

# The Wellerman Comes

Lars Ericson

– nach einem traditionellen Shanty aus Neuseeland –

**Moderato**      Akkordeon N.C.

7      *f*      *marc.*

13      *rit.*      **15** **A tempo**  
*mit Füßen stampfen*      (2)      (3)      (4)

**19**      (1)      (2)      (3)      (4)      (5)      (6)

25      (7)      **27** *Rufen (kurz)* *mit Füßen stampfen*      (2)      (3)      (4)  
*Hua!*

31      (5)      (6)      (7)      *(Spielen)* N.C.      **35**      2      *mf*      *mf*

38      1      *Rufen (kurz)*      **43** Akkordeon/Gitarre Ab      *mf*  
*Hua!*

44      Eb      Fm      Cm      Ab      Eb

49      G<sup>5</sup>      G      C<sup>5</sup>      **51** N.C.      (1)      (2)      (3)  
*p < ffz*      *p*

54      (4)      (5)      (6)      Fm      G<sup>7</sup>      Cm      *Rufen (kurz)*  
*mf*      *Hua!*

**59**      Ab      Eb      Fm      Cm      Ab  
*mf*

64      Eb      G<sup>5</sup>      G      C<sup>5</sup> *ten.*      **67**      Ab      Eb  
*f*

69 Fm Cm Ab Eb G F<sup>o</sup> Cm G<sup>7</sup>

74 Cm **75** Cm Eb Fm Cm Gsus

*mf*

79 Cm Eb G Fm A<sup>o</sup> G<sup>7</sup> Cm **83** Singen (Text ad lib. nur „La la la ...“)

*f*

Soon may the

84 wel-ler-man come to bring us sug-ar and tea and rum. One day, when the tongu-in' is done, we'll

**91** Akkordeon (Spielen) N.C.

89 take our leave and go. *mf*

95 **99**

*f*

100

104 **107** Akkordeon/Gitarre Ab Eb

*f*

109 Fm Cm Ab Eb G Fm A<sup>o</sup> G<sup>7</sup>

114 Cm **115** **123** Ab Eb Fm Cm

8

*f*

127 Ab Eb G F<sup>o</sup> Cm G<sup>7</sup> Cm

*fp fz*