

# ATLANTIS

Alexander Reuber

Andante Maestoso  $\text{♩} = 60$

*p*

9 A

18

27

36

45 B *più mosso*  $\text{♩} = 68$

*f*

54

64 C

*f* *mf*

71

80 D

89 *ff*

98 *fp* *mf* E

108

116 *f* F

124 *f* G

133

141 *f* H

149 *fp* *p* *mf* *p* *mf* *p* *pp* I J

159 *mf* K

169

176 *f* L

M Andante  $\text{♩} = 100$

183

Musical staff 183-188: Treble clef, key signature of one sharp (F#). Measures 183-188 feature a melodic line with slurs and a fermata over the final measure. A dynamic marking of *f* is placed below the staff.

189

Musical staff 189-192: Treble clef, key signature of one sharp (F#). Measures 189-192 consist of a continuous eighth-note pattern.

193

Musical staff 193-196: Treble clef, key signature of one sharp (F#). Measures 193-196 consist of a continuous eighth-note pattern.

197

N

Musical staff 197-200: Treble clef, key signature of one sharp (F#). Measures 197-200 consist of a continuous eighth-note pattern. A box containing the letter 'N' is positioned above the staff.

201

Musical staff 201-204: Treble clef, key signature of one sharp (F#). Measures 201-204 consist of a continuous eighth-note pattern.

205

Musical staff 205-208: Treble clef, key signature of one sharp (F#). Measures 205-208 consist of a continuous eighth-note pattern.

209

O

Musical staff 209-211: Treble clef, key signature of one sharp (F#). Measures 209-211 consist of a continuous eighth-note pattern. A box containing the letter 'O' is positioned above the staff.

212

P Allegro  $\text{♩} = 80$

accel.

*fp* ————— *ff*

Musical staff 212-216: Treble clef, key signature of one sharp (F#). Measures 212-216 feature a continuous eighth-note pattern. A dynamic marking of *fp* is placed below the staff, followed by a hairpin crescendo leading to a dynamic marking of *ff*. The word 'accel.' is written above the staff. A box containing the letter 'P' is positioned above the staff.

217

Musical staff 217-222: Treble clef, key signature of one sharp (F#). Measures 217-222 consist of a continuous eighth-note pattern.

223

Musical staff 223-228: Treble clef, key signature of one sharp (F#). Measures 223-228 consist of a continuous eighth-note pattern. A triplet of eighth notes is marked with a '3' below it.

229

Musical staff 229-234: Treble clef, key signature of one sharp (F#). Measures 229-234 feature a melodic line with slurs and a fermata over the final measure. Triplet markings with '3' below are present under the first four measures.

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*p*

9 A

18

27

36

44 B *più mosso*  $\text{♩} = 68$

*f*

53

63 C

*mf*

72

81 D

91

102

E

*fp* ————— *mf*

111

119

F

*f*

128

G

*f*

136

144

H

rit.

*fp*

I Adagio  $\text{♩} = 64$

poco rit. J a tempo

*p* < *mf* > *p* < *mf* > *p* > *pp*

163

K

*mf*

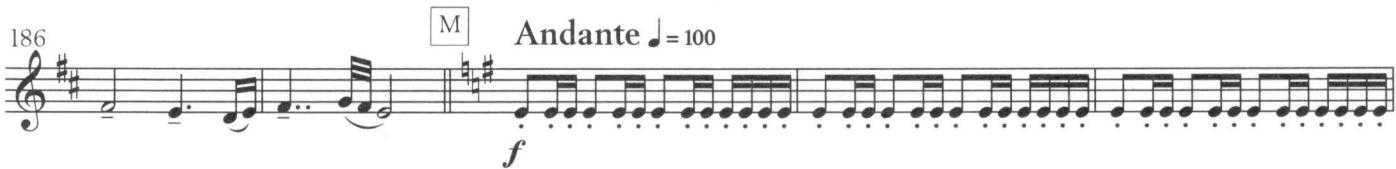
172

L

*f*

179

186 M **Andante**  $\text{♩} = 100$   
*f*

Musical staff 186-190: Treble clef, key signature of two sharps (F# and C#). Measure 186 starts with a half note G4, followed by quarter notes A4, B4, and C5. A double bar line with repeat dots follows. From measure 187, there is a continuous sixteenth-note pattern starting on G4. A dynamic marking *f* is placed below the first measure of this pattern.

