

⑤ MENDOCINO

Musik und Text: Douglas Sahn
Arrangement: Norbert Studnitzky

♩ = 132

The sheet music consists of seven staves of guitar notation. Each staff begins with a measure number (11, 22, 30, 40, 51, 59, 66) and a key signature change (Eb, Bb). The music features a consistent rhythmic pattern of eighth notes with a slash through the stem, indicating a specific guitar technique. Chord symbols (Ab, Fm, Eb, F7) are placed above the notes. Fingering numbers (2, 3, 4, 5, 6) are written above the notes. A double bar line with repeat dots appears at the end of the 66th measure, followed by two first and second endings. The first ending leads back to the beginning of the piece, while the second ending concludes with a final chord and a fermata.



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