

BIRDLAND

1ST TROMBONE

By JOE ZAWINUL
Arranged by VICTOR LÓPEZ

DRIVING ♩ = 168

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of ten staves of music, numbered 1 through 54. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include:

- Staff 1: Measures 1-5. Dynamic markings include *ff* and *fp*.
- Staff 2: Measures 6-10. Measure 6 is circled.
- Staff 3: Measures 11-15. Measure 14 is circled.
- Staff 4: Measures 16-20.
- Staff 5: Measures 21-31. Measure 22 is circled. A fermata is placed over measure 29.
- Staff 6: Measures 32-35.
- Staff 7: Measures 36-40. Measure 38 is circled.
- Staff 8: Measures 41-44. Measure 43 is circled. A fermata is placed over measure 44.
- Staff 9: Measures 45-49. Measure 46 is circled.
- Staff 10: Measures 50-54. Measure 53 has a '-4' marking, and measure 54 has a '4' marking.

© 1979 MULATTO MUSIC (BMI)
All Rights Administered by MIZMO ENTERPRISES
This Arrangement © 2011 MULATTO MUSIC (BMI)
All Rights Reserved including Public Performance
Used by Permission

36046

 mp3
Purchase a full-length
performance recording!
alfred.com/downloads

58 **2**

60 61 62 64

66

65 67 68

69 70 71 72 73

74

75 76 77 78

79 80 81 83

TO CODA (OPT. OPEN FOR SOLOS) 82 LONG FALL 7

89 91 92 93 94

95 96 97 98 99

100 101 102 103 104 106

106 107 108 109

CODA

110 111 112 113 114 115

118

116 117 119 120 121

BIRDLAND

2ND TROMBONE

By JOE ZAWINUL
Arranged by VICTOR LÓPEZ

DRIVING $\text{♩} = 168$

The musical score is written in bass clef, 4/4 time, with a key signature of one flat (Bb). It consists of ten staves of music. The first staff begins with a measure rest, followed by notes starting on the first line. The score includes various dynamics such as *ff*, *f*, *mp*, and *fz*. There are several first endings marked with circled numbers: 6, 14, 22, 30, 38, and 40. The piece concludes with a final measure rest and a double bar line.

© 1979 MULATTO MUSIC (BMI)

All Rights Administered by MIZMO ENTERPRISES
This Arrangement © 2011 MULATTO MUSIC (BMI)

All Rights Reserved including Public Performance
Used by Permission

36046



Purchase a full-length
performance recording!
alfred.com/downloads

(58) $\frac{2}{4}$

60 61 62 64

(66) 7 (74)

65 75 76

To CODA

77 78 79 80 81

(82) (OPT. OPEN FOR SOLOS) LONG FALL 7 (90)

85 91

92 93 94 95 96

(98)

97 99 100 101

1.

102 103 104 105

2. D.S. $\frac{2}{4}$ AL CODA

106 107 108 109

CODA

110 111 112 113

(b)

114 115 116 117

(118)

119 120 121

BIRDLAND

3RD TROMBONE

By JOE ZAWINUL
Arranged by VICTOR LÓPEZ

DRIVING ♩ = 168

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of ten staves of music, numbered 1 through 54. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are several dynamic markings, including *mp* (mezzo-piano) and *f* (forte). Rehearsal marks are indicated by circled numbers: 6, 14, 22, 30, 38, and 46. Some measures contain a circled '7' or a circled '4'. The piece concludes with a final measure marked with a circled '4'.

© 1979 MULATTO MUSIC (BMI)

All Rights Administered by MIZMO ENTERPRISES
This Arrangement © 2011 MULATTO MUSIC (BMI)

All Rights Reserved including Public Performance
Used by Permission

36046



Purchase a full-length
performance recording!
alfred.com/downloads

58 *mf*

60 61 62 64 65

66 *f* **74**

73 75 76

To CODA

77 78 79 80 81

82 (OPT. OPEN FOR SOLOS) *LONG FALL* **90**

85 91 92 95

94 95 96 97

98

99 100 101

1.

102 103 104 105

2. *D.S. AL CODA*

106 107 108 109

CODA

110 111 112 113

114 115 116 117

118

119 120 121

BIRDLAND

BASS TROMBONE

By JOE ZAWINUL
Arranged by VICTOR LÓPEZ

DRIVING ♩ = 168

1 2 3 4 5
6
7 8 9 10
11 12 13 14 15
16 17 18 19 20 21
22 29 30 31 32
33 34 35 36
37 38 39 40
41 42 43 44
45 46 47 48 49
50 51 52 53 54


(58)  2

60 61 62 64

(66) 7 (74)

65 73 75

76 77 78 79 80

TO CODA  (82) (OPT. OPEN FOR SOLOS)
LONG FALL

7 (90)

81 83 91

92 93 94 95 96

(98)

97 99 100 101

1.

102 103 104 105

2.

