

♩ = 76

ANGELS

WORDS AND MUSIC BY ROBERT WILLIAMS
& GUY CHAMBERS

ARRANGED BY SHAUN BYRNE

VOCAL

1 I SIT AND WAIT... DOES AN AN- GEL CON-TEM- PLATE

5 MY FATE... AND DO THEY KNOW THE PLA- CES WHERE WE GO

8 WHEN WE'RE GREY AND OLD... 'COS I HAVE BEEN... TOLD THAT SAL- VA-

12 TION LETS THEIR WINGS... UN - FOLD SO WHEN I'M

15 LY- ING IN MY BED THOUGHTS RUN - NING THROUGH MY HEAD AND I

17 FEEL THAT LOVE IS DEAD, I'M LOV- ING AN- GELS INSTEAD. AND THOUGH IT ALL-

20 **A** **B** SHE OF- FERS ME- PRO - TEC - TION A LOT OF LOVE AND AF- FEC- TION WHE- THER I'M RIGHT OR

23 WRONG. AND DOWN THE WA- TER- FALL... WHER- EV - ER IT... MAY TAKE

25 ME I KNOW THAT LIFE WON'T BREAK ME... WHEN I COME TO CALL SHE WON'T FOR- SAKE

28 ME... I'M LOV - ING AN - GELS IN - STEAD. **To CODA**

VOICE
ANGELS

2 31 8

WHEN I'M FEELING WEAK AND MY PAIN WALKS DOWN A ONE WAY STREET

34

I LOOK A-BOVE AND I KNOW ILL ALWAYS BE BLESSED WITH LOVE

38

AND THE FEEL-ING GROWS SHE BRINGS FLESH TO MY BONES AND

41

WHEN LOVE IS DEAD I'M LOV-ING AN-GELS IN- STEAD AND THOUGH IS ALL

D.S.AL CODA

44

AND THOUGH IT ALL

CODA

INSTUMENTAL TO C

C

OPEN FOR SOLO'S

1

2

2.

54

SHE OF-FERS ME-PRO - TEC -TION. ALOT OF LOVE AN AF-FEC -TION_ WHE -THER I'M RIGHT OR

57

WRONG. AND DOWN THE WA-TER FALL_____WHER-EV-ER IT MAY TAKE ME. I KNOW THAT LIFE WON'T BREAK

60

ME. WHEN I COME TO CALL SHE WON'T FOR- SAKE

62

ME I'M LOV - ING AN - GELS IN. STEAD.

POWER HOUSE ORCHESTRATIONS PRESENTS THE MUSIC OF ROBBIE WILLIAMS

VOCAL
KEYBOARD

WORDS AND MUSIC BY
ROBERT WILLIAMS & GUY CHAMBERS
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ANGELS

♩ = 76

SOLO E^b I SIT AND WAIT. — DOES AN AN - GEL CON - TEM -

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as quarter note = 76. The vocal line begins with a rest, followed by the lyrics 'I SIT AND WAIT. — DOES AN AN - GEL CON - TEM -'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

PLATE MY FATE — AND DO THEY KNOW THE PLACE WHERE — WE GO

A^b sus² A^b C^M/G B^b E^b

The second system continues the vocal line with the lyrics 'PLATE MY FATE — AND DO THEY KNOW THE PLACE WHERE — WE GO'. The piano accompaniment continues with the same harmonic structure. Chord symbols A^b sus², A^b, C^M/G, B^b, and E^b are written below the piano part.

WHEN WE'RE GREY AND OLD. — 'COS I'VE BE - EN TOLD THAT SAL - VA -

E^b A^b sus² A^b C^M/G B^b F^M7

The third system continues the vocal line with the lyrics 'WHEN WE'RE GREY AND OLD. — 'COS I'VE BE - EN TOLD THAT SAL - VA -'. The piano accompaniment continues with the same harmonic structure. Chord symbols E^b, A^b sus², A^b, C^M/G, B^b, and F^M7 are written below the piano part.

