

CHAMELEON

GUITAR

By HERBIE HANCOCK, PAUL JACKSON,
HARVEY MASON JR. and BENNIE MAUPIN
Arranged by ALAN BAYLOCK

Rock ♩ = 96

D^bM₇9(b5) E^bM₇9(b5) D^bM₇9(b5) B_M79(b5)

(LONG FALL)

The musical score is written in treble clef with a 4/4 time signature. It begins with a melodic line starting on a whole note D^b5, followed by eighth notes. A 'LONG FALL' section is indicated above the staff. The score includes several systems of music with measure numbers 1 through 35. A rhythmic section starting at measure 24 is marked '(VERY RHYTHMIC)' and features a repeating pattern of eighth notes with chords G7(#9) and C9. Measure 28 includes a double bar line and a key signature change to one sharp (F#).

40 $A^{\flat}MA_2^9(b5)$ $B^{\flat}MA_2^9(b5)$ $BMA_2^9(b5)$ $G^{\flat}MA_2^7(b5)$ $A^{\flat}MA_2^7(b5)$

44 **To CODA**

48 FIRST SOLO BEGINS HERE **52** OPEN FOR SOLOS

60 ON CUE (PLAY 3 TIMES)

64 $A^{\flat}MA_2^9(b5)$ $B^{\flat}MA_2^9(b5)$ $BMA_2^9(b5)$ $G^{\flat}MA_2^7(b5)$ $A^{\flat}MA_2^7(b5)$

68

72

76 **D.S. AL CODA**

80 **CODA** $D^{\flat}MA_2^9(b5)$