

POWER HOUSE ORCHESTRATIONS PRESENTS THE MUSIC OF ROBBIE WILLIAMS

ALTO SAX 1

ANGELS

WORDS AND MUSIC BY
ROBERT WILLIAMS & GUY CHAMBERS
ARRANGED BY SHAUN BYRNE

$\text{♩} = 76$

THIS ARRANGEMENT IS PLAYABLE FROM RHYTHM, PLUS 4 FRONT LINE:
A.SAX 1, T.SAX 1, TPT 1 & TBN 1 UP TO FULL BIG BAND

2

p

7

11

15

mf

20 **A** 3

mp *mf*

27 **To CODA**

31 **B** 2

mf *f*

37

mp

40 **D.S AL CODA**

ALTO SAX 1

ANGELS

⊕ CODA

OPEN FOR SOLO'S

44 UNIS. *f* Gm Dm/F

47 C Gm

50 Dm/C C 1 2 *mp*

54 **C** *mf*

58 *f*

61 *mf* *mp*

ALTO SAX 2

ANGELS

⊕ CODA

OPEN FOR SOLO'S

44 UNIS. *f* Gm Dm/F

47 C Gm

50 Dm/C C 1 2 *mp*

54 **C** *mf*

58 *f* *mf*

62 *mp*

Detailed description: This musical score is for the Alto Sax 2 part of the piece 'ANGELS'. It consists of six staves of music. The first staff (measures 44-46) begins with a 'CODA' symbol and 'UNIS.' marking. It features a melodic line starting on a quarter rest, followed by eighth notes, with a dynamic of *f*. Chords Gm and Dm/F are indicated above the staff. The second staff (measures 47-49) continues the melodic line with a dynamic of *f*. Chords C and Gm are indicated. The third staff (measures 50-53) shows a melodic line with a dynamic of *mp*. Chords Dm/C and C are indicated. A first and second ending bracket is present over measures 51-52. The fourth staff (measures 54-57) features a melodic line with a dynamic of *mf*. A boxed 'C' is above measure 54. The fifth staff (measures 58-61) continues the melodic line with a dynamic of *mf*. The sixth staff (measures 62-63) concludes with a melodic line and a dynamic of *mp*.

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TENOR SAX 1

ANGELS

WORDS AND MUSIC BY
ROBERT WILLIAMS & GUY CHAMBERS
ARRANGED BY SHAWN BYRNE

♩ = 76

THIS ARRANGEMENT IS PLAYABLE FROM RHYTHM, PLUS 4 FRONT LINE:

A.SAX 1, T.SAX 1, TPT 1 & TBN 1 UP TO FULL BIG BAND

2

p

7

11

mf

16

20 **A** $\frac{3}{4}$

mp *mf*

To CODA

27

mf

31 **B**

2

mf *f*

37

mp

40 **D.S AL CODA**

TENOR SAX 1
ANGELS

⊕ CODA

OPEN FOR SOLO'S

Musical score for Tenor Sax 1, titled "ANGELS". The score consists of six staves of music, numbered 44 through 62. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score includes various musical notations such as accents (^), slurs, and dynamic markings (f, mf, mp). Chord symbols (F, Cm, Gm/F) are placed above the notes. A boxed "C" is present at measure 54. A double bar line with first and second endings is shown at measure 53. The piece concludes with a CODA symbol at the end of measure 62.

44 UNIS. f Cm Gm/F

47 F Cm

50 Gm/F F 1 2 mp

54 C mf

58 f mf

62 mf mp

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ANGELS

WORDS AND MUSIC BY
ROBERT WILLIAMS & GUY CHAMBERS
ARRANGED BY SHAWN BYRNE

TENOR SAX 2

THIS ARRANGEMENT IS PLAYABLE FROM RHYTHM, PLUS 4 FRONT LINE:

A SAX 1, T. SAX 1, TPT 1 & TBN 1 UP TO FULL BIG BAND

$\text{♩} = 76$

2

6

10

16

20 **A** $\frac{3}{8}$

27 **To CODA**

31 **B** 2

37

40 **D.S. AL CODA**

TENOR SAX 2
ANGELS

⊕ CODA

OPEN FOR SOLO'S

44 *f* A UNIS. Cm Gm/F

47 F Cm

50 Gm/F F 1 2 *mp*

54 **C** *mf*

58 *f* *mf*

62 *mp*

POWER HOUSE ORCHESTRATIONS PRESENTS THE MUSIC OF ROBBIE WILLIAMS

BARITONE SAX

ANGELS

WORDS AND MUSIC BY
ROBERT WILLIAMS & GUY CHAMBERS
ARRANGED BY SHAUN BYRNE

♩ = 76

THIS ARRANGEMENT IS PLAYABLE FROM RHYTHM, PLUS 4 FRONT LINE:

A.SAX 1, T.SAX 1, TPT 1 & TBN 1 UP TO FULL BIG BAND

2

7

11

16

20 **A** $\$$

3

To CODA

26

31 **B**

2

W/BASS

37

D.S AL CODA

40

BARITONE SAX
ANGELS

⊕ CODA

OPEN FOR SOLO'S

44 UNIS. *f* GM DM/C

47 C *f* GM

50 DM/C C 1. 2. *mp*

54 C *mf*

58 *f*

61 *mf* *mp*