191

Musical staff 191-194: Continuation of the sixteenth-note pattern from the previous staff.

195 N

Musical staff 195-198: Continuation of the sixteenth-note pattern.

199

Musical staff 199-202: Continuation of the sixteenth-note pattern.

203

Musical staff 203-206: Continuation of the sixteenth-note pattern.

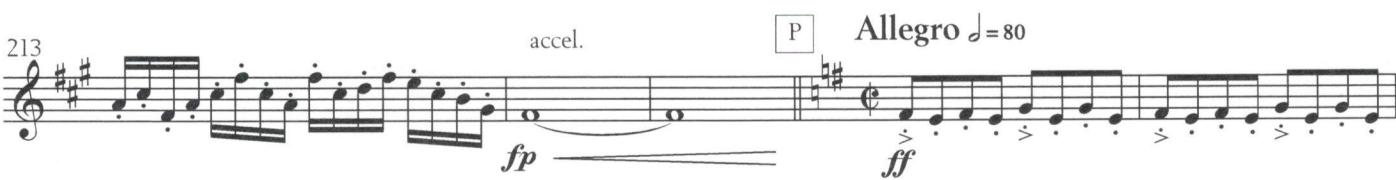
207

Musical staff 207-210: Continuation of the sixteenth-note pattern.

O

Musical staff 211-212: Continuation of the sixteenth-note pattern.

213 *accel.* P **Allegro**  $\text{♩} = 80$   
*fp* *ff*

Musical staff 213-217: Measure 213 ends with a half note G4. A double bar line with repeat dots follows. From measure 214, there is a continuous sixteenth-note pattern starting on G4. A dynamic marking *fp* is below the first measure, and *ff* is below the second measure. An *accel.* marking is above the first measure. A P marking is above the second measure. The tempo marking **Allegro**  $\text{♩} = 80$  is above the second measure.

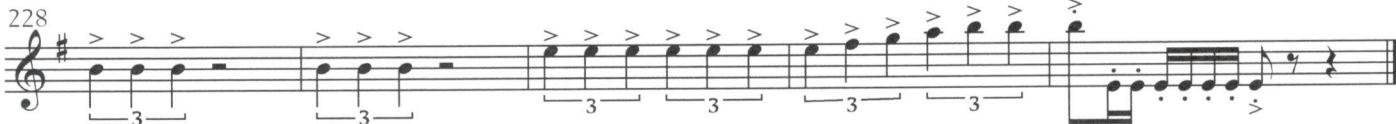
218

Musical staff 218-222: Continuation of the sixteenth-note pattern.

223

Musical staff 223-227: Continuation of the sixteenth-note pattern.

228

Musical staff 228-232: Continuation of the sixteenth-note pattern, ending with a quarter rest in measure 232.

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*p*

9 A

18

27

36

44 B *più mosso*  $\text{♩} = 68$

*f*

53

63 C

*mf*

72

81 D







# ATLANTIS

Alexander Reuber

Andante Maestoso  $\text{♩} = 60$

9

18

27

36

45

54

62

71

82

93

*p*

**A**

**B** *più mosso*  $\text{♩} = 68$

*f*

*mf*

**D**

*f*

104 E  
*mf*

117 F  
*f*

128 G  
*f*

138 H

148 rit. I Adagio  $\text{♩} = 64$  poco rit.  
*fp* *fp* *p* *mf* *p* *mf* *p*

J a tempo tacet wenn Klavier besetzt K immer spielen  
*pp* *mf*

169

L  
*f*

M Andante  $\text{♩} = 100$  N  
*mf*

201  
*ff*

O accel. P Allegro  $\text{♩} = 80$   
*fp* *ff*

218

228