged by VICTOR LÓPEZ

DRIVING ♩ = 168

1 2 3 4 5

6 7 8 13 14

15 16 17 18

19 20 21

22 23 24 25 26

27 28 29 30 7

38 39 40

41 42 43 44

46 47 48 49

50 51 52 53 54

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58 **7** **66**

74

To CODA **82** (OPT. OPEN FOR SOLOS)  
LONG FALL **7**

90

98

1. **100** **101** **102** **103** **104** **105**

2. **106** **107** **108** **109**

**110** **111** **112** **113**

**114** **115** **116** **117**

118 **2** **120** **121**

# BIRDLAND

2ND E♭ ALTO SAXOPHONE

By JOE ZAWINUL  
Arranged by VICTOR LÓPEZ

DRIVING ♩ = 168

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58 **8** **66** **7** **74**

To CODA **82** (OPT. OPEN FOR SOLOS) LONG FALL **7**

**90**

**98**

1.

2.

D.S. **AL CODA**

**CODA**

**118**

# BIRDLAND

1ST Bb TENOR SAXOPHONE

By JOE ZAWINUL  
Arranged by VICTOR LÓPEZ

DRIVING  $\text{♩} = 168$

The musical score is written for 1st Bb Tenor Saxophone in G major, 4/4 time, with a tempo of 168 beats per minute. It consists of 54 measures across 10 staves. The score includes various dynamics such as *ff*, *mp*, and *fp*, and articulation marks like accents and slurs. Rehearsal marks are placed in boxes at measures 6, 14, 22, 30, 38, and 46. A 'CUE: TBN. 3' is written above measure 29, and a 'PLAY' instruction is above measure 37. The piece concludes with a final cadence in measure 54.

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58  $\frac{7}{8}$  66

65 67 68 69 70 71 72 73 74

75 76 77 78 79

82 (OPT. OPEN FOR SOLOS)  
OPT. SOLO 2ND X

TO CODA  $\text{G7}(\sharp 9)$   $\text{EbMaj9}$

80 81 85 84

$\text{D7}(\flat 9)$   $\text{G6}$   $\text{E7}(\sharp 9)$   $\text{A7}(\sharp 5)$   $\text{D7}(\sharp 5)$

85 86 87 88 89

90  $\text{G7}(\sharp 9)$   $\text{EbMaj9}$   $\text{D7}(\sharp 5)$   $\text{G7}(\sharp 9)$

91 92 93 94

95 96 97 99

98  $\text{G7}(\sharp 9)$

100 101 102 103 104

105 106 107 108 109

110 111 112 113 114 115

116 117 118 119 120 121

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# BIRDLAND

2ND Bb TENOR SAXOPHONE

By JOE ZAWINUL  
Arranged by VICTOR LÓPEZ

DRIVING  $\text{♩} = 168$

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29

30 CUE: TBN. 4

31 32 33 34 35

36 37 38 39 40

41 42 43 44 45

46 47 48 49 50

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51 52 53 54

4 8

58

66 74

75 76

77 78 79 80 81

To CODA

82 (OPT. OPEN FOR SOLOS)

LONG FALL

90

85 91

92 93 94 95

96 97 98 99

98

100 101 102 103 104

1.

105 106 107 108 109

2.

D.S. AL CODA

COODA

110 111 112 113

114 115 116 117

118 119 120 121

118



# BIRDLAND

E♭ BARITONE SAXOPHONE

By JOE ZAWINUL  
Arranged by VICTOR LÓPEZ

DRIVING ♩ = 168

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30 7

31 32 33 34 35 36 37 38 39 40

41 42 43 44 45

46 47 48 49

50 51 52 53 54 55 4 4

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58  $\text{♩}$

60 61 62 64

66  $\text{♩}$

66 69 70 71

74  $\text{♩}$

72 73 75 76

77 78 79 80 81

77 78 79 80 81

TO CODA  $\text{⊕}$

82 (OPT. OPEN FOR SOLOS) LONG FALL  $\text{♩}$  90

85 91 92

95 94 95 96

95 94 95 96

98  $\text{♩}$  99 100

97 99 100

1. 101 102 105 104 105

101 102 105 104 105

2.  $\text{♩}$  106 107 108 109

106 107 108 109

D.S.  $\text{♩}$  AL CODA

$\text{⊕}$  CODA

110 111 112 115 114 115

110 111 112 115 114 115

118  $\text{♩}$  116 117 119 120 121

116 117 119 120 121

# BIRDLAND

1ST BARITONE HORN T.C./Bb TENOR SAXOPHONE  
(DOUBLES 1ST TROMBONE)

