

ATLANTIS

Alexander Reuber

Andante Maestoso $\text{♩} = 60$

5 *f* *mf* A

17

29

42 *p* *sfz* *f* B *più mosso* $\text{♩} = 68$

56 *fp* *ff* *mf* C

68

79 *f* D

90 *mf* F

100 *fp* *mf* E

112 *mf* F

124 *f* G

ATLANTIS - Posaune 1 in C - 2

133 *f* *f*

143 *fp* *ff* *p* Adagio ♩ = 64

154 *mf* *p* *mf* *p* poco rit. *a tempo* *mf*

171 *f*

179

186 *f* Andante ♩ = 100

196

201

206 *ff*

fp accel.

ff Allegro ♩ = 80

226

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Andante Maestoso $\text{♩} = 60$

5 3 A

f *mf*

17

30

43 B più mosso $\text{♩} = 68$

p *sfz* *f*

57 C

fp *ff* *mf*

68

79 D

f

90

101 E

mf

114 F

mf

126 G

f *f*

136 *f*

145 [H] rit. [I] Adagio ♩ = 64 *fp* *ff* *p* *mf*

155 poco rit. [J] a tempo [K] 9 *p* *mf* *p* *mf*

172 [L] *f*

180

186 [M] Andante ♩ = 100 5 *f*

196 [N]

201 *ff*

207 [O]

212 accel. [P] Allegro ♩ = 80 *fp* *ff*

219

228

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Andante Maestoso $\text{♩} = 60$

A

5 3

f *mf*

17

30

B *più mosso* $\text{♩} = 68$

43 3

p *sfz* *f*

57

fp *ff* *sfz*

69

sfz *sfz* *sfz* *sfz* *sfz*

79

sfz *sfz* *sfz* *sfz* *sfz*

89

sfz *sfz* *sfz* *sfz* *sfz*

99 3

sfz *sfz* *sfz* *sfz* *ff*

111

sfz *sfz* *sfz* *sfz* *sfz*

120

sfz *mf*

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Andante Maestoso $\text{♩} = 60$

5 A
f *mf*

17

29

42 B più mosso $\text{♩} = 68$
p *sfz* *f*

56 C
fp *ff* *mf*

67

77 D
f

88

98 E
fp *mf*

110

F G
mf *f*

ATLANTIS - Posaune 1 in B \flat - 2

131 *f*

140 *f* **H** *fp*

150 rit. **I** Adagio $\text{♩} = 64$ poco rit. **J** a tempo *ff* *p* *mf* *p* *mf* *p*

159 **K** *mf*

177 **L** *f*

183 **M** Andante $\text{♩} = 100$ *f*

194 **N** *f*

199

204 *ff*

208 **O**

212 **P** Allegro $\text{♩} = 80$ accel. *fp* *ff*

219

228

ATLANTIS

Alexander Reuber

Andante Maestoso $\text{♩} = 60$

5 A
f *mf*

17

29

42 B *più mosso* $\text{♩} = 68$
p *sfz* *f*

56 C
fp *ff* *mf*

67

78 D
f

89

100 E
mf

113 F
mf

124 G
f

132 *f*

139 *f* [H]

147 rit. 2 [I] Adagio $\text{♩} = 64$
fp *ff* *p* *mf*

155 poco rit. [J] a tempo 9 [K] *p* *mf* *p* *mf*

172 [L] *f*

180

186 [M] Andante $\text{♩} = 100$ 5 *f*

196 [N]

201 *ff*

207 [O]

212 accel. [P] Allegro $\text{♩} = 80$
fp *ff*

219

228

ATLANTIS

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Andante Maestoso $\text{♩} = 60$

A

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Measures 1-16. Dynamics: *f* (measures 1-10), *mf* (measures 11-16). Fingerings: 5 (measure 1), 3 (measure 11).

Musical staff 2: Measures 17-28. Dynamics: *f* (measures 17-28).

