

1.Posaune in C

Amsterdam

Text & Musik:
Cora von dem Bottlenberg / Svetlana Minkow
Bearbeitung: Johannes Thaler

Pop-Beat ♩ = 120

mf mp - mf

9

17 1. 2. f

25 f

41 mf D

49 f

55 E D.S. al

62 F mf

70

79 G f

85 f

91 sfz

1. Posaune in B \flat

Amsterdam

Text & Musik:
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Pop-Beat $\bullet = 120$

9 *mf* *mp - mf* (A)

17 1. 2. *f* (B)

25 *f*

33 *mf* (C)

41 *f* (D)

49 *f* (E)

55 *f* D.S. al \oplus

62 *mf* (F)

70

79 *f* (G)

85 *f*

91 *sfz*

2.Posaune in C

Amsterdam

705

Text & Musik:

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Bearbeitung: Johannes Thaler

Pop-Beat ♩ = 120

9 *mf* *mp - mf* (A)

17

17 1. 2. (B)

25 *f* 4

41 *mf* (C)

49 *f* (D)

55 *f* 4 (E)

55 *f* (E) D.S. al \oplus

70 *mf* (F)

79 (G)

85 *f*

91 *f*

91 *sfz*

2.Posaune in B \flat

Amsterdam

Text & Musik:
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Pop-Beat $\bullet = 120$

9 *mf* *mp - mf* (A)

17 1. 2. *f* (B)

25 *f*

33 *mf* (C)

41 *f* (D)

49 *D.S. al fine*

55 *f* (E)

62 *mf* (F)

70

79 *f* (G)

85 *f*

91 *sfz*

3.Posaune in C

Amsterdam

Text & Musik:
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Bearbeitung: Johannes Thaler

Pop-Beat ♩ = 120

9 *mf* *mp - mf* (A)

17 1. 2. *f* (B)

25 *f*

33 *mf* (C)

41 *f* (D)

49 *f* (E) D.S. al \oplus

55 *f*

62 *mf* (F)

70

79 *f* (G)

85 *f*

91 *sfz*

3.Posaune in B \flat

Amsterdam

Text & Musik:
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Pop-Beat $\bullet = 120$

9 *mf* *mp - mf*

17 1. 2. *f*

25 *f*

33 *mf*

41 *f*

49 *f* D.S. al \oplus

55 *f*

62 *mf*

70

79 *f*

85 *f*

91 *sfz*

Bariton in C

705

Amsterdam

Text & Musik:
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Pop-Beat ♩ = 120

(A)

mf > > > mp - mf

1. mal tacet

10

21

< f

(B)

30

f

39

(C) Altsax.

mf

47

(D)

f

D.S. al ⊕

55

(E) Pos.

f

play!

65

(F)

mf

72

Pos.

play!

(G)

< f

82

f

91

sfz

Bariton in B \flat

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Pop-Beat $\text{♩} = 120$

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(A)

Musical staff 1-9. Key signature: one sharp (F#). Time signature: common time (C). Dynamics: *mf* > > > > > *mp - mf*. Measure 9 ends with a repeat sign.

Musical staff 10-20. Measure 10 starts with a first ending bracket labeled '1.' and '2.'. A dashed line above the staff is labeled '1. mal tacet'. Measure 20 ends with a repeat sign.

Musical staff 21-29. Measure 21 starts with a second ending bracket labeled '2.'. A section symbol (scissors) is placed above the staff. Section marker (B) is circled. Dynamics: < *f*. Measure 29 ends with a repeat sign.

Musical staff 30-38. Dynamics: *f*. Measure 38 ends with a section symbol (circle with a cross).

Musical staff 39-46. Section marker (C) is circled. Instrumentation: 'Altsax.'. Dynamics: *mf*. Measure 46 ends with a repeat sign.

Musical staff 47-54. Section marker (D) is circled. Dynamics: *f*. Measure 54 ends with a section symbol (scissors) and 'D.S. al \oplus '.

Musical staff 55-61. Section marker (E) is circled. Instrumentation: 'Pos.'. Dynamics: *f*. Measure 61 ends with a section symbol (circle with a cross) and 'play!'.

Musical staff 62-71. Dynamics: *mf* >. Measure 71 ends with a section symbol (circle with a cross).

Musical staff 72-81. Instrumentation: 'Pos.'. Dynamics: *play!*. Section marker (G) is circled. Measure 81 ends with a section symbol (circle with a cross).

Musical staff 82-90. Dynamics: *f* > > > > >. Measure 90 ends with a section symbol (circle with a cross).

Musical staff 91-98. Dynamics: *sfz*. Measure 98 ends with a section symbol (circle with a cross).

1. Tenorhorn in B \flat

Amsterdam

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705

Pop-Bea \grave{t} $\bullet = 120$

(A)

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-8. Dynamics: *mf*, *mp - mf*.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 9-18. Includes "1. mal tacet" and first/second endings.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 19-28. Includes second ending and dynamic *f*.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 29-38. Dynamic *f*.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 39-46. Includes "Altsax." and dynamic *mf*.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 47-54. Includes "D.S. al" and dynamic *f*.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 55-64. Includes "Pos.", "play!", and dynamic *f*.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 65-71. Dynamic *mf*.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 72-81. Includes "Pos.", "play!", and dynamic *f*.

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 82-90. Dynamic *f*.

Musical staff 11: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 91-98. Dynamic *sfz*.

2. Tenorhorn in B \flat

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Pop-Beat $\text{♩} = 120$

10

19

26

35

45

51

55

60

67

74

82

90

mf *mp - mf* *f* *mf* *f* *f* *mf* *f* *sfz*

(A) (B) (C) (D) (E) (F) (G)

1. 2.

D.S. al

3. Tenorhorn in B \flat

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Pop-Beat $\text{♩} = 120$

mf *mp - mf*

10

19 1. 2. *f* **(B)**

26 *f*

35 **(C)** *mf*

45 **(D)** *f*

52 *D.S. al* **(E)** *f*

60 **(F)** *mf*

67

74 **(G)**

82 *f*

90 *sfz*