

PARTYANIMAL

Musik & Text: Micha Kible,
Florian Apfl, Andreas Frei
Arrangement: Michael Wolf

1. Posaune in C

♩. = 138



mf



mf



f



ff



©

mf

43

47

f

51

©

mf

59

©

ff

67

71

75

Par - ty - a - - ni - mall

PARTYANIMAL

1. Posaune in Bb

Musik & Text: Micha Kible,
Florian Apfl, Andreas Frei
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♩. = 138

The musical score is written for a B-flat euphonium in 12/8 time. It consists of ten staves of music. The key signature has two sharps (F# and C#). The tempo is marked as quarter note = 138. The score begins with a *mf* dynamic. At measure 4, there is a circled 'A' above the staff, and the dynamic remains *mf*. At measure 12, the dynamic changes to *f*. At measure 20, there is a circled 'B' above the staff, and the dynamic changes to *ff*. The score includes various musical notations such as accents (>), slurs, and repeat signs with first endings. The piece concludes with a first ending bracket and a fermata over a whole note.

©

mf

43

47

f

51

Ⓓ

mf

59

Ⓔ

ff

67

71

75

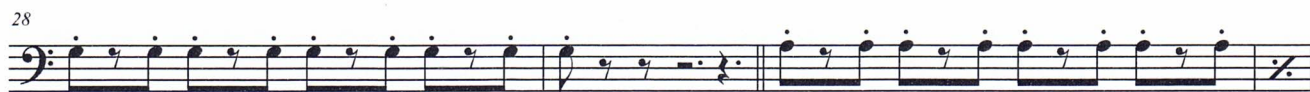
Par - ty - a - ni - mall

PARTYANIMAL

Musik & Text: Micha Kible,
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2. Posaune in C

♩. = 138



41



45



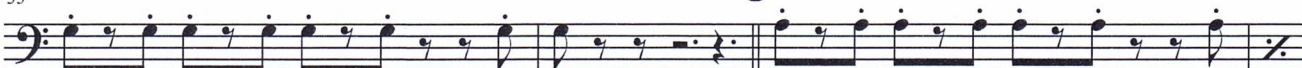
f

49



53

ⓓ



mf

57



61

ⓔ

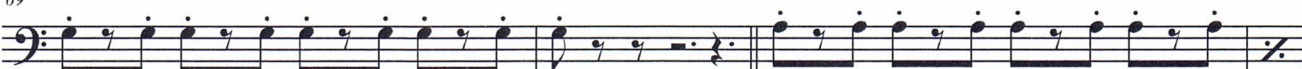


ff

65



69



73



77

Par - ty - a - ni - mal!



PARTYANIMAL

Musik & Text: Micha Kible,
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Arrangement: Michael Wolf

2. Posaune in Bb

$\text{♩} = 138$

The musical score consists of ten staves of music for the 2nd Horn in B-flat. The key signature is one sharp (F#) and the time signature is 12/8. The tempo is marked as quarter note = 138. The dynamics range from *mf* to *ff*. The score includes several repeat signs and first endings. Markings include accents (>) and dynamic changes. Section markers (A), (B), and (C) are placed above the staves. A first ending bracket with the number '1' is shown above the final staff.

41

45

f

49

53

(D)

mf

57

61

(E)

ff

65

69

73

77

Par - ty - a - ni - mall!

PARTYANIMAL

Musik & Text: Micha Kible,
Florian Apfl, Andreas Frei
Arrangement: Michael Wolf

3. Posaune in C

$\text{♩} = 138$

1. Bass

7

13

19

24

28

32

36

42

47

51

61

66

71

75

A

B

C

D

E

ff

1

1

PARTYANIMAL

Musik & Text: Micha Kible,
Florian Apfl, Andreas Frei
Arrangement: Michael Wolf

3. Posaune in Bb

♩. = 138

1. Bass

mf

(A)

7

13

19

(B)

ff

24

28

32

36

1 (C) 1. Bass

42

47

51

(D)

1. Bass

61

(E)

ff

66

71

75

1

The musical score is written for a single horn in B-flat. It consists of 12 staves of music. The key signature has two sharps (F# and C#), and the time signature is 12/8. The tempo is marked as quarter note = 138. The score includes several dynamic markings: *mf* (mezzo-forte) at the beginning, *ff* (fortissimo) at measures 19 and 61, and *f* (forte) at measure 51. There are five marked sections: (A) at measure 7, (B) at measure 19, (C) at measure 36, (D) at measure 51, and (E) at measure 61. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present at the end of the piece, starting at measure 75.