

# ATLANTIS

Alexander Reuber

Andante Maestoso  $\text{♩} = 60$

5  $f$   $mf$  A

17

30

42 B *più mosso*  $\text{♩} = 68$  14  $p$   $sfz$   $ff$

C

77  $fp$   $ff$  D

87 9  $ff$   $fp$

E

116 F G 8 8  $ff$

ATLANTIS - Horn 1 in F-2

140 H  

*fp*

Musical staff 140-149. Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with accents and slurs. A dynamic marking of *fp* is at the end.

150 rit. I Adagio ♩ = 64 poco rit. J a tempo 9  

*ff* *p* *mf* *p* *mf* *p*

Musical staff 150-159. Treble clef, key signature of one sharp. Includes tempo markings: *rit.*, Adagio ♩ = 64, *poco rit.*, and *a tempo*. Dynamic markings: *ff*, *p*, *mf*, *p*, *mf*, *p*. Rehearsal mark I at measure 150, J at measure 159.

K  

*mf*

Musical staff 160-169. Treble clef, key signature of one sharp. Includes a triplet of eighth notes. Dynamic marking: *mf*. Rehearsal mark K at measure 160.

177 L  

*f* *ff*

Musical staff 170-179. Treble clef, key signature of one sharp. Includes a triplet of eighth notes. Dynamic markings: *f*, *ff*. Rehearsal mark L at measure 177.

186 M Andante ♩ = 100  

*mf* *f*

Musical staff 180-189. Treble clef, key signature of one sharp. Includes a triplet of eighth notes. Tempo marking: Andante ♩ = 100. Dynamic markings: *mf*, *f*. Rehearsal mark M at measure 186.

195 N  

*f*

Musical staff 190-199. Treble clef, key signature of one sharp. Includes a triplet of eighth notes. Dynamic marking: *f*. Rehearsal mark N at measure 195.

205  

*ff*

Musical staff 200-209. Treble clef, key signature of one sharp. Includes a triplet of eighth notes. Dynamic marking: *ff*.

O  

accel. *fp*

Musical staff 210-219. Treble clef, key signature of one sharp. Includes a triplet of eighth notes. Tempo marking: *accel.* Dynamic marking: *fp*. Rehearsal mark O at measure 210.

P Allegro ♩ = 80  

*ff*

Musical staff 220-229. Treble clef, key signature of one sharp. Includes a triplet of eighth notes. Tempo marking: Allegro ♩ = 80. Dynamic marking: *ff*. Rehearsal mark P at measure 220.

226  

Musical staff 230-239. Treble clef, key signature of one sharp. Includes a triplet of eighth notes.

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Andante Maestoso  $\text{♩} = 60$

5 3 A

*f* *mf*

17

30

42 B *più mosso*  $\text{♩} = 68$   
14

*p* *sfz* *ff*

C

77 D

*fp* *ff*

87 9

*ff*

E

116 F G

*ff*

ATLANTIS - Horn 2 in F - 2

140 H  

*fp*

Detailed description: Musical staff starting at measure 140. It features a melodic line with various articulations like accents and slurs. A dynamic marking of *fp* (fortissimo piano) is present at the end of the staff.

150 rit. I Adagio ♩ = 64 J poco rit. a tempo 9  

*ff* *p* *mf* *p* *mf* *p*

Detailed description: Musical staff starting at measure 150. It includes a tempo change to Adagio (♩ = 64) and a dynamic marking of *ff*. The staff contains a 2-measure rest followed by a melodic phrase with dynamic markings *p*, *mf*, *p*, *mf*, and *p*. A 9-measure rest is also present.

K  

*mf*

Detailed description: Musical staff starting at measure 160. It features a 3-measure rest followed by a melodic line with a dynamic marking of *mf*.

177 L  

*f* *ff*

Detailed description: Musical staff starting at measure 177. It includes a 3-measure rest and dynamic markings of *f* and *ff*.

186 M Andante ♩ = 100  

*mf*

Detailed description: Musical staff starting at measure 186. It includes a tempo change to Andante (♩ = 100) and a dynamic marking of *mf*.

194 N  

*f* *f*

Detailed description: Musical staff starting at measure 194. It features a 3-measure rest and dynamic markings of *f*.

204  

*ff*

Detailed description: Musical staff starting at measure 204. It contains a dense melodic passage with a dynamic marking of *ff*.

O accel.  

*fp*

Detailed description: Musical staff starting at measure 210. It includes an acceleration marking (*accel.*) and a dynamic marking of *fp*.

P Allegro ♩ = 80  

*ff*

Detailed description: Musical staff starting at measure 220. It includes a tempo change to Allegro (♩ = 80) and a dynamic marking of *ff*. The staff contains a 3-measure rest followed by a melodic line with slurs.

226  

Detailed description: Musical staff starting at measure 226. It features a melodic line with slurs and a 3-measure rest.

# ATLANTIS

Alexander Reuber

Andante Maestoso  $\text{♩} = 60$

5 *f* *mf* A 3

17

30

42 B *p* *sfz* *ff* *più mosso*  $\text{♩} = 68$  14

C

77 *fp* *ff* D

87 *ff* *fp* 9

E

116 F G *ff* 8 8

ATLANTIS - Horn 3 in F - 2

140 H  
Musical staff 140-149. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various articulations (accents, slurs) and dynamics. It ends with a *fp* dynamic and a hairpin.

*fp*

150 rit. I Adagio  $\text{♩} = 64$  poco rit. J a tempo 9  
Musical staff 150-159. Treble clef, key signature of one sharp. The staff begins with a *ff* dynamic and a *rit.* marking. It features a 2-measure rest, followed by a melodic line with dynamics *p*, *mf*, *p*, *mf*, and *p*. It ends with a 9-measure rest and a *poco rit.* marking.

