

# BIRDLAND

BASS

By JOE ZAWINUL  
Arranged by VICTOR LÓPEZ

DRIVING ♩ = 168

1 N.C. *ff* 2 *ff* 3 4 C7(#5) C7(#5) 5 *ff*

6 N.C. 7 8 9 10 11 12

13 14 15 16 17 18 19

20 21 22 F7 23 24 25

26 27 28 29 30 31 32 33 34 35

36 37 38 Fmi Eb/F Eb/Ab Db/Ab Cmi7 Eb/Bb 39 40

41 8bmi7 Eb/A Dmi Fmi/Bb Eb/Db Dmi Eb E F Dmi Fmi/Bb Eb/Bb 42 43 44 45

46 F6 Ab/F Dbmaj9 *ff* C7(#5) F6 D7(#9) 47 48 49 50

51 52 G7(#9) C7(#5) 53 54 -4 SOLO *ff* 55 56 57

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(58)  $\text{♩}$  2 N.C. 60 61 62

64 65 66 3 N.C. 69 70 71

F (74) F/A Dmi F/A  $\text{♯}$  B $\flat$ mas7 Bmi7(b5) Ami7 D7

72 73 74 75 76

Gmi F/A B $\flat$ 6 B $\flat$ /C F F/A Dmi F/C B7(b5) B $\flat$ 7 Ami7 D7 Gmi7 F/A B $\flat$ 6 B $\flat$ /C

77 78 79 80 81

TO CODA

(OPT. OPEN FOR SOLOS)

(82) F7(#9) Dbmas9 C7( $\text{♯}$ 5) F $\flat$ 9 D7(#9)

83 84 85 86 87

G7( $\text{♯}$ 5) C7( $\text{♯}$ 5) (90) F7(#9) Dbmas9 C7( $\text{♯}$ 5)

88 89 91 92

F7(#9) Dbmas9 C7( $\text{♯}$ 5)

93 94 95 96 97

(98) F7(#9) Dbmas9 C7( $\text{♯}$ 5) 1. F7(#9)

99 100 101 102

D7(#9) G7( $\text{♯}$ 5) C7( $\text{♯}$ 5) 2. C $\flat$ 9sus C7( $\text{♯}$ 5) D.S.  $\text{♩}$  AL CODA

103 104 105 106 107 108 109

♩ CODA F6 A $\flat$ /F Dbmas9 C7( $\text{♯}$ 5) Db9sus C $\flat$ 9sus

110 111 112 113 114

C7( $\text{♯}$ 5) (118) F7(#9)

115 116 117 119 120 121

# BIRDLAND

TUBA

By JOE ZAWINUL  
Arranged by VICTOR LÓPEZ

DRIVING ♩ = 168

The musical score for the Tuba part of "Birdland" consists of 12 staves of music. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked "DRIVING ♩ = 168". The score includes various performance markings such as accents (^), dynamic markings (mp, mf, f), and slurs. Measure numbers are provided at the beginning of each staff: 1, 7, 14, 21, 28, 35, 42, 49, and 56. There are also boxed measure numbers: 6, 14, 22, 30, 38, and 46. A section starting at measure 54 is marked "-4 SOLO".

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(58)  $\text{♩}$  2

60 61 62

(60) 3

64 65 69 70 71

(74)

72 73 74 75 76

To CODA  $\text{♩}$

77 78 79 80 81

(82) (OPT. OPEN FOR SOLOS)

83 84 85 86 87

(90)

88 89 90 91 92

93 94 95 96 97

(98)

99 100 101 102

1. 2.

O.S.  $\text{♩}$  AL CODA

103 104 105 106 107 108 109

♩ CODA

110 111 112 113 114 115

(118)

115 116 117 118 119 120 121