

# INNUENDO

~ Performed by Queen ~

Bb euphonium

Arranged by Rieks van der Velde

**Grandioso** ♩=80

2 *f*

5 *f*

10 *mf* < *ff*<sup>3</sup>

15 *f*

20 *cresc.*

25 *ff*

30 *p*

**Expressivo** ♩=100

35 *p*

40

**Brillante** ♩=140

45 *p rall.*

50 *f*

*fp* < *f*

55 *ff*

60

*solo*  
*mf*

65

*tutti*  
*ff*

70

75

80

**Furioso**

85

90

95

**Grandioso**  $\text{♩} = 80$

*mf* *ff*

⊕ CODA

100

105

110

115

120

125

130

135

140

145

150

155

160

165

170

175

180

185

190

195

200

205

210

215

220

225

230

235

240

245

250

255

260

265

270

275

280

285

290

295

300

305

310

315

320

325

330

335

340

345

350

355

360

365

370

375

380

385

390

395

400

405

410

415

420

425

430

435

440

445

450

455

460

465

470

475

480

485

490

495

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505

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515

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695

700

705

710

715

720

725

730

735

740

745

750

755

760

765

770

775

780

785

790

795

800

805

810

815

820

825

830

835

840

845

850

855

860

865

870

875

880

885

890

895

900

905

910

915

920

925

930

935

940

945

950

955

960

965

970

975

980

985

990

995

1000

# INNUENDO

~ Performed by Queen ~

C euphonium

Arranged by Riëks van der Velde

Grandioso  $\text{♩} = 80$  2

5 10 15 20 25 30 35 40 45 50

*f* *mf* *ff* *f* *ff* *cresc.* *p* *p* *rall.* *f* *fp* *f*

55 *ff*

60

*solo*  
*mf* 65

*tutti*  
*ff* 70 75

80 (b)

**Furioso**

85 *mf*

90

95

**Grandioso**  $\text{♩} = 80$   
*mf* *ff*

⊕ **CODA**

100

105

||

Detailed description: This is a musical score for the C euphonium part of a piece. It consists of ten staves of music. The first staff starts at measure 55 with a forte (ff) dynamic and features a series of eighth-note triplets with accents. The second staff continues this pattern, ending at measure 60. The third staff, starting at measure 65, is marked 'solo' and 'mf', showing a more melodic line with some rests. The fourth staff, starting at measure 70, is marked 'tutti' and 'ff', returning to a more rhythmic, accented eighth-note pattern. The fifth staff continues this pattern, ending at measure 80 with a key signature change to one flat. The sixth staff, starting at measure 85, is marked 'Furioso' and 'mf', featuring a more intense eighth-note triplet pattern. The seventh staff continues this pattern, ending at measure 90. The eighth staff, starting at measure 95, continues the 'Furioso' section. The ninth staff is marked 'Grandioso' with a tempo of quarter note = 80, and shows a dynamic change from 'mf' to 'ff' over a series of notes. The tenth staff is marked 'CODA' and contains measures 100 and 105, ending with a double bar line and repeat sign.