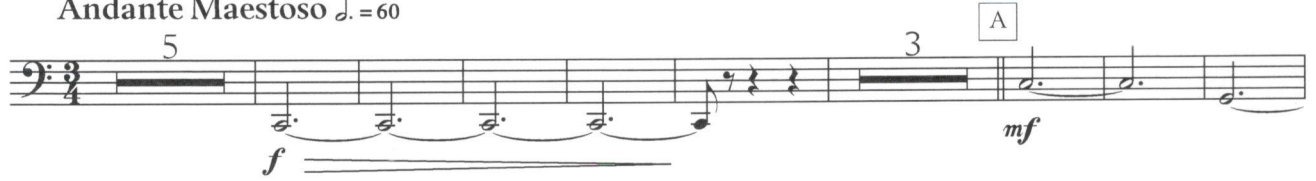


ATLANTIS

Alexander Reuber

Andante Maestoso $\text{♩} = 60$

5 A



f *mf*

17



30

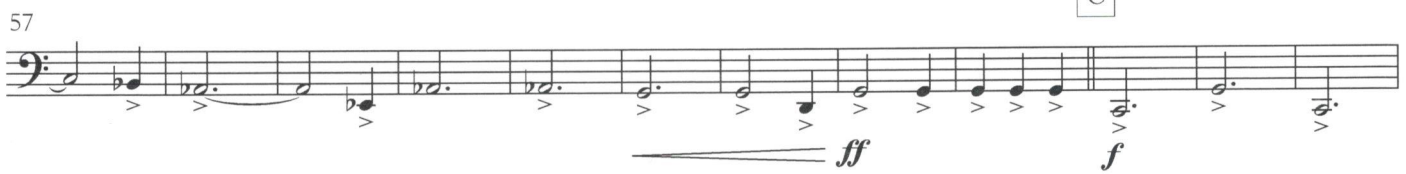


43 B **più mosso** $\text{♩} = 68$



p *sfz* *f*

57 C

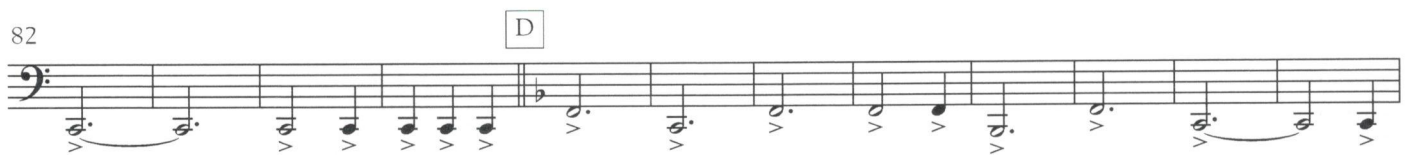


ff *f*

69



82 D



f

94



E



119 F



mf

129 G

ff

141 H rit.

fp *ff* *mf*

I Adagio ♩ = 64 poco rit. J a tempo K

p *mf* *p* *mf* *p* *mf*

171 L

f

181 M Andante ♩ = 100

f

191 N

mf

202

ff

O accel. P Allegro ♩ = 80

fp *ff*

218

mf

228

mf

Tuba in E \flat

ATLANTIS

Alexander Reuber

Andante Maestoso $\text{♩} = 60$

5 A 3

f *mf*

16

28

41 B *più mosso* $\text{♩} = 68$ 3

p *sfz* *f*

55

ff

C

f

78 D

89

101 E

113 F

mf

ATLANTIS - Tuba in Eb - 2

125 G

ff

135 H

147 rit. I Adagio $\text{♩} = 64$

fp *ff* *mf* *p* *mf* *p* *mf*

157 poco rit. J a tempo K

p *mf*

175 L

f

184 M Andante $\text{♩} = 100$

f

194 N

mf

205 O

ff

212 accel. P Allegro $\text{♩} = 80$

fp *ff*

219

mf

227

mf

ATLANTIS

Alexander Reuber

Andante Maestoso $\text{♩} = 60$

5 A
f *mf*

17

29

42 B *più mosso* $\text{♩} = 68$
p *sfz* *f*

56 C
ff *f*

67

79 D

90

102 E

114 F
mf

ATLANTIS - Tuba in B \flat - 2

125 G

ff

136 H

148 rit. I Adagio $\text{♩} = 64$ poco rit.

fp *ff* *mf* *p* *mf* *p*

J a tempo K

mf

176 L

f

185 M Andante $\text{♩} = 100$

f *mf*

195 N

206 O

ff

213 P Allegro $\text{♩} = 80$ accel.

fp *ff*

222

ATLANTIS

Alexander Reuber

Andante Maestoso $\text{♩} = 60$

più mosso $\text{♩} = 68$

13 A 36 B 3

59 C

71

84 D

96 E

108

121 F G

131

144 H rit. I Adagio $\text{♩} = 64$

155

poco rit. J a tempo

9

K

Musical staff for measures 155-162. The staff is in bass clef with a key signature of one flat. It begins with a dynamic marking of *p*, followed by a crescendo to *mf* and then a decrescendo back to *p*. A fermata is placed over the eighth measure. The piece then resumes with a dynamic marking of *mf*. A rehearsal mark J is located above the first measure, and another rehearsal mark K is located above the ninth measure.

173

L

Musical staff for measures 173-182. The staff is in bass clef with a key signature of one flat. It features a change in time signature from 6/4 to 4/4. A dynamic marking of *f* is present. A rehearsal mark L is located above the first measure.

183

M

Andante $\text{♩} = 100$

Musical staff for measures 183-193. The staff is in bass clef with a key signature of one flat. It is marked *f*. A rehearsal mark M is located above the first measure.

194

N

Musical staff for measures 194-203. The staff is in bass clef with a key signature of one flat. It is marked *mf*. A rehearsal mark N is located above the first measure.

204

O

Musical staff for measures 204-210. The staff is in bass clef with a key signature of one flat. It is marked *ff*. A rehearsal mark O is located above the eighth measure. The music features a series of eighth notes with accents.

211

accel.

P

Allegro $\text{♩} = 80$

Musical staff for measures 211-218. The staff is in bass clef with a key signature of one flat. It is marked *fp* and *ff*. A rehearsal mark P is located above the eighth measure. The music features a series of eighth notes with accents and a dynamic shift.

219

Musical staff for measures 219-228. The staff is in bass clef with a key signature of one flat. It features triplet markings. A rehearsal mark P is located above the eighth measure.

227

Musical staff for measures 227-236. The staff is in bass clef with a key signature of one flat. It features triplet markings. A rehearsal mark P is located above the eighth measure.