By JOE ZAWINUL  
Arranged by VICTOR LÓPEZ

DRIVING  $\text{♩} = 168$

The musical score is written for the 1st Baritone Horn T.C./Bb Tenor Saxophone part, which also doubles the 1st Trombone. It is in the key of D major (one sharp) and 4/4 time. The tempo is marked 'DRIVING' with a quarter note equal to 168 beats per minute. The score consists of ten staves of music, with measure numbers 1 through 54 indicated below the notes. There are several dynamic markings:  $ff$  at measures 2 and 29,  $f$  at measures 14, 18, and 30, and  $mp$  at measures 37 and 44. There are also hairpins for crescendo and decrescendo. Rehearsal marks are circled in boxes at measures 6, 14, 22, 30, 38, and 46. The score ends with a double bar line at measure 54, with a '-4' and a '4' above the final measure.

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**58** *ff*

60 61 62

**66**

66 67 68 69 70

**74**

74 75 76

**To CODA**

77 78 79 80 81

**82** (OPT. OPEN FOR SOLOS) *LONG FALL*

82 83 90 91 92

93 94 95 96 97

**98**

98 99 100 101 102 103

**104** *f* **105** *fp* **106** *f* **107** *fp* **108** *f* **109** *fp*

104 105 106 107 108 109

**CODA**

110 111 112

113 114 115 116 117

**118**

118 119 120 121

# BIRDLAND

2ND BARITONE HORN T.C./B♭ TENOR SAXOPHONE  
(DOUBLES 2ND TROMBONE)

By JOE ZAWINUL  
Arranged by VICTOR LÓPEZ

DRIVING ♩ = 168

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 11 staves of music, numbered 1 through 55. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *ff* and *fz*. There are also performance instructions such as accents (^) and slurs. Rehearsal marks are indicated by circled numbers: 6, 14, 22, 30, 38, 46, and 4. The piece concludes with a final measure marked with a double bar line and a fermata.

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58 *ff*

60 61 62

64 65 75

74

75 76 77 78

TO CODA  $\oplus$  82 (OPT. OPEN FOR SOLOS)  
LONG FALL

79 80 81 85 *ff*

90

91 92 93 94 *mf*

98

95 96 97 99 *f* *mf*

1. 100 101 102 *mf* 103 104 *f* 105 *fp*

2. 106 107 108 109 *fp*

$\oplus$  CODA

110 111 112 113

114 115 116 117 *fp*

118

119 120 121 *ff*

# BIRDLAND

3RD BARITONE T.C./Bb TENOR SAXOPHONE  
(DOUBLES 3RD TROMBONE)

By JOE ZAWINUL  
Arranged by VICTOR LÓPEZ

DRIVING ♩ = 168

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music, numbered 1 through 54. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Performance markings include dynamics like *ff* and *fp*, and articulation like accents (^). Rehearsal marks are indicated by circled numbers: 6, 14, 22, 30, 38, and 46. The piece concludes with a final measure marked with a 4 and a repeat sign.

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58  $\frac{2}{4}$

60 61 62 64 65

66 74

73 75 76

77 78 79 80 81

To CODA

82 (OPT. OPEN FOR SOLOS) LONG FALL 90

85 91 92 95

94 95 96 97

98 99 100 101

1. 102 103 104 105

2. 106 107 108 109

D.S.  $\frac{2}{4}$  AL CODA

CODA

110 111 112 113

114 115 116 117

118 119 120 121



# BIRDLAND

3RD BARITONE T.C./B♭ TENOR SAXOPHONE  
(DOUBLES 3RD TROMBONE)

By JOE ZAWINUL  
Arranged by VICTOR LÓPEZ

DRIVING ♩ = 168

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music, numbered 1 through 54. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *ff* and *fp*. There are also performance instructions such as accents (^) and slurs. Rehearsal marks are indicated by circled numbers: 6, 14, 22, 30, 38, and 46. The piece concludes with a double bar line and a final chord marked with a circled 4.

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(58)  $\text{rit}$

60 61 62 64 65

(66) (74)

74 75 76

TO CODA

77 78 79 80 81

(82) (OPT. OPEN FOR SOLOS) LONG FALL (90)

88 91 92 95 96

(98)

94 95 96 97

(98)

99 100 101

1.

102 103 104 105

2. D.S.  $\text{rit}$  AL CODA

106 107 108 109

CODA

110 111 112 113

114 115 116 117

(118)

119 120 121