

SMOOTH

Carlos Santana

Arrangement: Winfried Möller

Piano

♩ = 112

Am E7

f

8 Am E7 **10** Am E7

Strophe 1

14 Dm Dm6 E7 Am E7

Strophe 2

18 Am E7 Dm Dm6 E7

Strophe 2

24 Am E7 **26** Am E7

Refrain

28 2 2 Dm⁷ Am Dm⁶ G⁹ Bsus⁴ E7(#9)(omit5)

36 Am E7 2 2 Dm⁷ E7

Refrain

44 Am E7 Am E7

Gitarrensolo

48 Am E7 2 Dm⁷ Bdim

Strophe 3

54 Am E7 56 Am E7 2

Strophe 4

60 Dm Dm⁶ E7 Am E7

64

Am

E7

2

2

70

Dm7

Am

Dm6

G9

Bsus4

E7(#9)(omit5)

74

Am

E7

2

2

Refrain

80

Dm7

E7

83

Am

E7

2

2

Gitarrensolo

85

2

2

2

2

2

2

97

Dm7

Am

Dm6

G9

Bsus4

E7(#9)(omit5)

101

Am

E7

Refrain

107 Dm7

E7

109

Am

E7

Gitarrensolo

117

Schluss

121

Am

E7

Am

SMOOTH

Vocal

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♩ = 112

10 *Strophe 1*

8

Man it's a hot one like se-ven in-ches from the

12

mid-day sun I hear you whis-per and the words melt ev'-ry

15

one but you stay so cool. My mu-ne - qui-ta,

18 *Strophe 2*

19

my Spa nish Har lem Mo-na - li - sa, your my rea-son for rea-son

23

the step in my groove. and if you say This life ain't

26 *Refrain*

27

good e-nough I would give, my world to lift you up I could change

30

my life to bet-ter suit your mood. 'cause you're so smooth.

35

And it's just like the o - cean un - der the moon that is the

36 *Refrain*

38

same e - motion that I get from you — you got the kind of lo - vin' that can

41

be so smooth — yeah and give me your heart make it real or else for get a - bout it.

44

3

48

Strophe 3

Gitarrensolo

I'll tell you one thing If you would leave it'd be a

50

cry - ing shame, in ev' - ry breath and ev' - ry word I hear your

53

56

Strophe 4

name cal - ing me out. Out from the bar - ri - o

57

you haer my rhy thm on the ra di - o — you feel the tur ning of the world so soft and

61

64

slow, it's tur - ning you round — and round — And if you say — this life ain't

65

good e nough I would give my world to lift you up I could change my life to

69



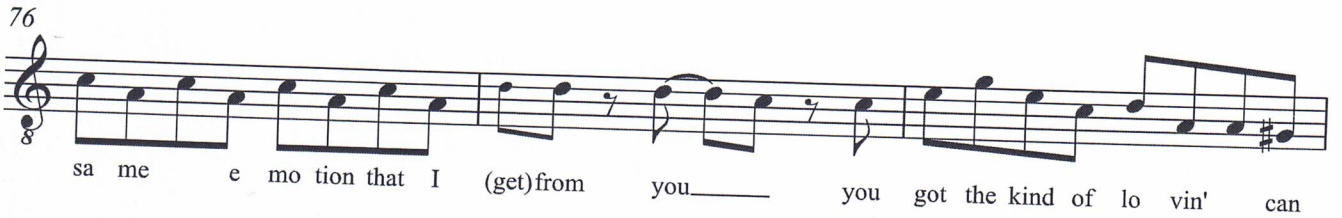
bet ter suit your mood _____ 'cause you're so smooth _____

73 **74** *Refrain*



And it's just like the ocean under the moon that's the

76




same emotion that I (get) from you _____ you got the kind of lovin' can

79



be so smooth and give me your heart make it real or else for get a bout us

83 **17** **101** *Refrain*



Gitarrensolo And it's like the ocean under the moon it's the

103



same as the e-motion that I(get) from you _____ you got the kind of lovin' and you

106



be so smooth and give me your heart make it real or else for get a bout it

109 *Gitarrensolo*



or else for get a bout it _____ or else for get a bout it _____

Vocal

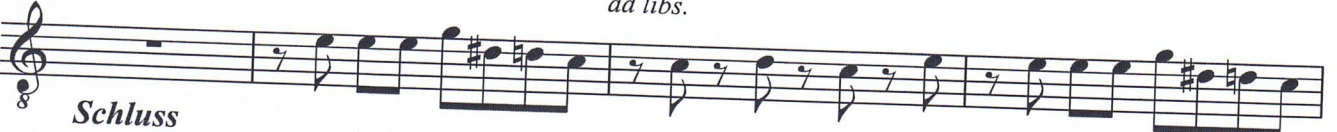
114



or else for get a bout it give me yourheart make it real or else for get a bout it

117

ad libs.



Schluss

or else for get a bout it now now now now or else for get a bout it

121



or else for get a bout it now now now now or else for get a bout

125



or else for get a bout it