

VOCAL

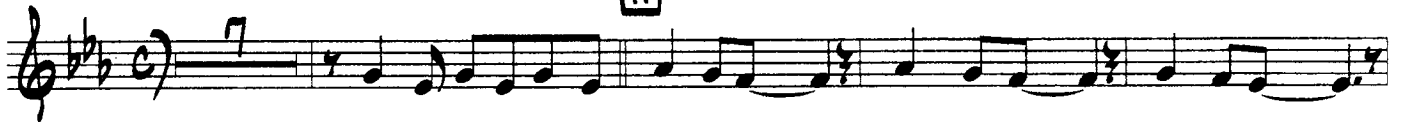
# SWAY (QUIEN SERA)

Arr.: B.J. van Igede

Musik & Originaltext: Pablo Beltran Ruiz/ Engl. Text: Norman Gimbel

$\text{♩} = 126$  POP CHA CHA

**A**



When Ma-rim-ba rhy-thm start to play \_\_\_ dance with me, \_\_\_ make me sway. \_\_\_



12 Like a la-zy o-cean hugs the shore \_\_\_ hold me close, \_\_\_ sway me more. \_\_\_ Like a flo-wer bending



17 in the breeze \_\_\_ bend with me, \_\_\_ sway with ease. \_\_\_ When we dance you have a way with me \_\_\_

**B**



22 stay with me, \_\_\_ sway with me. \_\_\_ Oth-er dan-cers may be on the floor. dear, but my eyes will



27 see on-ly you. On-ly sou have that ma-gic tech-nique when we sway I go weak. \_\_\_

**C**



32 I can hear the sounds of vi-o-lins \_\_\_ long \_\_\_ be-fore \_\_\_ it be-gins. \_\_\_ Make me thrill as on-ly



37 you know how \_\_\_ sway me smooth, \_\_\_ sway me now. \_\_\_

**D**



41 Sway me, \_\_\_ take me, \_\_\_ thrill me, \_\_\_ hold me, \_\_\_ bend me, \_\_\_ ease me, \_\_\_

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Voc

**E**

47 you have a way with me. Sway me!

**F**

57 Oth-er dan-cers my be on the floor dear, but my eyes will see on-ly you.

68 on-ly you have that ma-gic tech-nique when we sway I go weak! I go.

**G**

75 weak! I can hear the sounds of vi-o-lins long

76 be-fore it be-gins. Make me thrill as on-ly you know how sway me now

81 sway me now. Make me thrill as on-ly you know how sway me smooth,

85 sway me now. Make me thrill as on-ly you know how sway me smooth,

**H** POCO A POCO DECRESC.

89 swayme now. Sway me! Sway me Swayme now!

KEYBOARD

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♩ = 126 POP Cha Cha

PIANO

(A) D°7 G7(b9) D°7 G7(b9)

C# C#6 D°7 G7(b9) D°7 G7(b9)

C#7 C# D°7 G7(b9) D°7 G7(b9) C#

C#6 D°7 G7(b9) D°7 G7(b9) C#7 C#

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KEYS.

8  $8b7$   $Eb\Delta$   $G7(b9)$

$Ab7$   $G7$  9  $D\circ7$   $G7(b9)$   $D\circ7$   $G7(b9)$   $C\Delta7$   $C\Delta6$

$C\Delta7$   $C\Delta6$   $D\circ7$   $G7(b9)$   $D\circ7$   $G7(b9)$   $C\Delta6$   $C\Delta$

10  $D$

$Ab$   $G7$  11  $D\circ7$   $G7(b9)$   $D\circ7$   $G7(b9)$

51

C<sup>M7</sup> C<sup>M6</sup> C<sup>M7</sup> C<sup>M6</sup> D<sup>o7</sup> G<sup>7(b9)</sup> D<sup>o7</sup> G<sup>7(b9)</sup> C<sup>M6</sup>

56

C<sup>M</sup> D<sup>o7</sup> G<sup>7(b9)</sup> D<sup>o7</sup> G<sup>7(b9)</sup> C<sup>M7</sup> C<sup>M6</sup> C<sup>M7</sup> C<sup>M6</sup>

57

D<sup>o7</sup> G<sup>7(b9)</sup> D<sup>o7</sup> G<sup>7(b9)</sup> C<sup>M6</sup> C<sup>M</sup>

58

F<sup>7</sup> B<sup>b7</sup> E<sup>b9</sup> G<sup>7(b9)</sup>

70

A<sup>b7</sup> A<sup>b7</sup> A<sup>7</sup>

**G** E<sup>o7</sup>  
A7(b9) E<sup>o7</sup> A7(b9) Dm7 Dm6 Dm6 Dm E<sup>o7</sup> A7(b9)

E<sup>o7</sup> A7(b9) Dm6 Dm E<sup>o7</sup> A7(b9) E<sup>o7</sup> A7(b9)

Dm7 Dm6 Dm6 Dm E<sup>o7</sup> A7(b9) E<sup>o7</sup> A7(b9)

**H** poco a poco Decresc.

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♩ = 126

POP Cha Cha

First system of musical notation. The vocal line is on a single staff with a treble clef. The piano accompaniment consists of two staves: a treble staff and a bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked as 126 beats per minute.

