

# BIRDLAND

GI<sup>T</sup>AR

By JOE ZAWINUL  
Arranged by VICTOR LÓPEZ

DRIVING ♩ = 168

The musical score is written for guitar in 4/4 time with a tempo of 168 beats per minute. It consists of ten staves of music. The key signature has one flat (Bb). The score includes various chords such as N.C., F7, F6, Ab/F, Dbmaj9, C7(#9), G7(#9), Fmi/Bb, Eb/Ob, Dmi, Eb, E, F, Dmi, Fmi/Bb, Eb/Bb, and C7(#9). Performance markings include accents (^), dynamic markings like *ff*, and articulation like *staccato*. Measure numbers 1 through 54 are indicated. There are also some boxed measure numbers: 6, 14, 22, 30, 38, 46. The score ends with a double bar line and a repeat sign.

58 8 66 7 F 74 F/A Dmi F/A

8bmas7 8mi7(b5) Ami7 D7 GmiF/A Bb6 Bb/C F F/ADmi F/C 87(b5) 8b7 Ami7

75 76 77 TO CODA 82 (OPT. OPEN FOR SOLOS) 78 79

D7 GmiF/A Bb6 Bb/C F7(#9) Dbmas9

80 81 83 84

C7(b9) F#9 D7(#9) G7(#9) C7(#9)

85 86 87 88 89

90 F7(#9) Dbmas9 C7(#9) F7(#9)

91 92 93 94

95 96 97 98 99

100 101 102 103 104

1. F7(#9) D7(#9) G7(#9) C7(#9)

2. C9sus C7(#9) D.S. AL CODA

105 106 107 108 109

CODA F6 Ab/F Dbmas9 C7(#9) Db9sus

110 111 112 113

C9sus C7(#9)

114 115 116 117

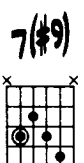
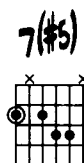
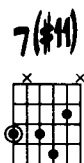
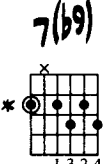
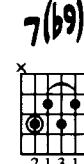
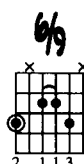
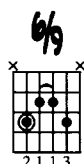
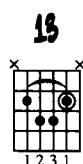
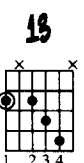
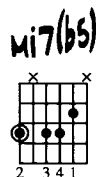
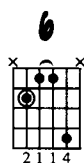
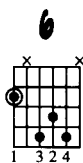
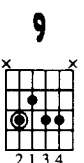
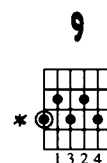
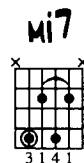
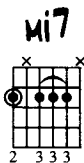
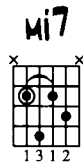
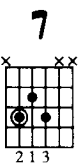
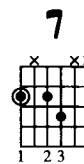
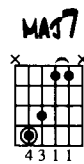
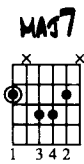
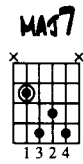
118 F7(#9)

119 120 121

# GUITAR CHORD FRAMES

## GUITAR CHORDS

These are the most common jazz guitar chord voicings. The root of each chord is circled. Each of these chord fingerings is moveable throughout the neck of the guitar. Whatever note the root is will be the name of the chord. For example, play the first maj7 fingering at the 3rd fret and it will be a Cmaj7, but move it up to the 4th fret and it will be a C#maj7, and so on up the neck.



\* Do not play the root.