

1. Posaune in Bb

Wahnsinn

Musik: Tony Hendrik
Text: K. van Haaren/ K. Merz
Bearbeitung: Erwin Jahreis

♩ = 132

f

Ⓐ 2.x tacet bis *

mf

* play!

Ⓑ D.S. tacet bis *

f

Höl - le, Höl - le Höl - le, Höl - le!

Füh - le, füh - le, füh - le füh - le!

Müll, Son - der - müll!

1. 2.

D.S. al

ff

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1.Posaune in C

Wahnsinn

Musik: Tony Hendrik
Text: K. van Haaren/ K. Merz
Bearbeitung: Erwin Jahreis

♩ = 132

f

mf 2.x tacet bis *

f D.S. tacet bis *

Höl - le, Höl - le Höl - le, Höl - le!

Füh - le, füh - le, füh - le füh - le!

Müll, Son - der - müll!

ff D.S. al

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2.Posaune in Bb

Wahnsinn

Musik: Tony Hendrik
Text: K. van Haaren/ K. Merz
Bearbeitung: Erwin Jahreis

♩ = 132

The musical score is written for a 2nd Euphonium in B-flat. It consists of 11 staves of music. The tempo is marked as quarter note = 132. The score includes various dynamics such as *f*, *mf*, and *ff*. There are several performance instructions: "2.x tacet bis *", "D.S. tacet bis *", and "D.S. al". The lyrics are: "Höl-le, Höl-le Höl-le, Höl-le!", "Füh-le, füh-le, füh-le füh-le!", and "Müll, Son-der-müll!". The score features repeat signs, first and second endings, and a double bar line with repeat dots. There are also some circled symbols (A, B, C) and a circled cross symbol.

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2.Posaune in C

Wahnsinn

Musik: Tony Hendrik
Text: K. van Haaren/ K. Merz
Bearbeitung: Erwin Jahreis

♩ = 132

f

Ⓐ 2.x tacet bis *

mf * play!

Ⓑ ⌘ D.S. tacet bis *

Höl - le, Höl - le Höl - le, Höl - le!

Füh - le, füh - le, füh - le füh - le!

Müll, Son - der - müll!

1. 2. ⌘ D.S. al

ff

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3.Posaune in Bb

Wahnsinn

Musik: Tony Hendrik
Text: K. van Haaren/ K. Merz
Bearbeitung: Erwin Jahreis

♩ = 132

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb), and a common time signature (C). The tempo is marked as quarter note = 132. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *mf* and a circled 'A' with the instruction '2.x tacet bis *'. The third staff has a dynamic marking of *f* and a circled 'B' with the instruction 'D.S. tacet bis *'. The fourth staff has a dynamic marking of *f* and the lyrics 'Höl - le, Höl - le Höl - le, Höl - le!'. The fifth staff has a dynamic marking of *f* and the lyrics 'Füh - le, füh - le, füh - le füh - le! Müll, Son - der - müll!'. The sixth staff has a dynamic marking of *f* and the lyrics 'Höl - le, Höl - le Höl - le, Höl - le!'. The seventh staff has a dynamic marking of *f* and the lyrics 'Füh - le, füh - le, füh - le füh - le! Müll, Son - der - müll!'. The eighth staff has a dynamic marking of *f* and the lyrics 'Höl - le, Höl - le Höl - le, Höl - le!'. The ninth staff has a dynamic marking of *ff* and the lyrics 'Füh - le, füh - le, füh - le füh - le! Müll, Son - der - müll!'. The tenth staff has a dynamic marking of *ff* and the lyrics 'Höl - le, Höl - le Höl - le, Höl - le!'. The score includes various musical notations such as slurs, accents, and dynamic markings.

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3.Posaune in C

Wahnsinn

Musik: Tony Hendrik
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Bearbeitung: Erwin Jahreis

♩ = 132

First staff of music with dynamic marking *f*.

Second staff of music with dynamic marking *mf* and annotation (A) 2.x tacet bis *.

Third staff of music with dynamic marking *mf* and annotation * play!

Fourth staff of music.

Fifth staff of music with dynamic marking *f* and annotation (B) D.S. tacet bis *.

Sixth staff of music with dynamic marking *f* and annotation *.

Seventh staff of music with lyrics: Füh - le, füh - le, füh - le füh - le! Müll, Son - der - müll!

Eighth staff of music.

Ninth staff of music with first and second endings (1. and 2.) and dynamic marking *ff*.

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