Second system of musical notation. The vocal line continues on a single staff. The piano accompaniment continues on two staves. The lyrics "When Ma-rim-ba rhy-thm" are written below the vocal line.

Third system of musical notation. The vocal line begins with a boxed letter 'A' above it. The lyrics "start to play... dance with me... make me sway... Like a la-zy o-cean" are written below the vocal line. Chord symbols D<sup>7</sup>, G7(b9), C<sup>M</sup>, and C<sup>M</sup>6 are placed below the piano accompaniment.

Fourth system of musical notation. The lyrics "hugs the shore... hold me close... sway me more... Like a flo-wer ben-ding" are written below the vocal line. Chord symbols D<sup>7</sup>, G7(b9), C<sup>M</sup>7, and C<sup>M</sup> are placed below the piano accompaniment.

17 in the breeze\_ bend with me,\_\_\_ sway with ease. \_\_\_ When we dance you have a

D<sup>o</sup>7 G7(b9) D<sup>o</sup>7 G7(b9) Cm Cm6

21 way with me\_\_\_ stay with me,\_\_\_ sway with me. \_\_\_ Other dan-cers may be on the floor.

D<sup>o</sup>7 G7(b9) D<sup>o</sup>7 G7(b9) Cm7 Cm Bb7

B

25 dear, but my eyes will see on-ly you. On-ly sou have that ma-gic tech-nique. when we sway I go

EbΔ G7(b9)

31 weak. \_\_\_ I can hear the sounds of vi - o - lins \_\_\_ long \_\_\_ be - fore \_\_\_

Ab7 G7 D<sup>o</sup>7 G7(b9) D<sup>o</sup>7 G7(b9)

C



55 it be - gins. — Make me thrill as on - ly you know how — sway me smooth, —

Cm7 Cm6 Cm7 Cm6 D°7 G7(b9) D°7 G7(b9)

59 sway me now. — Sway me, — take me, —

Cm6 Cm

45 thrill me, — hold me, — bend me, — ease me, —

47 you have a way with me..

A♭ — G7 D°7 G7(b9) D°7 G7(b9)

51 Sway — me!

C<sup>M</sup>7 C<sup>M</sup>6 C<sup>M</sup>7 C<sup>M</sup>6 D<sup>o</sup>7 G7(b<sup>9</sup>) D<sup>o</sup>7 G7(b<sup>9</sup>) C<sup>M</sup>6

56

C<sup>M</sup> D<sup>o</sup>7 G7(b<sup>9</sup>) D<sup>o</sup>7 G7(b<sup>9</sup>) C<sup>M</sup>7 C<sup>M</sup>6 C<sup>M</sup>7 C<sup>M</sup>6

61 Oth - er. dan - cers. my

D<sup>o</sup>7 G7(b<sup>9</sup>) D<sup>o</sup>7 G7(b<sup>9</sup>) C<sup>M</sup>6 C<sup>M</sup>

**F**

66 be. on. the. floor. dear, but my. eyes. will. see on - ly. you on - ly. you have that

B<sup>b</sup>7 E<sup>b</sup>Δ

66 ma - gic tech - nique. when we sway I go weak! I go

*G7(b9)* *Ab7* *Ab7*

75 weak! I can hear the sounds of

*A7*

75 **G** vi - o - lins long be - fore it be - gins. Make me thrill as on - ly.

*E7* *A7(b9)* *E°7* *A7(b9)* *Dm7* *Dm6* *Dm6* *Dm*

75 you know how sway me now sway me now. Make me thrill as on - ly.

*E°7* *A7(b9)* *E°7* *A7(b9)* *Dm6* *Dm*

85 you know how \_\_\_\_\_ sway me smooth, \_\_\_\_\_ sway me now, \_\_\_\_\_ Make me thrill as on - ly.

E<sup>o7</sup> A7(b9) E<sup>o7</sup> A7(b9) Dm7 Dm6 Dm6 Dm

87 you know how \_\_\_\_\_ sway me smooth, \_\_\_\_\_ sway me now, \_\_\_\_\_

E<sup>o7</sup> A7(b9) E<sup>o7</sup> A7(b9)

(H)

90 Sway me! \_\_\_\_\_ Sway me \_\_\_\_\_

94 Sway me now! \_\_\_\_\_