

1. Alt-Saxofon in E $\flat$

# Amsterdam

Text & Musik:  
Cora von dem Bottlenberg / Svetlana Minkow  
Bearbeitung: Johannes Thaler

Pop-Beat ♩ = 120

Tenorsax.

**A** play! *mf* *mp - mf* 1. mal tacet

9

19 1. 2. **B** *f*

28 *f*

37 **C** *mf*

45 **D** *f* D.S. al  $\text{⊕}$

55  $\text{⊕}$  **E** Klar. *f*

63 play! **F** *mf*

69

77 **G** *f*

85 *f*

91 *f* *sfz*

2. Alt-Saxofon in Eb

705

# Amsterdam

Text & Musik:  
Cora von dem Bottlenberg / Svetlana Minkov  
Bearbeitung: Johannes Thaler

Pop-Beat ♩ = 120

Tenorsax. play! (A)

*mf* *mp - mf* 1. mal tacet

9

19 1. 2. (B)

*f*

28 ⊕

*f*

45 (D) D.S. al ⊕

*f*

55 (E) Klar.

*f*

63 play! (F)

*mf*

69

77 (G)

*f*

85

*f*

91

*sfz*

1. Tenor-Saxofon in B $\flat$

# Amsterdam

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Cora von dem Bottlenberg / Svetlana Minkow  
Bearbeitung: Johannes Thaler

Pop-Beat ♩ = 120

(A)

Musical notation for measures 1-9. Dynamics: *mf*, *mp - mf*. Includes a repeat sign and a first ending bracket.

Musical notation for measures 10-20. Includes a "1. mal tacet" instruction and a first ending bracket.

Musical notation for measures 21-30. Includes a second ending bracket and a dynamic marking *f*. A section symbol is present.

Musical notation for measures 31-38. Dynamic marking *f*. Includes a section symbol.

Musical notation for measures 39-46. Section marker (C) Altsax. Dynamic marking *mf*.

Musical notation for measures 47-54. Section marker (D). Dynamic marking *f*. Includes a "D.S. al  $\text{f}$ " instruction.

Musical notation for measures 55-64. Section marker (E) Pos. Dynamic marking *f*. Includes a "play!" instruction.

Musical notation for measures 65-71. Section marker (E). Dynamic marking *mf*.

Musical notation for measures 72-81. Section marker (G). Includes "Pos." and "play!" instructions. Dynamic marking *f*.

Musical notation for measures 82-90. Dynamic marking *f*.

Musical notation for measures 91-98. Dynamic marking *sfz*.



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Pop-Beat  $\text{♩} = 120$

9 *mf* **A** *mp - mf*

17 1. 2. **B** *f*

25 *f*

33 **C** *mf*

41 **D** *f*

49 *f* D.S. al  $\text{♩}$

55 **E** *f*

62 **F** *mf*

70

79 **G** *f*

85 *f*

91 *sfz*