

INNUENDO

~ Performed by Queen ~

E♭ clarinet

Arranged by Rieks van der Velde

Grandioso ♩=80 10

f 3 3 3 *mf* 6 *f* 3 3 3 *mf* 6

15 *f* 3 3 3 *mf* 6 *f* 3 3 3 *mf* 6 *f*

20 *cresc.* 3

25 *ff*

30

Expressivo ♩=100 3 *p* *mf*

40

Brillante ♩=140 45 *f* *rall.* *f*

50

55 *ff*

60 *f*

65

70

75

80 **Furioso**

90

95 **Grandioso** ♩=80

♠ CODA

100

105

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Bb clarinet I

Grandioso $\text{♩} = 80$

Arranged by Rieks van der Velde

10 *f* *mf* *f* *mf* *f* *mf*

15 *f* *mf* *f* *p* *ff*

20 *cresc.* *ff*

25

30 *p*

Expressivo $\text{♩} = 100$

solo *mf*

35

40 *tutti* *mf*

45 *rall.*

Brillante $\text{♩} = 140$

f

50

Handwritten annotations: *ak*, *c*, *hh*

55
3
3
3
60
65
70
75
80
Furioso
2
85
4
90
95
Grandioso $\text{♩} = 80$
3

⊕ CODA

100
105
110

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Bb clarinet II

Grandioso $\text{♩} = 80$

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The musical score for Bb clarinet II is divided into two main sections: **Grandioso** and **Expressivo**.

Grandioso ($\text{♩} = 80$):
- Starts at measure 6 with a *cue trps.* instruction.
- Dynamics range from *mp* to *ff*.
- Includes a *play* instruction at measure 15.
- Features a *cresc.* (crescendo) starting at measure 20.
- Ends the section at measure 30 with a triplet.

Expressivo ($\text{♩} = 100$):
- Starts at measure 35 with a *p* (piano) dynamic.
- Includes a *rall.* (rallentando) instruction at measure 45.
- Changes time signature from 4/4 to 2/4 at measure 45.
- Ends the section at measure 45.

Brillante ($\text{♩} = 140$):
- Starts at measure 45 with a *f* (forte) dynamic.
- Features a 3/4 time signature and a 5/4 time signature.

50 *fp* <

55 *f* *ff*

60

65 *mf*

70 *f*

75 *pp*

80 **Furioso** 2 85 4

90

95 **Grandioso** ♩=80 *ff*

♠ CODA

100

105 //

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Bb clarinet III

Grandioso $\text{♩} = 80$

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The musical score for Bb clarinet III is written in treble clef with a key signature of one sharp (F#). It is divided into two main sections: **Grandioso** and **Brillante**.

Grandioso Section (Measures 6-30):
Tempo: $\text{♩} = 80$.
Measures 6-10: *cue trps.*, *mp*, *ff*.
Measures 11-14: *play*, *f*, accents.
Measure 15: *f*, circled measure number 15.
Measures 16-19: *f*, accents.
Measures 20-24: *f*, accents, *cresc.*
Measures 25-29: *ff*, accents, circled measure number 25.

Brillante Section (Measures 31-45):
Tempo: $\text{♩} = 100$.
Measures 31-34: *Expressivo*, *p*, accents, circled measure number 35.
Measures 35-39: *p*, accents, circled measure number 40.
Measures 40-44: *p*, accents, circled measure number 45.
Measures 45-48: *rall.*, *p*, $\text{♩} = 140$, accents.

50 *fp*

55 *f* *ff*

60

65 *mf*

70 *f*

75

80 **Furioso** 2 85 4

90

95 **Grandioso** $\text{♩} = 80$ 2 *ff*

⊕ CODA 100

105 //

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Bb bass clarinet

Grandioso $\text{♩} = 80$

Arranged by Rieks van der Velde

2 5 10 15 20 25 30 35 40 45 50

f *cresc. ff* *p* *mf* *f*

Expressivo $\text{♩} = 100$ *Capriccioso* *pizz.* *Brillante* $\text{♩} = 140$ *rall.*

55

60

ff

pizz.

mf

65

70

ff

75

80

Furioso

85

90

95

Grandioso ♩=80

⊕ CODA

100

105