

Bass in Bb

CELEBRATION

Musik und Text:
Ronald Bell / James Taylor / Robert Bell
George Brown / Robert Mickens
Earl Toon / Claydes Smith
Dennis Thomas / Eumir Deodato
Arrangement: Erwin Jahreis

Disco-Beat (♩ = 122)

The musical score is written for Bass in Bb and consists of 12 staves of music. It begins with a treble clef, a common time signature (C), and a key signature of two flats (Bb). The tempo is marked as 'Disco-Beat' with a quarter note equal to 122 beats per minute. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Key features include:

- Staff 1: Measure 8, dynamic *f*, section marker (A).
- Staff 2: Section marker (B).
- Staff 3: Section marker (C).
- Staff 4: Section marker (D).
- Staff 5: Section marker (E), first ending (1).
- Staff 6: Section marker (F), dynamic *mf*, second ending (2), and 'D.S. al' (Da Capo) instruction.
- Staff 7: Section marker (G).
- Staff 8: Section marker (H), dynamic *f*.
- Staff 9: Section marker (I).
- Staff 10: Section marker (J), dynamic *ff*.

2. Bass in C

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Disco-Beat (♩ = 122)

The musical score consists of 12 staves of bass notation in C major, 4/4 time. It begins with a key signature of one flat (Bb) and a tempo of 122 beats per minute. The score is marked with various dynamics including *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Section markers A through I are placed above the staves. The piece includes a double bar line at measure 8, a repeat sign at measure 46, and first/second endings at measures 39-45. The score concludes with a final *ff* dynamic marking.

E-Bass

CELEBRATION

Musik und Text:
Ronald Bell / James Taylor / Robert Bell
George Brown / Robert Mickens
Earl Toon / Claydes Smith
Dennis Thomas / Eumir Deodato
Arrangement: Erwin Jahreis

Disco-Beat (♩ = 122)

The musical score is written for E-Bass in a 4/4 time signature with a tempo of 122 beats per minute. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Section markers A through I are placed above the staff lines. A repeat sign with first and second endings is used between measures 39 and 46. A 'D.S. al' (Da Capo) instruction is present at measure 46. The piece concludes with a double bar line and a final dynamic marking of *ff*.