*ff* *p* *mf* *p* *mf* *p*

K 3  
Musical staff 160-169. Treble clef, key signature of one sharp. The staff begins with a 3-measure rest, followed by a melodic line with a *mf* dynamic.

*mf*

177 L 3  
Musical staff 170-179. Treble clef, key signature of one sharp. The staff begins with a melodic line with a *f* dynamic, followed by a 3-measure rest, and then a melodic line with a *ff* dynamic.

*f* *ff*

186 M Andante  $\text{♩} = 100$   
Musical staff 180-189. Treble clef, key signature of one sharp. The staff begins with a melodic line with a *mf* dynamic, followed by a 3-measure rest, and then a melodic line with a *f* dynamic.

*mf* *f*

195 N 3  
Musical staff 190-199. Treble clef, key signature of one sharp. The staff begins with a 3-measure rest, followed by a melodic line with a *f* dynamic.

*f*

205  
Musical staff 200-209. Treble clef, key signature of one sharp. The staff contains a melodic line with a *ff* dynamic.

*ff*

O accel.  
Musical staff 210-219. Treble clef, key signature of one sharp. The staff contains a melodic line with a *fp* dynamic and an *accel.* marking.

*fp*

P Allegro  $\text{♩} = 80$   
Musical staff 220-229. Treble clef, key signature of one sharp. The staff begins with a 3-measure rest, followed by a melodic line with a *ff* dynamic and triplets.

*ff*

226  
Musical staff 230-239. Treble clef, key signature of one sharp. The staff contains a melodic line with triplets.

3 3 3 3

# ATLANTIS

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Andante Maestoso  $\text{♩} = 60$

5  $f$   $mf$  A

17

30

42 B *più mosso*  $\text{♩} = 68$  14  $p$   $sfz$   $ff$

C

77  $fp$   $ff$  D

87 9  $ff$

E  $ff$

116 F G 8 8  $ff$

ATLANTIS - Horn 4 in F - 2

140 H  
  
*fp*

150 rit. I Adagio ♩ = 64 J poco rit. a tempo 9  
  
*ff* *p* *mf* *p* *mf* *p*

K  
  
*mf*

177 L  
  
*f* *ff*

186 M Andante ♩ = 100  
  
*mf* *f*

195 N  
  
*f*

205  
  
*ff*

O  
  
*fp*

P Allegro ♩ = 80  
  
*ff*

226  
  
*ff*



# ATLANTIS

Alexander Reuber

Andante Maestoso  $\text{♩} = 60$

5 3 A  
*f* *mf*

17

29

41 B più mosso  $\text{♩} = 68$   
*p* *sfz* 14

65 C  
*ff*

76  
*fp* *ff*

9 D  
*ff* *fp*

105 E  
*ff*

115 F G  
8 8

138 *ff* [H]

148 *fp* *ff* rit. 2 [I] Adagio  $\text{♩} = 64$  *p* *mf* *p* *mf* *p* poco rit.

[J] a tempo 9 [K] 3 *mf*

176 [L] 3 *f* *ff*

185 [M] Andante  $\text{♩} = 100$  *mf*

193 [N] 3 *f* *f*

203 *ff*

209 [O]

213 [P] Allegro  $\text{♩} = 80$  *fp* *ff* accel. 3 3 3 3

222 3 3 3 3

# ATLANTIS

Alexander Reuber

Andante Maestoso  $\text{♩} = 60$

5 A 3

*f* *mf*

17

29

41 B *più mosso*  $\text{♩} = 68$  14

*p* *sfz*

65 C

76

*fp* *ff*

D 9

105 E

115 F 8 G 8

138 *ff* [H]

148 *fp* *rit.* *ff* [I] **Adagio**  $\text{♩} = 64$  *p* *mf* *p* *mf* *p* *poco rit.*

[J] *a tempo* [K] 9 3 *mf*

175 [L] *f* 3

183 [M] **Andante**  $\text{♩} = 100$  *ff*

190 [N] *mf* *f* 3 *f*

201 *ff*

208 [O]

212 [P] **Allegro**  $\text{♩} = 80$  *fp* *ff* *accel.* 3

220

227

# ATLANTIS

Alexander Reuber

Andante Maestoso  $\text{♩} = 60$

5 A 3  $f$   $mf$

17

29

41 B  $p$   $sfz$   $\text{♩} = 68$  14

*più mosso*

65 C  $ff$

76  $fp$   $ff$

9 D  $ff$   $fp$

105 E  $ff$

115 F 8 G 8

138 H  
*ff*

148 I Adagio  $\text{♩} = 64$   
*fp* *ff* *p* *mf* *p* *mf* *p*

J a tempo K  
*mf*

176 L  
*f* *ff*

185 M Andante  $\text{♩} = 100$   
*mf*

193 N  
*f* *f*

203  
*ff*

209 O

213 P Allegro  $\text{♩} = 80$   
*fp* *ff*

222

# ATLANTIS

Alexander Reuber

Andante Maestoso  $\text{♩} = 60$

5 A  
*f* *mf*

17

29

41 B *più mosso*  $\text{♩} = 68$   
*p* *sfz* 14

65 C  
*ff*

76  
*fp* *ff*

9 D  
*ff*

105 E  
*ff*

115 F G  
8 8

ATLANTIS - Horn 4 in E $\flat$ -2

138 *ff* H

148 rit. I Adagio  $\text{♩} = 64$  poco rit.  
*fp* *ff* *p* *mf* *p* *mf* *p*

J a tempo K *mf*

175 L *f* 3

183 M Andante  $\text{♩} = 100$  *ff*

190 N *mf* *f* *f* 3

201 *ff*

207 O

211 accel. P Allegro  $\text{♩} = 80$  *fp* 3

219 *ff*

227