

# INNUENDO

*Performed by Queen ~*

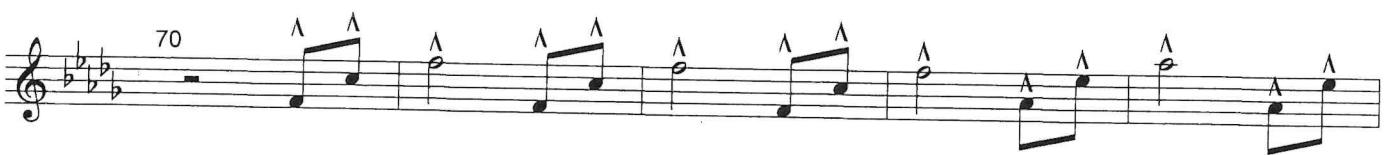
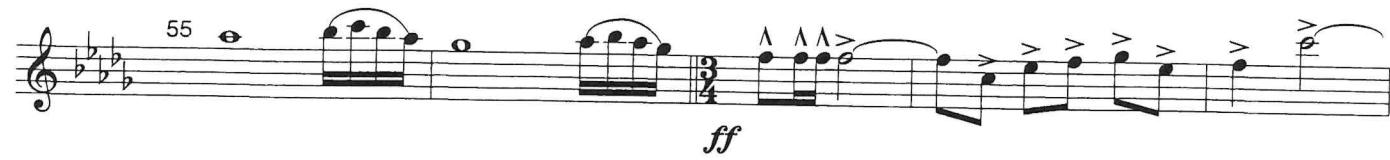
Oboe C

*Arranged by Rieks van der Veld*

**Grandioso  $\text{J}=80$  10**

**Expressivo  $\text{J}=100$**

**Brillante  $\text{J}=140$**

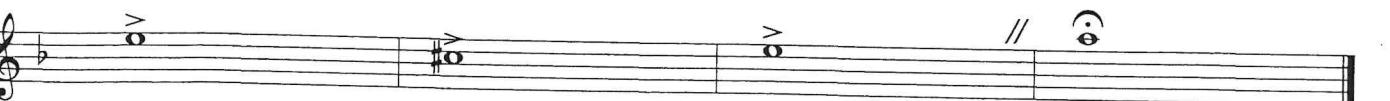


Furioso



Grandioso  $\text{♩} = 80$

♦ CODA



Musikverein  
Diedorf

Words & music by Fr. Mercury, B. May, R. Taylor & J. Deacon

# INNUENDO

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Bassoon C

Grandioso  $\text{J}=80$

Arranged by Rieks van der Velde

The musical score for Bassoon C consists of eight staves of music. Staff 1 starts with a dynamic **f**. Measures 2 through 10 show eighth-note patterns with slurs and crescendo markings. Staff 2 begins at measure 11 with a dynamic **cresc.** followed by **ff**. Measures 15 through 25 feature eighth-note patterns with slurs and crescendo markings. Staff 3 begins at measure 26 with a dynamic **p**. Measures 30 through 35 show eighth-note patterns with slurs. Staff 4 begins at measure 40 with a dynamic **rall.** Measures 45 through 50 show eighth-note patterns with slurs and a dynamic **f**. The score concludes with a final staff of music.

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96.0119

Bass clef, 3 flats  
 Measure 55:  $\geq \wedge$   
 Measure 60:  $\geq \wedge$   
*pizz.*  
 Measure 65:  $\wedge$   
 Measure 70:  $>$   
 Measure 75:  $>$   
 Measure 80:  $>$   
**Furioso**  
 Measure 85:  $>$   
 Measure 90:  $>$   
 Measure 95:  $\geq \geq$   
**Grandioso  $\downarrow=80$**   
 Measure 100:  $\geq \geq$   
**Coda**  
 Measure 105:  $> > > > //$