

POWER HOUSE ORCHESTRATIONS PRESENTS THE MUSIC OF ROBBIE WILLIAMS

TROMBONE 1

ANGELS

WORDS AND MUSIC BY
ROBERT WILLIAMS & GUY CHAMBERS
ARRANGED BY SHAUN BYRNE

THIS ARRANGEMENT IS PLAYABLE FROM RHYTHM, PLUS 4 FRONT LINE:

A.SAX 1, T.SAX 1, TPT 1 & TBN 1 UP TO FULL BIG BAND

♩ = 76

2

p

Measures 1-6: Bass clef, 4/4 time. Measure 1 has a '2' above it. Measures 2-6 contain notes with slurs and accents. Dynamics include *p*.

7

Measures 7-10: Bass clef, 4/4 time. Measures 7-10 contain notes with slurs and accents. Dynamics include *p*.

11

Measures 11-15: Bass clef, 4/4 time. Measures 11-15 contain notes with slurs and accents. Dynamics include *mf*.

16

Measures 16-19: Bass clef, 4/4 time. Measures 16-19 contain notes with slurs and accents. Dynamics include *mf*.

20

A

3

mp *mf* **To CODA**

Measures 20-25: Bass clef, 4/4 time. Measure 20 has a '3' above it. Measures 20-25 contain notes with slurs and accents. Dynamics include *mp* and *mf*. A box labeled 'To CODA' is present.

26

Measures 26-30: Bass clef, 4/4 time. Measures 26-30 contain notes with slurs and accents. Dynamics include *mf*.

31

B

2

mf *f*

Measures 31-36: Bass clef, 4/4 time. Measure 31 has a '2' above it. Measures 31-36 contain notes with slurs and accents. Dynamics include *mf* and *f*.

37

Measures 37-39: Bass clef, 4/4 time. Measures 37-39 contain notes with slurs and accents. Dynamics include *mp*.

40

D.S. AL CODA

Measures 40-44: Bass clef, 4/4 time. Measures 40-44 contain notes with slurs and accents. Dynamics include *mp*. A box labeled 'D.S. AL CODA' is present.

TROMBONE 1
ANGELS

⊕ CODA

OPEN FOR SOLO'S

44 UNIS. B^b_M F_M/A^b

47 E^b f B^b_M

50 F_M/E^b E^b 1 2 mp

54 C mf

58 f

61 mf mp

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TROMBONE 2

ANGELS

WORDS AND MUSIC BY
ROBERT WILLIAMS & GUY CHAMBERS
ARRANGED BY SHAUN BYRNE

$\text{♩} = 76$

THIS ARRANGEMENT IS PLAYABLE FROM RHYTHM, PLUS 4 FRONT LINE:

A.SAX 1, T.SAX 1, TPT 1 & TBN 1 UP TO FULL BIG BAND

2

7

11

16

20

A $\frac{3}{4}$

27

31

B

37

40

D.S AL CODA

TROMBONE 2
ANGELS

⊕ CODA

OPEN FOR SOLO'S

Musical score for Trombone 2, 'ANGELS', measures 44-66. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The piece concludes with a CODA symbol. The score includes various dynamics (f, mp, mf) and articulation marks (accents, slurs). Chord symbols include A, UNIS., B^bM, F^M/A^b, E^b, F^M/E^b, and C. A first and second ending bracket is present at measures 53-54. A 'C' in a box is placed above measure 54. The score ends with a double bar line.

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TROMBONE 3

ANGELS

WORDS AND MUSIC BY
ROBERT WILLIAMS & GUY CHAMBERS
ARRANGED BY SHAUN BYRNE

THIS ARRANGEMENT IS PLAYABLE FROM RHYTHM, PLUS 4 FRONT LINE:

A.SAX 1, T.SAX 1, TPT 1 & TBN 1 UP TO FULL BIG BAND

$\text{♩} = 76$

2

p

7

11

mf

16

20 **A** $\$$

4

27

To CODA

mf

31 **B**

2

mf

37

mp

40

D.S AL CODA

TROMBONE 3

ANGELS

⊕ CODA

OPEN FOR SOLO'S

Musical score for Trombone 3, 'ANGELS', measures 44-62. The score is written in bass clef with a key signature of two flats (B-flat major or D-flat minor). Measure 44 starts with a dynamic of *f* and includes an accent (^) over the first note. Above the staff, there are markings for 'UNIS.', 'B^bM', and 'F^M/A^b'. Measure 47 has a dynamic of *f* and includes an accent (^) over the first note. Above the staff, there are markings for 'E^b' and 'B^bM'. Measure 50 has a dynamic of *mp* and includes an accent (^) over the first note. Above the staff, there are markings for 'F^M/E^b' and 'E^b'. The measure concludes with first and second endings, marked '1.' and '2.'. Measure 54 is marked with a 'C' in a box and includes an accent (^) over the first note. Measure 58 has a dynamic of *mf* and includes an accent (^) over the first note. Measure 62 has a dynamic of *mp* and includes an accent (^) over the first note. The score includes various musical notations such as slurs, ties, and dynamic markings.

POWER HOUSE ORCHESTRATIONS PRESENTS THE MUSIC OF ROBBIE WILLIAMS

TROMBONE 4

ANGELS

WORDS AND MUSIC BY
ROBERT WILLIAMS & GUY CHAMBERS
ARRANGED BY SHAWN BYRNE

♩ = 76

THIS ARRANGEMENT IS PLAYABLE FROM RHYTHM, PLUS 4 FRONT LINE:

A.SAX 1, T.SAX 1, TPT 1 & TBN 1 UP TO FULL BIG BAND

2

7

14

20

A *mf* SOLO W/BASS

27

To CODA

31

B *mf* *f* W/BASS

37

mp

40

D.S AL CODA

TROMBONE 4
ANGELS

⊕ CODA

OPEN FOR SOLO'S

44 UNIS. B^b_M F_M/A^b
f

47 E^b B^b_M

50 F_M/E^b E^b 1. 2.
mp

54 C

58 *f*

61 *mf* *mp*