

# INNUENDO

~ Performed by Queen ~

C bass (stringbass)

Grandioso  $\text{♩} = 80$

Arranged by Rieks van der Velde

2 5 10 15 20 25 30 35 40 45 50

*f* *ff* *p* *mf* *f*

*cresc.* *ff* *p* *pizz.* *rall.* *f*

*Expressivo*  $\text{♩} = 100$  *Brillante*  $\text{♩} = 140$

55

60

*ff*

*pizz.*

*mf*

65

70

*ff*

75

80

**Furioso**

85

90

95

**Grandioso** ♩=80

100

105

Φ CODA

Detailed description: This is a musical score for the C bass (stringbass) part of a piece. It consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat). The score begins at measure 55. The first staff has a 2/4 time signature. The second staff changes to 3/4 time and features a fortissimo (*ff*) dynamic. The third staff includes a pizzicato (*pizz.*) instruction and a mezzo-forte (*mf*) dynamic. The fourth staff returns to 2/4 time with a fortissimo (*ff*) dynamic. The fifth staff continues in 2/4 time. The sixth staff is marked **Furioso** and features a series of eighth-note chords. The seventh staff changes to 5/4 time. The eighth staff changes to 3/4 time. The ninth staff is marked **Grandioso** with a tempo of ♩=80 and changes to 2/4 time. The tenth staff is the CODA section, starting at measure 100 and ending at measure 105. The score includes various musical notations such as accents, slurs, and dynamic markings.