

1. Posaune in Bb

# SEXY

Musik & Text: Marius Müller-Westernhagen  
Bearbeitung: Erwin Jahreis

Rock (♩=120)

The musical score consists of seven staves of music. It begins with a treble clef and a 4/4 time signature. The tempo is marked as Rock (♩=120). The first staff starts with a dynamic marking of *f* and includes a *Solo* instruction. The second staff features a *f* dynamic and includes performance instructions: "1. x tacet bis\*" and "3. x tacet". The third staff has a *ff* dynamic. The fourth staff includes a first ending bracket labeled "1." and a second ending bracket labeled "2.". The fifth staff has a *ff* dynamic and includes a first ending bracket labeled "1." and a second ending bracket labeled "2.". The sixth staff includes a *ff* dynamic and a *D.S. al* instruction. The seventh staff includes a *fff* dynamic and a first ending bracket labeled "1." and a second ending bracket labeled "2.". Various musical notations such as accents, slurs, and dynamic markings are used throughout the score.

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1. Posaune in C

# SEXY

Musik & Text: Marius Müller-Westernhagen  
Bearbeitung: Erwin Jahreis

Rock (♩=120)

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and includes a *Solo* instruction. The second staff features a section marked "1. x tacet bis \*" and another marked "3. x tacet". The third staff continues with *f* dynamics. The fourth staff includes a *ff* dynamic and a first ending bracket. The fifth staff has a second ending bracket. The sixth staff includes a *D.S. al* instruction. The seventh and eighth staves conclude the piece with first and second endings, ending with a *fff* dynamic marking.

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2. Posaune in Bb

# SEXY

Musik & Text: Marius Müller-Westernhagen  
Bearbeitung: Erwin Jahreis

Rock (♩=120)

The musical score is written for a B-flat euphonium. It begins with a treble clef and a key signature of two flats (B-flat major/D minor). The tempo is marked 'Rock' with a quarter note equal to 120 beats per minute. The score consists of several staves of music. Key features include:
 

- Staff 1:** Starts with a forte (*f*) dynamic. A 'Solo' section is indicated above the staff. A circled 'A' is placed above the final measure of the first line.
- Staff 2:** Features a '1. x tacet bis \*' instruction with a circled 'B' and a '3. x tacet' instruction with a circled 'A'.
- Staff 3:** Continues the melodic line with various dynamics.
- Staff 4:** Includes a circled 'C' and a fortissimo (*ff*) dynamic marking.
- Staff 5:** Shows first and second endings for a phrase, marked with circled 'D' and 'E'.
- Staff 6:** Features a 'D.S. al' (Da Capo) instruction with a circled 'E' and a circled 'F'.
- Staff 7:** Shows first and second endings for the final phrase, marked with circled '1.' and '2.', and ends with a fortissimo (*fff*) dynamic.

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2. Posaune in C

# SEXY

Musik & Text: Marius Müller-Westernhagen  
Bearbeitung: Erwin Jahreis

Rock (♩=120)

The musical score is written in bass clef with a key signature of one flat (B-flat) and a tempo of 120 beats per minute. It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and includes a 'Solo' section. The second staff contains performance instructions: '2' (fingerings), '1. x tacet bis \*' (first tacet), and '3. x tacet' (third tacet). The third staff features a dynamic marking of *f*. The fourth staff includes a dynamic marking of *ff* and a first ending bracket. The fifth staff contains a second ending bracket. The sixth staff includes a dynamic marking of *f*, a 'D.S. al' instruction, and a first ending bracket. The seventh staff concludes with a dynamic marking of *fff* and a first ending bracket.

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3. Posaune in Bb

# SEXY

Musik & Text: Marius Müller-Westernhagen  
Bearbeitung: Erwin Jahreis

Rock (♩=120)

The musical score is written for a 3rd Trumpet in Bb. It consists of seven staves of music. The first staff is marked 'Pos. 2 Solo' and begins with a dynamic marking of *f*. The second staff contains a section of rests, with a circled 'B' and the instruction '1. x tacet bis \*'. The third staff continues the melodic line. The fourth staff features a circled 'C' and a dynamic marking of *ff*. The fifth staff has a circled 'D' and a first ending bracket. The sixth staff has a circled 'E' and a section of rests. The seventh staff begins with 'D.S. al' and contains a circled 'E' and a first ending bracket. The score concludes with a *fff* dynamic marking.

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# SEXY

## 3. Posaune in C

Musik & Text: Marius Müller-Westernhagen  
Bearbeitung: Erwin Jahreis

Rock (♩=120)

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It begins with a dynamic marking of *f* and includes several measures of rests. A section labeled "Pos. 2 Solo" starts with a double bar line and a repeat sign, followed by a dynamic marking of *f*. This section contains a series of eighth and sixteenth notes, with a "1. x tacet bis \*" instruction above a specific measure. A circled "A" is placed above a measure later in the solo. The score continues with more rhythmic patterns, including a "3. x tacet" instruction. Dynamics range from *f* to *ff*. The piece concludes with a double bar line and a *ff* dynamic marking.

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