

SWAY (QUIEN SERA)

Musik & Originaltext: Pablo Beltran Ruiz/ Engl. Text: Norman Gimbel

♩ = 126 POP CHA CHA

EVTL. NUR PIANO ???

Musical staff with notes and chords. Chords include D7, G7(b9), Cm, and Cm6.

Musical staff with notes and chords. Chords include D7, G7(b9), Cm, Cm6, and D7 G7(b9). Measure 9 is marked with a circled 'A'.

Musical staff with notes and chords. Chords include D7, G7(b9), Cm7, Cm, D7, G7(b9), and D7, G7(b9). Measure 14 is marked with a circled 'A'.

Musical staff with notes and chords. Chords include Cm, Cm6, D7, G7(b9), D7, G7(b9), and Cm7. Measure 19 is marked with a circled 'A'.

Musical staff with notes and chords. Chords include Cm, Bb7, and EbΔ. Measure 24 is marked with a circled 'B'.

Musical staff with notes and chords. Chords include G7(b9), Ab7, G7, and D7, G7(b9). Measure 29 is marked with a circled 'C'.

Musical staff with notes and chords. Chords include D7, G7(b9), Cm7, Cm6, Cm7, Cm6, D7, G7(b9), and D7, G7(b9). Measure 34 is marked with a circled 'A'.

Musical staff with notes and chords. Chords include Cm6, Cm, B, Eb7, D7, G7(b9), and D7, G7(b9). Measure 39 is marked with a circled 'D'.

Git.

51 C^{M7} C^{M6} C^{M7} C^{M6} D^{o7} G^{7(b9)} D^{o7} G^{7(b9)} C^{M6}

56 C^M D^{o7} G^{7(b9)} D^{o7} G^{7(b9)} C^{M7} C^{M6} C^{M7} C^{M6}

61 D^{o7} G^{7(b9)} D^{o7} G^{7(b9)} C^{M6} C^M

66 **F** ^{8b7} ^{E^bA} G^{7(b9)}

70 ^{Ab7} ^{Ab7} ^{A7}

75 **G** E^{o7} A^{7(b9)} E^{o7} A^{7(b9)} D^{M7} D^{M6} D^{M6} D^M E^{o7} A^{7(b9)}

80 E^{o7} A^{7(b9)} D^{M6} D^M E^{o7} A^{7(b9)} E^{o7} A^{7(b9)}

85 D^{M7} D^{M6} D^{M6} D^M E^{o7} A^{7(b9)} E^{o7} A^{7(b9)} **H** poco a poco Decres.