

Musikverein
Diedorf

Words & music by Fr. Mercury, B. May, R. Taylor & J. Deacon

INNUENDO

~ Performed by Queen ~

C trombone I

Grandioso ♩=80

Arranged by Rieks van der Velde

The musical score for C trombone I is written in bass clef with a key signature of one flat (Bb). It is divided into two main sections: Grandioso and Brillante.

Grandioso (♩=80): This section begins with a 2-measure rest, followed by a series of notes with accents and dynamic markings of *f*. It includes a 15-measure triplet of eighth notes marked *ff* and a 20-measure phrase with a slur and *f* dynamic.

Expressivo (♩=100): This section starts with a 35-measure rest, followed by a phrase marked *p* and *cup mute*. It features a 40-measure phrase with a slur and *fp* dynamic, and a 3-measure phrase marked *mf* and *rall.*

Brillante (♩=140): This section begins with a 45-measure phrase marked *f* and *open*. It includes a 50-measure phrase with accents and *f* dynamic, and a 55-measure phrase marked *ff*.

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Musical staff 1: Bass clef, key signature of three flats, 3/4 time signature. Measures 1-6. Measure 6 has a fermata and the number 60 above it.

Musical staff 2: Bass clef, key signature of three flats. Measures 7-10. Measure 9 has a fermata and the number 9 above it. Dynamic marking *f* is below measure 10.

Musical staff 3: Bass clef, key signature of three flats. Measures 11-14. Measure 11 has a fermata and the number 2 above it. Dynamic marking *f* is below measure 12. Measure 14 has a fermata and a sharp sign above it.

Musical staff 4: Bass clef, key signature of three flats, 5/4 time signature. Measures 15-18. Measure 15 has a fermata and the number 80 above it. The word **Furioso** is written above measure 16.

Musical staff 5: Bass clef, key signature of three flats, 3/4 time signature. Measures 19-22. Measure 19 has a fermata. Measure 22 has a fermata and the number 85 above it.

Musical staff 6: Bass clef, key signature of three flats, 3/4 time signature. Measures 23-26. Measure 23 has a fermata. Measure 26 has a fermata and the number 90 above it.

Musical staff 7: Bass clef, key signature of three flats, 3/4 time signature. Measures 27-30. Measure 27 has a fermata. Measure 30 has a fermata.

Musical staff 8: Bass clef, key signature of three flats, 2/4 time signature. Measures 31-34. Measure 31 has a fermata and the number 95 above it. The word **Grandioso** and tempo marking $\text{♩} = 80$ are above measure 32. Measure 34 has a fermata and a double bar line.

⊕ CODA

Musical staff 9: Bass clef, key signature of three flats. Measures 35-38. Measure 35 has a fermata and the number 100 above it.

Musical staff 10: Bass clef, key signature of three flats. Measures 39-42. Measure 39 has a fermata and the number 105 above it. Measure 42 has a fermata and a double bar line.

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C trombone II

Grandioso $\text{♩} = 80$

Arranged by Rieks van der Velde

The musical score for C trombone II is divided into two main sections: **Grandioso** and **Brillante**.

Grandioso ($\text{♩} = 80$):
- Measures 1-14: Starts with a whole rest, followed by notes G2, F2, E2, D2. Dynamics: *f*.
- Measures 15-24: Notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *ff*.
- Measures 25-34: Notes G1, F1, E1, D1, C1, B0, A0, G0. Dynamics: *ff*.
- Measure 35: A whole rest. Dynamics: *p*.
- Measures 36-44: Notes G1, F1, E1, D1, C1, B0, A0, G0. Dynamics: *mp*.
- Measures 45-54: Notes G1, F1, E1, D1, C1, B0, A0, G0. Dynamics: *mf*, *rall.*

Brillante ($\text{♩} = 140$):
- Measures 55-64: Notes G1, F1, E1, D1, C1, B0, A0, G0. Dynamics: *f*.
- Measures 65-74: Notes G1, F1, E1, D1, C1, B0, A0, G0. Dynamics: *ff*.

Handwritten annotations include a circled 'ff' above measure 15 and a circled 'p' above measure 35.

60

9

f

2

f

80

Furioso

85

90

95

Grandioso ♩=80

⊕ CODA

100

105

3

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C trombone III

Arranged by Rieks van der Velde

Grandioso $\text{♩} = 80$ 2 5

f *cresc.* *ff*

Expressivo $\text{♩} = 100$ 2 35 *cup mute*

p *mp*

Brillante $\text{♩} = 140$ 3

mf *rall.* *f*

open

55 *ff*

60 9

2 *f* *f*

80 **Furioso**

85

90

95 **Grandioso** ♩=80

⊕ CODA

100

105 //