106 107 108 109

D.S.  AL CODA

 CODA

110 111 112 113

114 115 116 117

(118)

119 120 121

BIRDLAND

1ST BARITONE HORN T.C./Bb TENOR SAXOPHONE
(DOUBLES 1ST TROMBONE)

By JOE ZAWINUL
Arranged by VICTOR LÓPEZ

DRIVING ♩ = 168

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'DRIVING' with a quarter note equal to 168 beats per minute. The score consists of ten staves of music, each containing measures numbered from 1 to 54. The notation includes various rhythmic values, slurs, and dynamic markings such as *ff*, *f*, *mp*, and *f*. There are several boxed measure numbers: 6, 14, 22, 30, 38, and 46. The score concludes with a double bar line and a final measure number of 54.

© 1979 MULATTO MUSIC (BMI)

All Rights Administered by MIZMO ENTERPRISES
This Arrangement © 2011 MULATTO MUSIC (BMI)

All Rights Reserved including Public Performance
Used by Permission

36046

mp3

Purchase a full-length
performance recording!
alfred.com/downloads

58 *ff*

60 61 62

66

65 67 68 69 70

74

71 72 73 75 76

To CODA

77 78 79 80 81

82 (OPT. OPEN FOR SOLOS) *LONG FALL*

83 91 92

93 94 95 96 97

98

99 100 101 102 103

104 *ff*

104 105 106 107 108 109

CODA

110 111 112

113 114 115 116 117

118

118 119 120 121

BIRDLAND

2ND BARITONE HORN T.C./B♭ TENOR SAXOPHONE
(DOUBLES 2ND TROMBONE)

By JOE ZAWINUL
Arranged by VICTOR LÓPEZ

DRIVING ♩ = 168

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 11 staves of music, numbered 1 through 55. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *ff* and *fz*. There are also performance instructions like accents (^) and slurs. Rehearsal marks are indicated by circled numbers: 6, 14, 22, 30, 38, 46, and 4. The piece concludes with a final measure marked with a double bar line and a fermata.

© 1979 MULATTO MUSIC (BMI)

All Rights Administered by MIZMO ENTERPRISES
This Arrangement © 2011 MULATTO MUSIC (BMI)

All Rights Reserved including Public Performance
Used by Permission



Purchase a full-length
performance recording!
alfred.com/downloads

58 *sf*

2

60 61 62

64 65 75

66 7

74

75 76 77 78

TO CODA \oplus 82 (OPT. OPEN FOR SOLOS)
LONG FALL

79 80 81 85 *ff*

90

91 92 95 94 *mf*

98

95 96 97 99 *f* *mf*

1. 100 101 102 103 104 105 *mf* *f* *fp*

2. 106 107 108 109 *fp*

D.S. *sf* AL CODA

\oplus CODA

110 111 112 113

114 115 116 117 *fp*

118

119 120 121 *ff*

BIRDLAND

3RD BARITONE T.C./Bb TENOR SAXOPHONE
(DOUBLES 3RD TROMBONE)

By JOE ZAWINUL
Arranged by VICTOR LÓPEZ

DRIVING ♩ = 168

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music, numbered 1 through 54. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *ff* and *fp*. There are also performance instructions like accents (^) and slurs. Rehearsal marks are indicated by circled numbers: 6, 14, 22, 30, 38, and 46. The piece concludes with a final measure marked with a 4 and a fermata.

© 1979 MULATTO MUSIC (BMI)
All Rights Administered by MIZMO ENTERPRISES
This Arrangement © 2011 MULATTO MUSIC (BMI)
All Rights Reserved including Public Performance
Used by Permission

36046


Purchase a full-length
performance recording!
alfred.com/downloads

(58) $\frac{2}{4}$

60 61 62 64 65

(66) (74)

73 74 75 76

To CODA

77 78 79 80 81

(82) (OPT. OPEN FOR SOLOS) LONG FALL (90)

85 91 92 95

94 95 96 97

(98)

99 100 101

1.

102 103 104 105

2. D.S. $\frac{2}{4}$ AL CODA

106 107 108 109

⊕ CODA

110 111 112 113

114 115 116 117

(118)

119 120 121

BIRDLAND

3RD BARITONE T.C./B♭ TENOR SAXOPHONE
(DOUBLES 3RD TROMBONE)

By JOE ZAWINUL
Arranged by VICTOR LÓPEZ

DRIVING ♩ = 168

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music, numbered 1 through 54. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *ff* and *fp*. There are several boxed measure numbers: 6, 14, 22, 30, 38, and 46. The piece concludes with a double bar line and a final measure number of 54.

© 1979 MULATTO MUSIC (BMI)
All Rights Administered by MIZMO ENTERPRISES
This Arrangement © 2011 MULATTO MUSIC (BMI)
All Rights Reserved including Public Performance
Used by Permission



Purchase a full-length
performance recording!
alfred.com/downloads

(58) $\frac{2}{4}$

60 61 62 64 65

(66) (74)

74 75 76

77 78 79 80 81

TO CODA

(82) (OPT. OPEN FOR SOLOS) LONG FALL (90)

88 91 92 95 96

94 95 96 97

(98)

99 100 101

1.

102 103 104 105

2.

106 107 108 109

D.S. $\frac{2}{4}$ AL CODA

CODA

110 111 112 113

114 115 116 117

(118)

119 120 121