

The Wellerman Comes

Lars Ericson

– nach einem traditionellen Shanty aus Neuseeland –

Moderato *tacet bis *, wenn „Begleitung 2“ (ad lib.) besetzt* * Spielen

10 *rit.* **15** **A tempo** *mit Füßen stampfen* (2)

17 (3) (4) **19** (1) (2) (3) (4)

23 (5) (6) (7) *Rufen (kurz)* **27** *Hua!* *mf*

29

34 **35** *Solo* *p* *ffz* *f* *marc.*

40 *Rufen (kurz)* **43** *Hua!* *mf*

46 *p* *ffz* *f*

51 *marc.*

56 *Rufen (kurz)* **59** *Hua!* *f*

62 *ten.* **67** *f*

68

73

75

mf

78

f

83

Singen (Text ad lib. nur „La la la ...“)

Soon may the wel-ler-man come to bring us sug-ar and tea and rum. One day, when the

88

91

tongu-in' is done, we'll take our leave and go. Soon may the wel-ler-man come to

93

bring us sug-ar and tea and rum. One day, when the tongu-in' is done, we'll take our leave and

98

99

go.

f marc.

104

107

Solo

ff

110

115

mf

120

123

f

126

fp *fz*

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Moderato

*tacet bis * , wenn „Begleitung 2“ (ad lib.) besetzt*

** Spielen*

p *f* *marc.*

10 *rit.* **15** **A tempo**
mit Füßen stampfen (2)

17 (3) (4) **19** (1) (2) (3) (4)

23 (5) (6) (7) *Rufen (kurz)* **27**
Hua! *mf*

29

34 **35** *Solo*
p < ffz *f marc.*

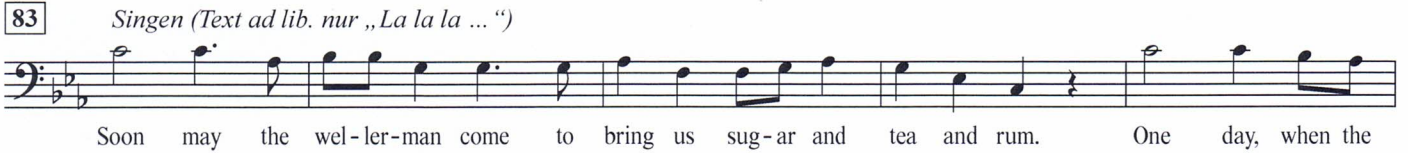
40 *Rufen (kurz)* **43**
Hua! *mf*

46 *p < ffz* *f*

51 *marc.*

56 *Rufen (kurz)* **59**
Hua! *f*

62 *ten.* **67**
f



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- nach einem traditionellen Shanty aus Neuseeland -

Moderato

mf marc.

8 *tacet bis **, wenn „Begleitung 2“ (*ad lib.*) besetzt *rit.* **15** **A tempo** **3** *Spielen, Solo*
mf

19

24 *Rufen (kurz)* **27**
Hua! *mf*

30 **35** **4**
p < ff

39 *Rufen (kurz)* **43**
Hua! *mf marc.*

46 **51** **2**
p < ff

53 **1** *Rufen (kurz)*
Hua!

59 *f*

64 *ten.* **67** *f*

69

74 75

79 83 *Singen (Text ad lib. nur „La la la ...“)*
 Soon may the wel-ler-man come to

85
 bring us sug-ar and tea and rum. One day, when the tongu-in' is done, we'll take our leave and

90 91 *(Spielen)*
 go. *mp*

98 99

104 107

110

115
mf

120 123
dim. *f*

126 *fp* *fz*

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Moderato

mf marc.

8 *tacet bis **, wenn „Begleitung 2“ (ad lib.) besetzt *rit.* **15** A tempo **3** *Spielen, Solo* mf

19

24 *Rufen (kurz)* **27** Hua! mf

30 **35** **4** $p < ffz$

39 *Rufen (kurz)* **43** Hua! mf *mf marc.*

46 **51** **2** $p < ffz$

53 **1** *Rufen (kurz)* Hua! mf

59 f

64 *ten.* **67** f

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Tenorhorn, Posaune, Tenorsaxophon – nach einem traditionellen Shanty aus Neuseeland –

Moderato

p *mf marc.*

10 *rit.* **15** **A tempo**
mit Füßen stampfen (2) (3)

18 (4) **19** (1) (2) (3) (4) (5)

24 (6) (7) **27** *Rufen (kurz)* *mit Füßen stampfen* (2) (3)
Hua!

30 (4) (5) (6) (7) (8) **35** **4**

39 *Rufen (kurz)* **43**
mf marc. Hua! *mf*

46 *p < ffz*

51 (1) (2) (3) (4) (5) (6)
p marc.

57 *Rufen (kurz)* **59**
mf Hua! *mf*

63 *ten.* **67**
f

68

73

75

mf

79

83

Singen (Text ad lib. nur „La la la ...“)

f

Soon may the wel-ler-man come to

85

bring us sug-ar and tea and rum. One day, when the tongu-in' is done, we'll take our leave and go.

91

(Spielen)

mp

fz

99

mf

105

107

fz

f

110

115

123

p

f

127

fp

fz

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Moderato

The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature. It consists of several systems of music:

- System 1:** Starts with a rest, followed by a series of chords. Dynamics range from *p* to *mf marc.*
- System 2:** Measures 10-14. Includes a *rit.* marking and a box containing '15 A tempo mit Füßen stampfen' with measures (2) and (3).
- System 3:** Measures 18-26. Includes a box containing '19' and measures (1) through (5).
- System 4:** Measures 24-32. Includes a box containing '27' and the instruction 'Rufen (kurz) mit Füßen stampfen' with measures (2) and (3). The word 'Hua!' is written below the staff.
- System 5:** Measures 30-38. Includes a box containing '35' and a '4' time signature.
- System 6:** Measures 39-45. Includes a box containing '43' and the instruction 'Rufen (kurz)' with measures (2) and (3). The word 'Hua!' is written below the staff. Dynamics include *mf marc.* and *mf*.
- System 7:** Measures 46-54. Includes a box containing '51' and measures (1) through (6). Dynamics include *p marc.*
- System 8:** Measures 57-62. Includes a box containing '59' and the instruction 'Rufen (kurz)' with measures (2) and (3). The word 'Hua!' is written below the staff. Dynamics include *mf*.
- System 9:** Measures 63-70. Includes a box containing '67' and a *ten.* marking. Dynamics include *f*.

