

# INNUENDO

~ Performed by Queen ~

Oboe C

Arranged by Rieks van der Velde

Grandioso  $\text{♩} = 80$  10

*f* 3 3 3 *mf* 6 *f* 3 3 3 *mf* 6

15

*f* 3 3 3 *mf* 6 *f* 3 3 3 *mf* 6 *f*

20

*cresc.* 3

25

*ff*

30

Expressivo  $\text{♩} = 100$  3

*p* *mf*

40

45

Brillante  $\text{♩} = 140$

*f* *rall.* *f*

50

55 *ff*

60 *f*

65

70

75

80 **Furioso**

85 4

90

95 **Grandioso** ♩=80

100

105

⊕ CODA

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# INNUENDO

~ Performed by Queen ~

Bassoon C

Grandioso  $\text{♩} = 80$

Arranged by Rieks van der Velde

The musical score is written for Bassoon C in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first section, marked 'Grandioso' with a tempo of  $\text{♩} = 80$ , begins with a dynamic of  $f$  and includes fingerings 2, 5, and 10. The second section, marked 'Expressivo' with a tempo of  $\text{♩} = 100$ , starts at measure 35 with a dynamic of  $p$ . The score concludes with a 'Brillante' section at  $\text{♩} = 140$ , marked 'rall.' and 'f', with fingerings 50 and 51. Various performance markings such as accents (>), slurs, and dynamic changes (cresc., ff, p, mf) are present throughout the piece.

55

60

*ff*

*pizz.*

65

*mf*

70

*ff*

75

80

**Furioso**

85

90

95

**Grandioso** ♩=80

⊕ CODA

100

105