

# ESKALATION

FÄASCHTBÄNKLER

 m & T: FÄASCHTBÄNKLER, CHRISTOPH RÜTZER  
 ARR. FÄASCHTBÄNKLER

**A** ♩ = 150 sehr schnell

*mf*

*p*

*p*

*mf*

*ff*

SIMILE

*p*

**G**

*f* *p*

**H**

*mf* *ff*

**J**

*p*

**K**

*ff* *ff*

*ff*

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**A** ♩ = 150 sehr schnell

mf

**B** SIMILE

p

**C**

p

**D**

mf

**E**

ff

SIMILE

**F**

p

**G**

Musical staff G: Treble clef, 4/4 time signature. The staff contains two measures of music. The first measure starts with a fermata over a quarter rest, followed by a series of eighth notes. The second measure continues with eighth notes. Dynamics: *f* (forte) and *p* (piano).

Musical staff H: Treble clef, 4/4 time signature. The staff contains two measures of music. The first measure starts with a fermata over a quarter rest, followed by a series of eighth notes. The second measure continues with eighth notes. Dynamics: *f* (forte) and *p* (piano).

**H**

Musical staff H: Treble clef, 4/4 time signature. The staff contains two measures of music. The first measure starts with a fermata over a quarter rest, followed by a series of eighth notes. The second measure continues with eighth notes. Dynamics: *mf* (mezzo-forte).

**I**

Musical staff I: Treble clef, 4/4 time signature. The staff contains two measures of music. The first measure starts with a fermata over a quarter rest, followed by a series of eighth notes. The second measure continues with eighth notes. Dynamics: *ff* (fortissimo).

Musical staff J: Treble clef, 4/4 time signature. The staff contains two measures of music. The first measure starts with a fermata over a quarter rest, followed by a series of eighth notes. The second measure continues with eighth notes.

**J**

Musical staff J: Treble clef, 4/4 time signature. The staff contains two measures of music. The first measure starts with a fermata over a quarter rest, followed by a series of eighth notes. The second measure continues with eighth notes. Dynamics: *p* (piano).

Musical staff K: Treble clef, 4/4 time signature. The staff contains two measures of music. The first measure starts with a fermata over a quarter rest, followed by a series of eighth notes. The second measure continues with eighth notes.

**K**

Musical staff K: Treble clef, 4/4 time signature. The staff contains two measures of music. The first measure starts with a fermata over a quarter rest, followed by a series of eighth notes. The second measure continues with eighth notes. Dynamics: *ff* (fortissimo).

**L**

Musical staff L: Treble clef, 4/4 time signature. The staff contains two measures of music. The first measure starts with a fermata over a quarter rest, followed by a series of eighth notes. The second measure continues with eighth notes. Dynamics: *ff* (fortissimo).

Musical staff M: Treble clef, 4/4 time signature. The staff contains two measures of music. The first measure starts with a fermata over a quarter rest, followed by a series of eighth notes. The second measure continues with eighth notes.

Musical staff N: Treble clef, 4/4 time signature. The staff contains two measures of music. The first measure starts with a fermata over a quarter rest, followed by a series of eighth notes. The second measure continues with eighth notes.

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**A** ♩ = 150 sehr schnell

*mf*

**B** SIMILE

*p*

**C**

*p*

**D**

*mf*

**E**

*ff*

*p*

**F**

*p*

**G**

**H**

**I**

**J**

**K**

**L**

SIMILE

# ESKALATION

FÄASCHTBÄNKLER

M & T: FÄASCHTBÄNKLER, CHRISTOPH RÜTZER  
ARR. FÄASCHTBÄNKLER

**A** ♩ = 150 sehr schnell

*mf*

**B**

*mf*

**C**

*p*

SIMILE

**D**

*mf*

**E**

*ff*

SIMILE

**F**

*mf*

**G**

*f* *p*

**H**

*mf*

**I**

*ff*

**J**

*p*

**K**

*ff*

**L**

*ff*





**G**

First line of musical staff G, starting with a treble clef and a common time signature. It contains four measures of music. The first measure has a dynamic marking of *f*. The second measure has a dynamic marking of *p*. The notes are eighth and sixteenth notes.

Second line of musical staff G, continuing the previous line. It contains four measures of music. The first measure has a dynamic marking of *f*. The second measure has a dynamic marking of *p*. The notes are eighth and sixteenth notes.

**H**

Musical staff H, starting with a treble clef and a common time signature. It contains four measures of music. The first measure has a dynamic marking of *mf*. The notes are quarter and eighth notes.

**I**

First line of musical staff I, starting with a treble clef and a common time signature. It contains four measures of music. The first measure has a dynamic marking of *ff*. The notes are eighth notes.

Second line of musical staff I, continuing the previous line. It contains four measures of music. The notes are eighth notes.

**J**

First line of musical staff J, starting with a treble clef and a common time signature. It contains four measures of music. The first measure has a dynamic marking of *p*. The notes are eighth notes.

Second line of musical staff J, continuing the previous line. It contains four measures of music. The notes are eighth notes.

**K**

Musical staff K, starting with a treble clef and a common time signature. It contains four measures of music. The first measure has a dynamic marking of *ff*. The notes are quarter notes.

**L**

First line of musical staff L, starting with a treble clef and a common time signature. It contains four measures of music. The first measure has a dynamic marking of *ff*. The notes are eighth notes.

Second line of musical staff L, continuing the previous line. It contains four measures of music. The notes are eighth notes.

SIMILE

ESKALATION