

HULAPALU

1. Posaune in Bb

Musik und Text: Andreas Gabalier
Arrangement: Erwin Jahreis

Discofox (♩ = 125)

f

7 *mf* A

12

18 *B* 3

26 *C*

30

33 *f* *D* § 3

36 3

40 3 *E*

HULAPALU

1. Posaune in C

Musik und Text: Andreas Gabalier
Arrangement: Erwin Jahreis

Discofox (♩ = 125)

f

mf

mf

f

45 **(E)**
mf

50 **(F)**

54

58 **(G)**
f

64 **(H)**
mf

71

75 *f* **D.S. al**

79 **(I)**
f

83

HULAPALU

2. Posaune in Bb

Musik und Text: Andreas Gabalier
Arrangement: Erwin Jahreis

Discofox (♩ = 125)

The musical score is written for a 2nd Euphonium in B-flat. It consists of 36 measures in 4/4 time, with a tempo of 125 beats per minute. The score is divided into systems of five lines each. Measure numbers 1, 5, 9, 14, 21, 26, 29, 32, and 36 are indicated at the start of their respective lines. Dynamics include *f* (forte) at measures 1 and 32, and *mf* (mezzo-forte) at measure 9. Articulations include accents (>) and slurs. Rehearsal marks A, B, C, and D are placed above measures 9, 14, 26, and 32 respectively. A section symbol (§) is placed above measure 32. Trills (tr) are indicated above measures 32 and 36. A triplet of eighth notes is shown in measure 14.

40 $\text{\textcircled{\text{H}}}$

45 $\text{\textcircled{\text{E}}}$

mf

50 $\text{\textcircled{\text{F}}}$

55 $\text{\textcircled{\text{G}}}$ Sax.

f

60

65 $\text{\textcircled{\text{H}}}$ spielen!

mf

72 $\text{\textcircled{\text{H}}}$ D.S. al

f

78 $\text{\textcircled{\text{H}}}$ $\text{\textcircled{\text{I}}}$

f

83

HULAPALU

2. Posaune in C

Musik und Text: Andreas Gabalier
Arrangement: Erwin Jahreis

Discofox (♩ = 125)



40 $\text{\textcircled{\text{H}}}$

45 $\text{\textcircled{\text{E}}}$

mf

50 $\text{\textcircled{\text{F}}}$

55 $\text{\textcircled{\text{G}}}$ Sax.

f

60

65 $\text{\textcircled{\text{H}}}$ spielen!

mf

72 $\text{\textcircled{\text{I}}}$ $\text{\textcircled{\text{S}}}$ D.S. al $\text{\textcircled{\text{H}}}$

f

78 $\text{\textcircled{\text{I}}}$

f

83

HULAPALU

3. Posaune in Bb

Musik und Text: Andreas Gabalier
Arrangement: Erwin Jahreis

Discofox (♩ = 125)



41 *mf*

46 *mf*

51 *mf*

56 *f*

61 *mf*

66 *mf*

73 *f*

78 *f*

83 *f*

41  *mf*

46 $\textcircled{\text{E}}$  $\textcircled{\text{F}}$

51 

56 $\textcircled{\text{G}}$ Sax.  *f*

61 

66 $\textcircled{\text{H}}$ spielen!  *mf*

73  *f* D.S. al $\textcircled{\text{I}}$

78 $\textcircled{\text{I}}$  *f*

83 