

E-BASS

SWAY (QUIEN SERA)

Arr.: B.J. van Igede

Musik & Originaltext: Pablo Beltran Ruiz/ Engl. Text: Norman Gimbel

$\text{♩} = 126$ POP CHA CHA

Musical staff 1: Bass line for measures 1-6. Includes a first ending bracket over measures 4-5 and a second ending bracket over measures 5-6. Chord symbols are present below the staff.

7

Musical staff 2: Bass line for measures 7-14. A circled letter 'A' is placed above the staff at measure 8.

15

19

25

Musical staff 5: Bass line for measures 25-32. A circled letter 'B' is placed above the staff at measure 26.

33

Musical staff 6: Bass line for measures 33-40. A circled letter 'C' is placed above the staff at measure 34. Includes a first ending bracket over measures 37-38 and a second ending bracket over measures 38-40.

37

Musical staff 7: Bass line for measures 37-44. A circled letter 'D' is placed above the staff at measure 38. Includes a first ending bracket over measures 41-42 and a second ending bracket over measures 42-44.

45

Musical staff 8: Bass line for measures 45-52. Includes a first ending bracket over measures 49-50 and a second ending bracket over measures 50-52.

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E

49 *f*

55

F

61

68

G

75 *mf*

80

H poco a poco Decresc.

86

92 *p* *pp*