ANGELS

VOCAL. KEYBOARD

TION LETS THEIR WINGS UN FOLD SO WHEN I'M LY-ING IN MY BED THOUGHTS

A^b C^M7 A^b D^b

RUNN-ING THROUGH MY HEAD AND I FEEL LIKE LOVE IS DEAD I'M LOVE-ING ANG-ELS IN-STEAD

A^b/C A^b E^b D^b A^b/C

A §

AND THROUGH IT ALL. SHE OFF-ERS ME PRO-TECTION A LOT OF LOVE AND AFFEC

E^b B^b C^M

ANGELS

VOCAL, KEYBOARD

TION WHE - THER I'M RIGHT OR WRONG AND DOWN THE WAT - ER FALL. _____ WHER EV - ER IT MAYTAKE

A^b *A^bsus2* *E^b* *B^b*

ME. _____ I KNOW THAT LIFE WONT BREAK. _____ ME _____ WHEN I COME TO CALL

C^M *A^b* *A^bsus2*

To CODA

SHE WON'T FOR - SAKE ME _____ I'M LOV - ING ANG - ELS IN - STEAD

E^b/G *F^M* *D^badd 9* *A^b/C*

B

WHEN I'M FEEL - ING WEAK AND MY PAIN WALKS DOWN _____ A ONE

E^b *E^b*

f

ANGELS

VOCAL, KEYBOARD

WAY STREET I LOOK A BOVE AND I KNOW I'LL AL WAYS BE BLESSED

A^bSUS² A^b Cm/A^b B^b E^b

This system contains the first two lines of music. The vocal line is on a treble clef staff with a key signature of two flats (B-flat and E-flat). The lyrics are: "WAY STREET I LOOK A BOVE AND I KNOW I'LL AL WAYS BE BLESSED". The keyboard accompaniment is on a grand staff (treble and bass clefs). The chords indicated below the vocal line are A^bSUS², A^b, Cm/A^b, B^b, and E^b.

WITH LOVE AND AS THE FEEL-ING GROWS SHE BREATHES

A^bSUS² A^b B^b D^b

This system contains the second two lines of music. The vocal line continues with the lyrics: "WITH LOVE AND AS THE FEEL-ING GROWS SHE BREATHES". The keyboard accompaniment continues. The chords indicated below the vocal line are A^bSUS², A^b, B^b, and D^b.

FLESH TO MY BONES AND WHEN LOVE IS DEAD

A^b A^b/C E^b

This system contains the final two lines of music. The vocal line concludes with the lyrics: "FLESH TO MY BONES AND WHEN LOVE IS DEAD". The keyboard accompaniment concludes. The chords indicated below the vocal line are A^b, A^b/C, and E^b. There are also triplets marked with a '3' over the notes in both the vocal and keyboard parts.

ANGELS
VOCAL, KEYBOARD

D.S. AL CODA

I'M LOV - ING ANG - ELS IN - STEAD AND THROUGH IT ALL

$D^b(add 9)$ A^b/C E^b

OPEN FOR SOLO'S

(INSTRUMENTAL TO C)

⊕ CODA

E^b B^b_M F_M/A^b E^b

B^b_M F_M/A^b E^b

C

1. 2. AND THROUGH IT ALL. SHE OFF - ERS ME PRO -

E^b B^b

ANGELS

VOCAL. KEYBOARD

TECTION A LOT OF LOVE AND AFFEC - TION WHE - THER I'M RIGHT OR WRONG AND DOWN THE WAT - ER FALL.

CM A^b A^bSUS² E^b

— WHER EV ER IT MAY TAKE ME. I KNOW THAT LIFE WONT BREAK ME WHEN I COME TO CALL

B^b CM A^b A^bSUS²

SHE WON'T FOR SAKE ME I'M LOVE - ING ANG - ELS IN STEAD. —

E^b/G FM D^b(add 9) A^b/C E^b

mp