Musical staff 3: Measures 29-41. Dynamics: *f* (measures 29-41).

Musical staff 4: Measures 42-55. Section B: *più mosso* $\text{♩} = 68$. Dynamics: *p* (measures 42-50), *sfz* (measures 51-55). Fingerings: 3 (measure 51).

Musical staff 5: Measures 56-66. Section C: Dynamics: *fp* (measures 56-60), *ff* (measures 61-66).

Musical staff 6: Measures 67-76. Dynamics: *sfz* (measures 67-76).

Musical staff 7: Measures 77-86. Dynamics: *sfz* (measures 77-86).

Musical staff 8: Measures 87-96. Dynamics: *sfz* (measures 87-96).

Musical staff 9: Measures 97-108. Section E: Dynamics: *sfz* (measures 97-108). Fingering: 3 (measure 108).

Musical staff 10: Measures 109-117. Dynamics: *ff* (measures 109-117).

Musical staff 11: Measures 118-126. Section F: Dynamics: *mf* (measures 118-126).

ATLANTIS - Bassposaune in B \flat - 2

128 G

sfz *sfz* *sfz* *sfz*

Musical staff 128-136: Treble clef, key signature of two sharps (F# and C#), 4/4 time. The staff contains a series of eighth and sixteenth notes with accents. Dynamic markings include *sfz* (sforzando) repeated four times.

137

sfz *sfz* *sfz* *sfz*

Musical staff 137-145: Treble clef, key signature of two sharps, 4/4 time. Continuation of the eighth and sixteenth note patterns with accents and *sfz* dynamics.

H I Adagio $\text{♩} = 64$

sfz *sfz* *fp* *ff* *p* *mf* *p* *mf*

Musical staff 146-156: Treble clef, key signature of two sharps, 4/4 time. The tempo changes to Adagio with a quarter note equal to 64 beats. The staff features a mix of notes, including a half note and a quarter note, with dynamic markings *sfz*, *fp*, *ff*, *p*, and *mf*. A fermata is present over a half note.

157 poco rit. J a tempo K

p *mf*

Musical staff 157-174: Treble clef, key signature of two sharps, 4/4 time. The tempo changes to a tempo. The staff contains a half note followed by a quarter note, with dynamic markings *p* and *mf*. A fermata is present over a half note.

175 L

f

Musical staff 175-181: Treble clef, key signature of two sharps, 4/4 time. The staff contains a half note followed by a quarter note, with a dynamic marking of *f* (forte).

182 M Andante $\text{♩} = 100$

Musical staff 182-188: Treble clef, key signature of two sharps, 4/4 time. The tempo changes to Andante with a quarter note equal to 100 beats. The staff contains a series of eighth notes with accents.

189 N

f

Musical staff 189-198: Treble clef, key signature of two sharps, 4/4 time. The staff contains a series of eighth notes with accents and a dynamic marking of *f*.

199

Musical staff 199-204: Treble clef, key signature of two sharps, 4/4 time. Continuation of the eighth note pattern with accents.

205

ff

Musical staff 205-214: Treble clef, key signature of two sharps, 4/4 time. The staff contains a series of eighth notes with accents and a dynamic marking of *ff* (fortissimo).

O accel.

fp

Musical staff 215-220: Treble clef, key signature of two sharps, 4/4 time. The staff contains a series of eighth notes with accents and a dynamic marking of *fp* (fortissimo piano). The tempo is marked as accelerating (accel.).

215 P Allegro $\text{♩} = 80$

ff

Musical staff 221-226: Treble clef, key signature of two sharps, 4/4 time. The tempo changes to Allegro with a quarter note equal to 80 beats. The staff contains a series of eighth notes with accents and a dynamic marking of *ff*.

221

Musical staff 227-232: Treble clef, key signature of two sharps, 4/4 time. Continuation of the eighth note pattern with accents.

227

Musical staff 233-242: Treble clef, key signature of two sharps, 4/4 time. The staff contains a series of eighth notes with accents and triplets.