

Weinkeller-Polka

5. Stimme in C (hoch)
Tuba 1, Fagott

Polka

Musik: **Stefan Stranger**
Arrangement: Michael Schumachers

5

5

11

21

31

37

41

1. 2. D.C. al 3

49

TRIO

51

58

67

69

79

85

91

101

103

113

117

123

f

Weinkeller-Polka

5. Stimme in E \flat (hoch)
Tuba 1, Baritonsaxophon

Polka

Musik: Stefan Stranger
Arrangement: Michael Schumachers

5

Musical staff 5-10. Starts with a dynamic marking of *f* and a slur over the first few notes. A *mf* marking appears later in the staff.

Musical staff 11-20. Continuation of the melody with various rhythmic patterns.

21

Musical staff 21-30. Continuation of the melody.

31

Musical staff 31-36. Includes a fermata over a measure and a *f* dynamic marking.

41

Musical staff 41-48. Features first and second endings. Includes a *D. C. al* marking and a *f* dynamic marking.

49

TRIO

Musical staff 49-57. Labeled 'TRIO'. Starts with a *mf* dynamic marking.

58

Musical staff 58-68. Continuation of the Trio section.

69

Musical staff 69-78. Continuation of the Trio section.

79

Musical staff 79-84. Includes first and second endings. A *f* dynamic marking is present.

85

Soli

Musical staff 85-90. Labeled '*Soli*'. Includes a *rit.* marking and a *f* dynamic marking.

91

Musical staff 91-100. Includes a *p* dynamic marking and a *f* dynamic marking.

101

A tempo

Musical staff 101-116. Labeled '*A tempo*'. Includes a *mf* dynamic marking.

117

Musical staff 117-122. Continuation of the Trio section.

123

Musical staff 123-128. Continuation of the Trio section. Ends with a *f* dynamic marking.

Weinkeller-Polka

5. Stimme in C (tief)
Tuba 2

Polka

Musik: **Stefan Stranger**
Arrangement: Michael Schumachers

5

f *mf*

11

21

31

f

41

1. 2. *D. C. al* *f*

49

51

TRIO

mf

58

67

69

79

1.

2.

85

Soli

f *rit.*

91

101 *A tempo*

p *f*

103

113

117

mf

123

f

Weinkeller-Polka

5. Stimme in B \flat (tief)
Tuba 2

Polka

Musik: Stefan Stranger
Arrangement: Michael Schumachers

5

11

21

31

37

41

49

51

58

67

69

79

85

91

101

103

117

123

f *mf* *f* *f* *mf* *mf* *f* *p* *f* *f* *mf* *f*

TRIO

D. C. al

Soli

rit.

A tempo

1. 2. 3.

⊕

⊕