

CHAMELEON

1ST TROMBONE

By HERBIE HANCOCK, PAUL JACKSON,
HARVEY MASON JR. and BENNIE MAUPIN
Arranged by ALAN BAYLOCK

Rock $\text{♩} = 96$

(LONG FALL)

1 5 8 12 16 20 24 28 32 36 40

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29801

(44) *To CODA* Φ

(48) FIRST SOLO BEGINS HERE

G7(#9) C9 G7(#9) C9

(52) OPEN FOR SOLOS

G7(#9) C9 G7(#9) C9

BRAD'S ON CUE

G7(#9) C9 G7(#9) C9

(60) ON CUE (PLAY 3 TIMES)

(64)

(68) **(72)**

D.S. AL CODA

CODA

CHAMELEON

2ND TROMBONE

By HERBIE HANCOCK, PAUL JACKSON,
HARVEY MASON JR. and BENNIE MAUPIN
Arranged by ALAN BAYLOCK

Rock $\text{♩} = 96$

(LONG FALL)

1 5 4

5 6 7

12 13 14 15

16 17 18 19

20 21 22 23 24

28 29 30 31

32 33 34 35

36 37 38 39

40 41 42 43

Detailed description: This is a musical score for the 2nd Trombone part of the piece 'Chameleon'. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Rock' with a quarter note equal to 96 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with slurs and accents. Measure numbers are indicated below the staves: 1, 5, 4, 5, 6, 7, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43. There are also some circled numbers (8, 12, 16, 20, 24, 28, 36, 40) and a '4' in a box. A 'LONG FALL' annotation is placed above the first staff. The score ends with a double bar line and repeat dots.

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44 TO CODA

48 FIRST SOLO BEGINS HERE
G 7(#9) C9 G 7(#9) C9

52 OPEN FOR SOLOS
G 7(#9) C9 G 7(#9) C9

56 SOLO'S ON CUE
G 7(#9) C9 G 7(#9) C9

60 ON CUE (PLAY 3 TIMES)

64

68 4 72

76 D.S. AL CODA

CODA

CHAMELEON

3RD TROMBONE

By HERBIE HANCOCK, PAUL JACKSON,
HARVEY MASON JR. and BENNIE MAUPIN
Arranged by ALAN BAYLOCK

Rock $\text{♩} = 96$

(LONG FALL)

The musical score is written in bass clef with a common time signature (C). It consists of eight staves of music. The first staff begins with a dynamic marking of ff and includes a 'LONG FALL' instruction. The score is divided into measures, with measure numbers 1, 5, 8, 12, 16, 20, 24, 28, 32, 36, and 40 marked in boxes. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and slurs throughout the piece. The score concludes with a double bar line at the end of the eighth staff.

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44 TO CODA Φ

48 FIRST SOLO BEGINS HERE

G7(#9) C9 G7(#9) C9

52 OPEN FOR SOLOS

G7(#9) C9 G7(#9) C9

BRAD'S ON CUE

G7(#9) C9 G7(#9) C9

60 ON CUE (PLAY 3 TIMES)

64

68 D.S. $\$$ AL CODA

7 5

Φ CODA

CHAMELEON

BASS TROMBONE

By HERBIE HANCOCK, PAUL JACKSON,
HARVEY MASON JR. and BENNIE MAUPIN
Arranged by ALAN BAYLOCK

Rock $\text{♩} = 96$

The musical score is written for Bass Trombone in a 4/4 time signature with a tempo of 96 beats per minute. It begins with a key signature of one flat (B-flat). The score consists of 45 measures, divided into systems of five staves each. Measure numbers 1 through 45 are indicated at the start of each measure. A first ending bracket spans measures 8 through 16, with the instruction '1st TIME ONLY' above it. A second ending bracket spans measures 20 through 27. A 'TACET ON D.S.' instruction is placed above measure 28, with a 'PLAY' instruction above measure 31. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'ff'.

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(44)

TO CODA

Musical staff for measures 44-47. The staff contains a bass line with eighth and sixteenth notes, some with accents (^). Measure numbers 45, 46, and 47 are indicated below the staff.

(48) FIRST SOLO BEGINS HERE

Musical staff for measures 48-51. The staff shows a bass line with rhythmic slashes indicating a solo. Chord symbols G7(#9) and C9 are placed above the staff. Measure numbers 49, 50, and 51 are indicated below the staff.

(52) OPEN FOR SOLOS

Musical staff for measures 52-55. The staff shows a bass line with rhythmic slashes indicating a solo. Chord symbols G7(#9) and C9 are placed above the staff. Measure numbers 53, 54, and 55 are indicated below the staff.

BRGD'S ON CUE

Musical staff for measures 56-59. The staff contains a bass line with eighth notes and accents (^). Chord symbols G7(#9) and C9 are placed above the staff. Measure numbers 56, 57, 58, and 59 are indicated below the staff.

(60) ON CUE (PLAY 3 TIMES)

Musical staff for measures 60-63. The staff contains a bass line with eighth notes and accents (^). Measure numbers 61, 62, and 63 are indicated below the staff.

(64)

Musical staff for measures 64-67. The staff contains a bass line with eighth notes and accents (^). Measure numbers 65, 66, and 67 are indicated below the staff.

(68)

Musical staff for measures 68-71. The staff contains a bass line with eighth notes and accents (^). Measure numbers 69, 70, and 71 are indicated below the staff.

(72)

Musical staff for measure 72. The staff contains a bass line with a whole note chord. A measure rest is shown above the staff. A fermata is placed over the chord. The number 7 is written above the staff. The text "D.S. AL CODA" is written to the right of the staff. Measure number 72 is indicated below the staff.

CODA

Musical staff for measures 73-75. The staff contains a bass line with eighth notes and accents (^). Measure numbers 73, 74, and 75 are indicated below the staff.